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FECHEI A PORTA

Samba

SEBASTIÃO MOTTA e
FERREIRA DOS SANTOS

PIANO



The first system of piano accompaniment, starting with a treble clef and a key signature of one sharp (F#). The melody begins with a quarter note G4, followed by a quarter rest, then a quarter note A4, and a quarter note B4. The bass line consists of a steady eighth-note accompaniment.



The second system of piano accompaniment, continuing the melody and bass line from the first system.

§ Eu não que ro mais a mar P'ra não so frer



The first line of the vocal melody and piano accompaniment. The vocal line starts with a quarter note G4, followed by a quarter rest, then a quarter note A4, and a quarter note B4. The piano accompaniment continues with the same eighth-note pattern.

in gra ti dão De pois do que



The second line of the vocal melody and piano accompaniment. The vocal line starts with a quarter note G4, followed by a quarter rest, then a quarter note A4, and a quarter note B4. The piano accompaniment continues with the same eighth-note pattern.

eu pas sel Fe chei a per ta do meu co ra ção



The third line of the vocal melody and piano accompaniment. The vocal line starts with a quarter note G4, followed by a quarter rest, then a quarter note A4, and a quarter note B4. The piano accompaniment continues with the same eighth-note pattern.

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1. 2. Eu dei pra e

a todo carinho E no entanto

to acabei sozinho DO AO

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I
 bis { EU NÃO QUERO MAIS AMAR
 P'RA NÃO SOFRER INGRATIDÃO
 DEPOIS DO QUE EU PASSEI
 FECHEI A PORTA DO MEU CORAÇÃO.

II
 EU DEI P'RA ELA TODO CARINHO
 E NO ENTANTO ACABEI SOZINHO.