

JURA

Samba

Trombone

Sax Alto

Zé da Zilda

Marcelino Ramos

Adolfo Macedo

The musical score is written for Trombone and Sax Alto. It consists of four staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. A 'S.' symbol is placed above the staff. The second and third staves contain two first and second endings, marked '1.' and '2.' respectively. The fourth staff also contains two first and second endings, with a 'S.' symbol above the staff and a circled cross symbol (⊕) at the end of the piece.

Foi uma jura que eu fiz
De nunca mais amar

Ai ai ai meu Deus
Prá que que eu jurei,
Todo mundo sabe,
Quebrei minha jura,
Quebrei.