

Coleção

ANDORINHAS



Peças fáceis para piano



Salvador Callia



- 1 - **A Primeira Flôr**
Mazurka
- 2 - **Nelide**
Marchinha
- 3 - **A Primeira Andorinha**
Valsa
- 4 - **Castelo Azul**
Valsa
- 5 - **A História do Pássaro**
Valsa
- 6 - **Palhacinho**
Scherzetto
- 7 - **Castelo Branco**
Valsa

N.º 10.296



MANGIONE & FILHOS
Sucessores de Editoria
Mangione S. A.

À graciôsa menina *Marilena Lerario Iervolino*

CASTELO AZUL

Valsa

SALVADOR CALLIA

10.296

© Copyright 1940 by EDITORIAL MANGIONE S/A, Sucessora de E. S. MANGIONE,
São Paulo, Rio de Janeiro, Brasil
Todos os direitos autorais reservados para todos os países. - All rights reserved.

First system of musical notation. The right hand (treble clef) features a melodic line with fingerings 1, 2, 3, 4, 2, 3, 4, 2, 3, 2, 1. The left hand (bass clef) provides a steady accompaniment of eighth notes.

Second system of musical notation. The right hand (treble clef) features a melodic line with fingerings 3, 2, 1, 4, 3, 2, 1. The left hand (bass clef) provides a steady accompaniment of eighth notes.

Third system of musical notation. The right hand (treble clef) features a melodic line with fingerings 3, 2, 3, 5, 4, 2, 3, 1, 2, 1, 2. The left hand (bass clef) provides a steady accompaniment of eighth notes.

Fourth system of musical notation. The right hand (treble clef) features a melodic line with fingerings 3, 4, 3, 5, 4, 2, 1, 3, 2, 1, 3, 2. The left hand (bass clef) provides a steady accompaniment of eighth notes.

Fifth system of musical notation. The right hand (treble clef) features a melodic line with fingerings 1, 1, 3, 2, 4, 3, 2, 3, 5, 4, 2, 1. The left hand (bass clef) provides a steady accompaniment of eighth notes.