

CHINA PAU

Marcha



de

HAMILTON-VARELA

Joao de Barro y Alberto Ribeiro



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"CHINA PAU"

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JOÃO de BARRO
e ALBERTO RIBEIRO

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music is written in 2/4 time and features a piano accompaniment with chords and moving lines in both hands.

The second system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music continues with piano accompaniment, including some melodic lines in the treble staff.

The third system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music continues with piano accompaniment, including some melodic lines in the treble staff.

The fourth system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music continues with piano accompaniment, including some melodic lines in the treble staff.

§ CANTO

The fifth system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music continues with piano accompaniment and a vocal line (CANTO) in the treble staff.

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É CHINA PÁU
CHINA PÁU
COMO QUÊ
É CHINA PÁU
CHINA DURO DE ROER.

LI NUM ALMANAQUE
QUE MANDARAM DE PEQUIM:
-JAPONEZ DE FRAQUE-
PARECE COM PINGUIM

E UMA JAPONEZA
QUE TOMOU NANQUIM
TEVE SETE FILHOS
COM CABELO PICHAIM

EU JÁ LI NO LEQUE
DA MULHER DE UM MANDARIM
QUE PÊ-DE-MOLEQUE
JÁ NÃO LEVA AMENDOIM.

MAS SE O "CHIANG KAI CHEK"
CONTINUA ASSIM
PELE DE INIMIGO
VAI SERVIR DE TAMBORIM.