

EVA QUERIDA

M A R C H A

LETRA Y MUSICA DE

BENEDICTO LACERDA Y LUIS VASSALLO

UN SUCESO
DE LA
GENIAL
CANCIONISTA

Carmen Miranda



Unica Edición Autorizada por
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EVA QU

MARCO

PIANO

The first system of musical notation for the piano accompaniment. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is one flat (B-flat) and the time signature is 2/4. The music begins with a forte (*f*) dynamic. The right hand features a series of chords and eighth-note patterns, including two triplet markings. The left hand provides a steady bass line with quarter notes.

The second system of musical notation. It continues the grand staff from the first system. The right hand has more complex rhythmic patterns, including triplet markings and a forte (*f*) dynamic. The left hand continues with a steady bass line.

The third system of musical notation. The right hand features a melodic line with a trill-like figure and a fermata. The left hand continues with a steady bass line.

§ E - - va que - ri - da etc.

The fourth system of musical notation. It begins with a repeat sign and a piano (*p*) dynamic. The right hand has a melodic line with a fermata. The left hand continues with a steady bass line.

The fifth system of musical notation. It continues the grand staff with a piano (*p*) dynamic. The right hand has a melodic line with a fermata. The left hand continues with a steady bass line.

QUERIDA

CHA

Letra y música de Benedicto Lacerda y Luis Vassallo

1. 2.

f cresc

p

al fin

Para Introd.

Para Terminar
D.C.

CÓRO

Bis { Eva querida
quero ser o teu adão.
darte-hei o meu amor, a minha vida,
em troca do teu coração...

1
Hei de conquistar,
o teu amor se deus quizer,
custe o que custar,
haja o que houver.
Serei capás de qualquer prejuizo:
mas te darei um paraíso.

EDUARDO
RIO