

Ê... São Paulo



LETRA E MÚSICA DE
ALVARENGA e
RANCHINHO

Arranjo para Acordeon de
TONY MARQUIS



Gravação RGE
de
ALVARENGA e
RANCHINHO



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Introd.

Sol m Re7

Sol m Fa# m Mi7 La m Re7 Sol m

Canto

Sol m Re7 Sol m

Re7 Sol m Re7 Sol m Sol m Sol m

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Handwritten musical notation for the first system. The treble clef staff contains notes with fingerings (2, 5, 4, 2, 3, 2, 3, 4, 3, 2, 3, 1, 4, 1, 5) and chord labels: Re7, sol m, Re7, sol m, mi7, and Lam. The bass clef staff contains a corresponding bass line.

Handwritten musical notation for the second system. The treble clef staff contains notes with fingerings (4, 2, 3, 2, 3, 1, 2, 3, 1, 4, 3, 2, 1, 2, 5) and chord labels: sol m, Re7, sol m, Do S'ao, sol m, and Re7. The bass clef staff contains a corresponding bass line.

Handwritten musical notation for the third system. The treble clef staff contains notes with fingerings (4, 2, 3, 2, 3, 3, 3, 2, 3, 1, 4, 1, 5, 4, 2, 3, 2) and chord labels: sol m, Re7, sol m, mi7, Lam, sol m, and Re7. The bass clef staff contains a corresponding bass line.

Handwritten musical notation for the fourth system. The treble clef staff contains notes with fingerings (3, 1, 2, 3, 1, 3, 1, 2, 3, 1, 4, 1, 3, 1) and chord labels: sol m, Do S'ao, sol m, sol m, and Re7. The bass clef staff contains a corresponding bass line.

Handwritten musical notation for the fifth system. The treble clef staff contains notes with fingerings (5, 2, 4, 2, 4, 5, 4, 2, 3, 2, 5, 4, 3, 2) and chord labels: sol m, Re7, sol m, and Re7. The bass clef staff contains a corresponding bass line.

Côro { E... São Paulo
 E... São Paulo
 São Paulo da Garoa
 São Paulo que terra boa

I
 São Paulo do futebol
 E das chaminés gigantes
 Dos ricos cafezais
 De fôlhas verdejantes

II
 São Paulo do céu azul
 Em noite enluarada
 Das lindas manhãs de sol
 Ao raiar da madrugada

III
 São Paulo da noite fria
 Ao cair da madrugada
 Das matas verdejantes
 Coberta pela geada