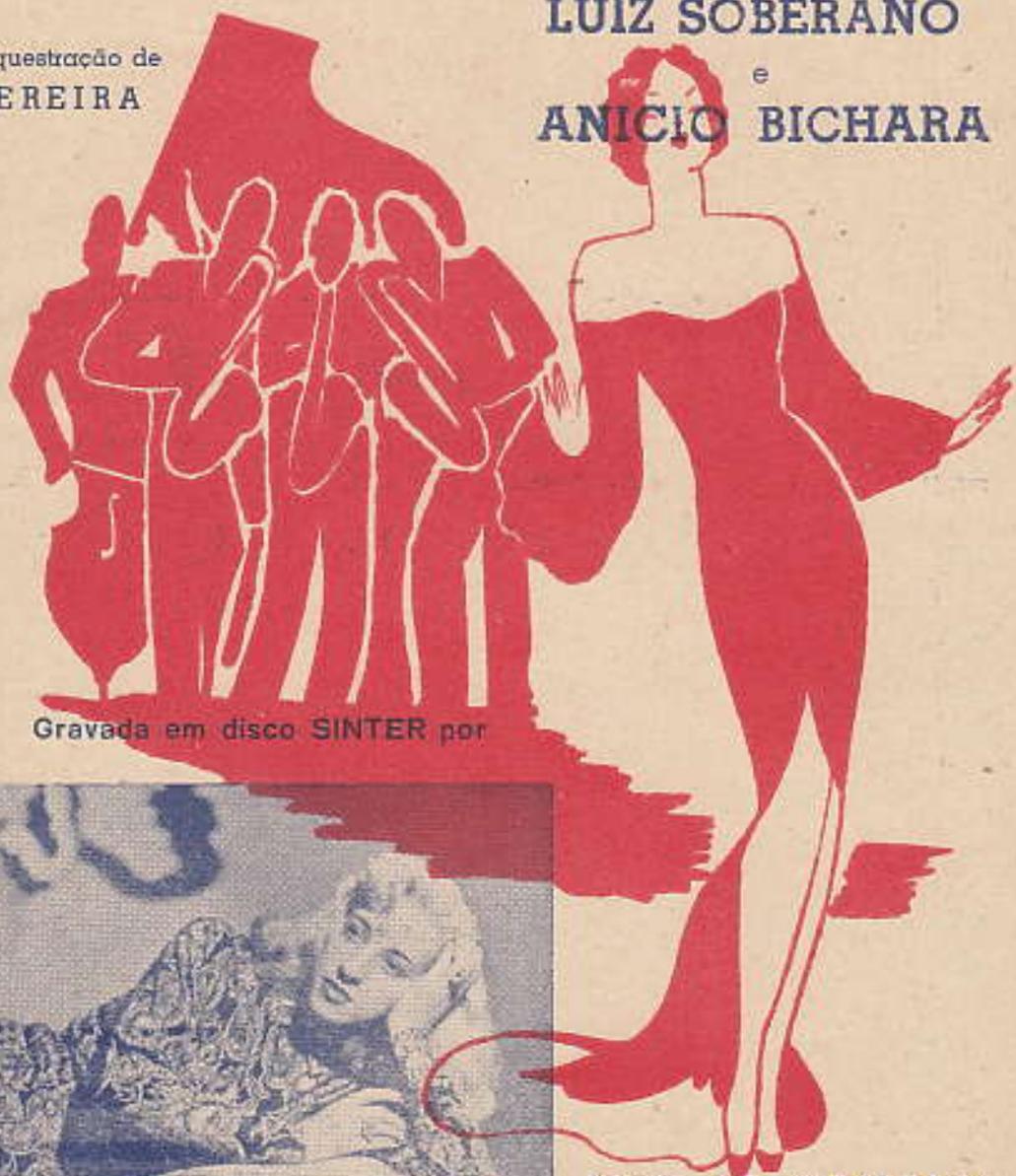


CAÔ CABIECÍ

BATUCADA

Orquestração de
PEREIRA

LUIZ SOBERANO
e
ANICIO BICHARA



Gravada em disco SINTER por



DORA LOPES

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CAÔ CABIECÌ

BATUCADA

Luiz Soberano e Anicéo Bichara

(Caô cablecí
(Caô cabiecí
BIS - (
(Xangô malême
(Caô cabiecí

II

Seze dias na semana
Bato cabeça no chão
E a esperança me engana
Me cança, daí-me perdão
Não me surre mais xangô
A lei eu hei de adorar
Seus filhos meu pai caô
Não caem sabendo lhe honrar.

CAÔ CABIECÌ

BATUCADA

Luiz Soberano e Anício Bichara

1.º FISTAO

The musical score for '1.º FISTAO' is written in a single system with six staves. The first staff is in treble clef with a key signature of one flat and a 2/4 time signature. The music consists of rhythmic patterns with eighth and sixteenth notes, often beamed together. There are various musical notations including slurs, accents, and dynamic markings. The piece concludes with a double bar line and the marking 'Ao S'. A separate short musical phrase is shown to the right, marked 'Firmo'.

BIS -
(Caô cabieci
(Caô cabieci
(Xangô malême
(Caô cabieci

Sete dias na semana
Bato cabeça no chão
E a esperança me engana
Me cança, dá-me perdão
Não me surre mais xangô
A lei eu hei de adorar
Seus filhos meu pai caô
Não caem sabendo lhe honrar.

CAÔ CABIECÌ

BATUCADA

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2.º PISTAÔ

The musical score is written on six staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music consists of eighth and sixteenth notes, with some rests. There are various musical notations throughout, including a '5' above a note on the second staff, a '2' above a note on the fourth staff, and a '1' above a note on the fourth staff. The piece concludes with a double bar line, a fermata over the final note, and the word 'Fim' written below the staff.

(Caô cabieci
(Caô cabieci
BIS - (Xangô malême
(Caô cabieci

Sete dias na selvana
Bato cabeça no chão
E a esperança me engana
Me cança, dá-me perdão
Não me surre mais xangô
A lei eu hei de adorar
Seus filhos meu pai caô
Não caem sabendo lhe honrar.

CAÔ CABIECI'

BATUCADA

Lutz Soberano e Anício Bichara

1.º SAX ALTO

The musical score for the 1.º Sax Alto part is written on six staves. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The first staff contains the initial melody. The second staff has a whole rest followed by a melodic phrase. The third and fourth staves continue the melody with various rhythmic patterns and articulations. The fifth staff features a first ending bracket with two options, marked '1' and '2'. The sixth staff concludes the piece with a final melodic phrase, marked 'Ao S' and 'Finn'.

(Caô cabieci
(Caô cabieci
BIS - (Xangô malême
(Caô cabieci

Sete dias na semana
Bato cabeça no chão
E a esperança me engana
Me cança, dá-me perdão
Não me surre mais xangô
A lei eu hei de adorar
Seus filhos meu pai caô
Não caem sabendo lhe honrar.

CAÔ CABIECÌ

BATUCADA

Luiz Soberano e Anício Bichara

2.º SAX TENOR

Musical score for Tenor Saxophone, consisting of six staves of music. The score includes various musical notations such as notes, rests, and ornaments. The key signature is one flat (B-flat) and the time signature is 2/4. The music is written in a style typical of Brazilian samba batucada. There are some specific markings like '8', '1', '2', 'Ao', and 'Firm'.

(Caô cabieci
BIS - (Caô cabieci
(Xangô malême
(Caô cabieci

Sete dias na semana
Bato cabeça no chão
E a esperança me engana
Me cança, dá-me perdão
Não me surre mais xangô
A lei eu hei de adorar
Seus filhos meu pai caô
Não caem sabendo lhe honrar.

CAÔ CABIECÌ

BATUCADA

Luiz Soberano e Anicéo Bichara

3.º SAX ALTO

Musical score for 3.º SAX ALTO, featuring six staves of music. The score includes various musical notations such as notes, rests, and dynamic markings like 's', '1', '2', 'A', and 'ferru'. The music is written in a key with one flat and a 2/4 time signature.

(Caô cabieci
(Caô cabieci
BIS - {
(Xangô malême
(Caô cabieci

Sete dias na semana
Bato cabeça no chão
E a esperança me engana
Me cança, dá-me perdão
Não me surre mais xangô
A lei eu hei de adorar
Seus filhos meu pai caô
Não caem sabendo lhe honrar.

CAÔ CABIECÌ

BATUCADA

Luiz Soberano e Anício Bichara

TROMBONE

The musical score for Trombone consists of six staves. The first staff is in bass clef with a key signature of two flats and a 2/4 time signature. The second staff is in treble clef and contains the word "Solo". The third staff has a first ending bracket labeled "2". The fourth staff has a second ending bracket labeled "12". The fifth staff has the word "Allegro" written below it. The sixth staff has the word "Fermata" written below it.

(Caô cabieci
(Caô cabieci
BIS - (Xangô malême
(Caô cabieci

Seçe dias na semana
Bato cabeça no chão
E a esperança me engana
Me cança, dá-me perdão
Não me surre mais xangô
A lei eu hei de adorar
Seus filhos meu pai caô
Não caem sabendo lhe honrar.

CAÔ CABIECÌ

BATUCADA

Luiz Soberano e Anício Bichara

BAIXO

The musical score for BAIKO is written in bass clef with a key signature of two flats (Bb and Eb) and a 2/4 time signature. It consists of six staves of music. The first staff begins with a treble clef and a key signature change to one flat (Bb). The score includes various rhythmic patterns, rests, and dynamic markings such as 'p' (piano), 'f' (forte), and 'Ao: S' (Allegro). There are also performance instructions like '1' and '2' for first and second endings, and a circled 'F' for a fermata. The piece concludes with a 'Ferm' (Fermata) marking.

BIS - {
(Caô cabieci
(Caô cabieci
(Xangô malême
(Caô cabieci

Sete dias na semana
Bato cabeça no chão
E a esperança me engana
Me cança, dá-me perdão
Não me surre mais xangô
A lei eu hei de adorar
Seus filhos meu pai caô
Não caem sabendo lhe honrar.

MELODIA
PISTÃO
CLARINETE
SAX TENOR

CAÔ CABIECÌ

BATUCADA

Luiz Soberano e Anício Bichara

The musical score is written on six staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music consists of eighth and sixteenth notes, often beamed together. There are various musical notations including slurs, accents, and dynamic markings like 'f' and 'ff'. The score concludes with a double bar line and a fermata over the final note.

(Caô cabieci

(Caô cabieci

BIS -

(Xangô malême

(Caô cabieci

Sete dias na semana
Bato cabeça no chão
E a esperança me engana
Me cança, daí-me perdão
Não me surre mais xangô
A lei eu hei de adorar
Seus filhos meu pai caô
Não caem sabendo lhe honrar.

MELODIA
TROMBONE
SAX mi bemol

CAÔ CABIECÌ

BATUCADA

Luiz Soberano e Anicio Bichara

The musical score consists of six staves. The first staff is a bass clef staff with a treble clef, indicating a melody for Trombone or Saxophone. The subsequent five staves are treble clef staves with rhythmic notation, representing the batucada. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'p' (piano) and 'f' (forte). There are also some handwritten annotations, including 'Ao 8' and 'Furu'.

(Caô cabieci

(Caô cabieci

BIS - (Xangô malême

(Caô cabieci

Sete dias na semana
Bato cabeça no chão
E a esperança me engana
Me cança, daí-me perdão
Não me surre mais xangô
A lei eu hei de adorar
Seus filhos meu pai caô
Não caem sabendo lhe honrar.

Handwritten musical score for the first system. It consists of a treble staff and a bass staff. The treble staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The melody is written in eighth and sixteenth notes. A repeat sign is placed after the first few measures, with a first ending marked '1' and a second ending marked '2'. The bass staff provides a simple accompaniment with quarter and eighth notes.

Handwritten musical score for the second system. It consists of a treble staff and a bass staff. The treble staff features complex chordal textures with many beamed notes, suggesting a dense harmonic structure. The bass staff continues with a rhythmic accompaniment of eighth and quarter notes.

Handwritten musical score for the third system. It consists of a treble staff and a bass staff. The treble staff ends with a fermata over a chord, with the word "Ferm" written below it. The bass staff concludes with a few final notes. The system is marked with a double bar line and a fermata symbol.