

# FICA COMIGO

SAMBA

Luiz Soberano e Jorge Gonçalves



Gravado em disco  
R. C. A. VICTOR por  
Gilberto Milfont



N. 3689 - A

# Fica comigo

SAMBA

Luis Soberano e  
Jorge Gonçalves

The musical score is written for piano and consists of six systems of music. Each system contains a treble clef staff and a bass clef staff. The music is in 2/4 time and features a mix of eighth and sixteenth notes, often beamed together. The score includes various musical notations such as slurs, ties, and dynamic markings. A first ending bracket is present in the final system, starting with a '1' above the staff. The piece concludes with a double bar line and repeat dots.

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Registrada na Escola Nacional de Música do Rio de Janeiro

# FICA COMIGO

## SAMBA

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VIOLINO

The musical score is written for a violin and consists of ten staves. It begins with a treble clef and a key signature of one sharp (F#). The time signature is 2/4. The music features a mix of eighth and sixteenth notes, often beamed together, and includes various articulations and dynamics. There are several trill-like figures and slurs throughout. The score ends with a double bar line and the instruction 'Firmo'.

Fica comigo, meu amôr  
Fica que o mundo e ilusão  
E a saudade é a maior dôr.  
Aí, se tu fores embora  
Bis { O que será de mim agora

Quanto sacrifio fiz  
Prá te fazer feliz  
Choro porque nunca pensei  
Que pudesses esquecer  
Os carinhos e conselhos  
Que eu te dei

# FICA COMIGO

## SAMBA

Luiz Soberano e Jorge Gonçalves

1.º PISTA

The musical score is written on ten staves. The first staff is the melody. The second staff is labeled 'Sax' and contains a saxophone line with a sharp sign (#) above the first measure. The third staff is a bass line. The fourth staff is a tenor line. The fifth staff is a bass line with a first ending bracket labeled '1' and a second ending bracket labeled '2' with 'Sax' written above it. The sixth staff is a tenor line. The seventh staff is a bass line with 'Tomb.' written below it. The eighth staff is a tenor line with 'Todos' written above it. The ninth staff is a bass line with 'A.º' and '8' written below it. The tenth staff is a tenor line with 'A.º' and 'Firm' written below it.

Fica comigo, meu amor  
Fica que o mundo é ilusão  
E a saudade é a maior dôr.  
Ai, se tu fores embora  
Bis { O que será de mim agora

Quanto sacrifício fiz  
Prá te fazer feliz  
Choro porque nunca pensei  
Que pudesses esquecer  
Os carinhos e conselhos  
Que eu te dei

# FICA COMIGO

## SAMBA

2. PISTA

Luiz Soberano e Jorge Gonçalves

The musical score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of ten staves of music. The first staff begins with a treble clef, a sharp sign, and a 2/4 time signature. The second staff contains a sharp sign and a 2/4 time signature. The third staff has a '2' above it. The fourth staff has a sharp sign. The fifth staff has a '2' above it. The sixth staff has a '3' above it. The seventh staff has a '2' above it. The eighth staff has a '3' above it. The ninth staff has a sharp sign. The tenth staff has a sharp sign and a 'Firm' marking below it. There are also some markings like 'A' int.' and 'Ao.' scattered throughout the score.

Fica comigo, meu amôr  
Fica que o mundo e ilusão  
E a saudade é a maior dôr.  
Ai, se tu fores embora  
Bis { O que será de mim agora

Quanto sacrificio fiz  
Prá te fazer feliz  
Choro porque nunca pensei  
Que pudesses esquecer  
Os carinhos e conselhos  
Que eu te dei

# FICA COMIGO

## SAMBA

1.º SAX ALTO Luiz Soberano e Jorge Gonçalves

The musical score is written for Saxophone Alto in 2/4 time. It consists of ten staves of music. The key signature has one sharp (F#), and the time signature is 2/4. The score includes various musical notations such as eighth notes, sixteenth notes, and beams. There are dynamic markings like 'p' (piano) and 'f' (forte). A double bar line with a repeat sign is present in the sixth staff. The piece concludes with a double bar line and the word 'Fim' written below it.

Fica comigo, meu amor  
Fica que o mundo é ilusão  
E a saudade é a maior dor.  
Ai, se tu fores embora

Bis { O que será de mim agora

Quanto sacrifício fiz  
Prá te fazer feliz  
Choro porque nunca pensei  
Que pudesses esquecer  
Os carinhos e conselhos  
Que eu te dei

# FICA COMIGO

## SAMBA

Luiz Soberano e Jorge Gonçalves

2.º SAX TENOR

Musical score for 2.º SAX TENOR, consisting of ten staves of music. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings and articulation symbols, such as accents, slurs, and a 's' marking. The score concludes with a double bar line and the word 'Fim' written below it.

Fica comigo, meu amor  
Fica que o mundo é ilusão  
E a saudade é a maior dôr.  
Ai, se tu fores embora  
Bis { O que será de mim agora

Quanto sacrifício fiz  
Prá te fazer feliz  
Choro porque nunca pensel  
Que pudesses esquecer  
Os carinhos e conselhos  
Que eu te dei

# FICA COMIGO

## SAMBA

Luiz Soberano e Jorge Gonçalves

### 3. SAX ALTO

The musical score is written for Saxophone Alto in 3/4 time. It consists of ten staves of music. The key signature has one sharp (F#), and the time signature is 3/4. The score includes various musical notations such as eighth notes, quarter notes, and slurs. There are also performance markings like '3' and '2' above some notes, and a '4#' marking above a group of notes. The piece concludes with a double bar line and the word 'Fim' written below the final staff.

Fica comigo, meu amor  
Fica que o mundo e ilusão  
E a saudade é a maior dor.  
Ai, se tu fores embora  
Bis { O que será de mim agora

Quanto sacrifício fiz  
Prá te fazer feliz  
Choro porque nunca pensei  
Que pudesses esquecer  
Os carinhos e conselhos  
Que eu te dei



# FICA COMIGO

## SAMBA

Luiz Soberano e Jorge Gonçalves

### TEOMBONE

The musical score for Trombone is written on ten staves. It begins with a treble clef and a 2/4 time signature. The first staff contains the initial melody. The second staff features a complex rhythmic pattern with many beamed eighth notes. The third staff includes a double bar line with a '2' above it, indicating a second ending. The fourth and fifth staves continue with dense, rhythmic passages. The sixth staff has a first ending marked '1' and a second ending marked '2'. The seventh staff is marked 'Solo' and contains a melodic line. The eighth staff continues the solo. The ninth staff has a '2' above it and includes the markings 'Ao: 8' and 'A: into'. The final staff ends with the word 'Fim'.

Fica comigo, meu amôr  
Fica que o mundo e ilusão  
E a saudade é a maior dôr.  
Ai, se tu fores embora  
Bis { O que será de mim agora

Quanto sacrifício fiz  
Prá te fazer feliz  
Choro porque nunca pensei  
Que pudesses esquecer  
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Que eu te dei

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## SAMBA

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### BAIXO

The musical score for Baixo (Bass) is written on seven staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The melody consists of eighth and quarter notes. The second staff contains a sharp sign (#) above the first measure and a fermata over the eighth measure. The third staff continues the melody. The fourth staff includes a diamond-shaped symbol above the eighth measure. The fifth staff has two first endings marked with '1' and '2' above the first and second measures respectively. The sixth staff continues the melody. The seventh staff concludes with a double bar line, followed by the instruction 'Ao S.' and a key signature change to one sharp (F-sharp), with the instruction 'Ainda Furo' below it.

Fica comigo, meu amôr  
Fica que o mundo e ilusão  
E a saudade é a maior dôr.  
Ai, se tu fores embora  
Bis { O que será de mim agora

• Quanto sacrificio fiz  
Prá te fazer feliz  
Choro porque nunca pensei  
Que pudesses esquecer  
Os carinhos e conselhos  
Que eu te dei

# Fica comigo

SAMBA

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The musical score is written for piano and consists of six systems of two staves each. The music is in 2/4 time and features a rhythmic melody in the right hand and a supporting bass line in the left hand. The score includes various musical notations such as slurs, accents, and dynamic markings. A first ending bracket is present at the end of the sixth system.

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ao \$

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Fim

*Fica comigo, meu amôr  
Fica que o mundo é ilusão  
E a saudade é a maior dôr  
Ai, si tu fôres embora  
O que serâ de mim agora  
O que serâ de mim agora.*

*Quanto sacrificio fiz  
Prâ te fazer feliz  
Chôro porque nunca pensei  
Que pudesses esquecer  
Os carinhos e conselhos  
Que eu te dei.*