

GRAVADO EM DISCO



por CARMEN MIRANDA  
com conjunto Regional de  
:-: Benedicto Lacerda :-:

S A M B A  
de  
Benedicto Lacerda  
e Herivelto Martins

# COMO EU CHOREI



"A MELODIA" - Seção de Músicas  
E. S. MANGIONE  
Ru Gonçalves Dias, 40 - Tel. 22-2209 - RIO

# COMO EU CHOREI

## Samba

BENEDICTO LACERDA  
e HERIVELTO MARTINS

### CÔRO

*Chorar como eu chorei.  
Penar como eu penei.  
Jámais no mundo alguém  
Procurou te querer bem  
Talvez adivinhando o que eu passei  
Eu choro porque não adivinhei.*

*O arrependimento  
Cêdoou tarde sempre vem  
E tu has de sofrer  
Como eu soffri tambem  
Então eu te perdoarei  
Porque afinal de contas,  
por quem foi que eu chorei?*



The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat). The music features a complex texture with many beamed notes and rests.

The second system of musical notation continues the piece with two staves. It features a prominent melodic line in the upper staff with many sixteenth notes and a steady accompaniment in the lower staff.

The third system of musical notation shows further development of the musical themes. The upper staff has a more active melodic line, while the lower staff provides harmonic support.

The fourth system of musical notation continues the piece. The upper staff features a series of beamed sixteenth notes, and the lower staff has a more rhythmic accompaniment.

The fifth system of musical notation is the final system of the main piece. It ends with a double bar line. The upper staff has a melodic phrase that concludes with a fermata. The lower staff has a simple accompaniment. A small symbol "AoS" is visible at the end of the lower staff.

*INTROD*

The introductory section consists of two staves. It begins with a treble clef and a key signature of two flats. The music is simple and serves as an introduction to the main piece.

*FINAL*

The final section consists of two staves. It begins with a treble clef and a key signature of two flats. The music is simple and serves as a final conclusion to the piece. A small asterisk symbol is visible at the beginning of the upper staff.