

# FALANDO AO CÔRÇÃO

TANGO-CANÇÃO

VICENTE CELESTINO

The first system of musical notation consists of a grand staff with a treble and bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The melody is written in the treble clef, and the accompaniment is in the bass clef. A double bar line is present after the second measure, and a fermata is placed over the final note of the first phrase.

♩ Não a posso es-que- cer etc.

The second system of musical notation continues the piece. It features a grand staff with a treble and bass clef. The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature remains two flats, and the time signature is 2/4. A double bar line is present after the second measure.

The third system of musical notation continues the piece. It features a grand staff with a treble and bass clef. The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature remains two flats, and the time signature is 2/4. A double bar line is present after the second measure.

The fourth system of musical notation continues the piece. It features a grand staff with a treble and bass clef. The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature remains two flats, and the time signature is 2/4. A double bar line is present after the second measure.

The fifth system of musical notation continues the piece. It features a grand staff with a treble and bass clef. The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature remains two flats, and the time signature is 2/4. A double bar line is present after the second measure, and a fermata is placed over the final note of the first phrase.

I

Não a posso esquecer,  
 Noite e dia a sofrer.  
 Esta dôr me fere a alma,  
 Coração não tens mais calma,  
 Não lamentos os teus ais,  
 Tu, socego não tens mais,  
 Chora em vão o coração,  
 Arrebenta os vasos teus,  
 Para findar os dias meus.

I (bis)

Eu não tenho mais ninguém,  
 Vivo só em solidão,  
 Esta vida sem um bém,  
 Que me serve coração,  
 Já cansado de penar,  
 Não tens força pra pulsar,  
 Eu te peço refletir  
 Sem ela não vamos partir,  
 Que eu já não posso resistir.

II

Como pode ela partir,  
 Sem ao menos dar-me adeus.  
 Eu não posso proseguir,  
 Sem a luz dos olhos meus,  
 Deus tem pena de quem ama,  
 Eu te peço por Maria,  
 Não vêr mais a luz do dia,  
 Se ella não puder voltar,  
 Voltar para sempre ao meu lar.