

HEKEL-TAVARES

GUACYRA

CANÇÃO

Música de
Hekel Tavares

Letra de
Joracy Camargo

Gravada em discos
R. C. A. Victor

por
RAUL ROULIEN

N. 367



EDITORIAL MANGIONE S. A.
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GUACYRA

Canção

Poesia de *JORACY CAMARGO*

Música de *HEKEL TAVARES*

The first system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 2/4. The music features a mix of eighth and sixteenth notes in the treble staff, with chords and single notes in the bass staff.

The second system continues the piano accompaniment with similar rhythmic patterns and chordal structures as the first system.

The third system introduces a vocal line in the treble staff, marked "Canto:". The vocal melody is written in a soprano range. The piano accompaniment continues in the bass staff, with some chords marked with sharp signs (#).

The fourth system continues the piano accompaniment, featuring more complex rhythmic patterns and chordal textures.

The fifth system concludes the piano accompaniment with a final cadence. A page number "367" is printed at the bottom left of this system.

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*Adeus Guacyra
Meu pedacinho de terra
Meu pé de serra
Que nem Deus sabe onde está.*

*Adeus Guacyra
Onde a lua pequenina
Não encontra na colina
Nem um lago prá se oia'.*

*Eu vou mimbora
Mas eu volto nesse dia
Virgem Maria tudo ha de
permitir*

*E se ela não quiser
Eu vou morrer
Cheio de fé
Pensando em ti } Bis*