

Gravação GUARANI por VICENTE RODRIGUES

Careca ou Cabeludo ?

MARCHA

Melodia { PISTON Si b
CLARINETE Si b
SAX TENOR Si b

Hélio Salema, Lair Moreira e Vicente Rodrigues

The musical score is written for a melody instrument (Piston, Clarinet, or Saxophone) in 2/4 time. It consists of six staves of music. The first staff is marked '3mt. mod.' and features two triplet markings. The second staff is marked 'vto. g.' and contains several triplet markings. The third staff has first and second endings marked '1°' and '2°'. The fourth staff continues the melody. The fifth staff includes a key signature change to one sharp (F#) and contains triplet markings. The sixth staff concludes the piece with a double bar line and the word 'Fim'.

(Quando eu tinha cabelos
(Era dos carecas
Bis (Que elas gostavam mais
(Agora, que sou careca,
(Os cabeludos, me passaram para trás.

Ninguém entende.
A mulher, ficou maluca
Agora, pra ter cartaz
Sou obrigado a usar peruca.