

BENEDICTO LACERDA & HERIVELTO MARTINS

Apresentam

GRAVADO EM DISCO COLUMBIA PELO



GRUPO DA LUA

CREAÇÃO DE CINCO GLENN NO



GRILL DO CAPOCARAN

REVENTO
ALEW

Samba



E... O VENTO LEVOU

samba

BENEDICTO LACERDA
e HERIVELTO MARTINS

Onde está o seu dinheiro?
O vento levou...
Suas joias e sua casa?
O vento levou...
E a mulher que voce tinha?
Bateu azas e vôou
Tudo que eu possuia
O vento levou.

Já fui rico já fui nobre
Fui gran-fino e gastador
Todos me comprimentavam assim:
Olá seu doutor!
Até esse apelido
O vento levou.

Quem já foi um milionario
Quem já teve hoje não tem
Onde eu passo todos gritam assim:
Olá João Ninguém!
Qualquer dia a ventania
Me leva tambem.



First system of musical notation, consisting of a treble and bass staff. The treble staff features a melodic line with eighth and sixteenth notes, often beamed together. The bass staff provides a simple harmonic accompaniment with quarter and eighth notes. The key signature has three flats (B-flat, E-flat, A-flat).

Second system of musical notation, including a treble and bass staff. This system contains a first ending bracket labeled '1' and a second ending bracket labeled '2'. The first ending concludes with a double bar line and repeat dots, leading to the second ending. The treble staff continues with melodic patterns, while the bass staff maintains the accompaniment.

Third system of musical notation, consisting of a treble and bass staff. The treble staff continues with a melodic line, featuring some slurs and ties. The bass staff continues with the accompaniment.

Fourth system of musical notation, consisting of a treble and bass staff. The treble staff continues with the melodic line, showing some phrasing slurs. The bass staff continues with the accompaniment.

Fifth system of musical notation, consisting of a treble and bass staff. This system concludes the main piece of music. The treble staff ends with a final cadence, and the bass staff continues with the accompaniment.

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Small musical notation system with a treble and bass staff. It begins with a circled cross symbol (⊕). The treble staff contains a few notes, and the bass staff has a simple accompaniment. The text 'D.C.' is written above the treble staff.

Small musical notation system with a treble and bass staff. It begins with an asterisk symbol (*). The treble staff contains a few notes, and the bass staff has a simple accompaniment. The text 'FIM' is written above the treble staff.