

# FLÔR MULHER

## Valsa

Registrada na Censura  
Nº 4 EM/704

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Oswaldo Santiago

The first system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has one sharp (F#) and the time signature is 3/4. The music features a flowing melody in the treble staff and a supporting bass line in the bass staff. A piano (p.) dynamic marking is present at the end of the system.

% Cantô:

The second system of musical notation continues the piece. It features a treble and bass staff. The melody in the treble staff is marked with a fermata over the first few notes. The bass staff provides harmonic support. A piano (p.) dynamic marking is at the end.

The third system of musical notation continues the piece. It features a treble and bass staff. The melody in the treble staff is marked with a fermata. The bass staff provides harmonic support. A piano (p.) dynamic marking is at the end.

The fourth system of musical notation continues the piece. It features a treble and bass staff. The melody in the treble staff is marked with a fermata. The bass staff provides harmonic support. A piano (p.) dynamic marking is at the end.

The fifth system of musical notation concludes the piece. It features a treble and bass staff. The melody in the treble staff is marked with a fermata. The bass staff provides harmonic support. A piano (p.) dynamic marking is at the end. The number 2858 is printed in the bottom left corner of this system.

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2858

*Vou meu amôr  
 Te contar  
 A lenda de uma flôr  
 Nascida com o dom de cantar  
 A sua voz ao vibrar  
 Enchia de mais luz  
 As lindas noites de luar  
 Um dia a flôr  
 Linda assim  
 Por um milagre, enfim,  
 Por uma milaçã  
 Tornam a forma gentil  
 De uma encantadora  
 E divina mulher.*

*Oh! Flôr mulher  
 Flôr que canta  
 E ao meu coração  
 Perfuma de ilusão:  
 Por tua bôca  
 E' que a vida  
 Sorrindo me diz  
 O quanto eu sou feliz  
 És melodia,  
 Harmonia,  
 És a vida  
 Que eu vejo  
 Cada vez mais florida  
 Quero beijar tua voz por favor  
 Flor mulher  
 Minha flôr  
 Meu amôr.*