

# Guarujá

choro

Erothides de Campos

Arr. Jayme Vignoli

## Trompete B $\flat$ 1

$\text{\$}$  *tacet 1<sup>a</sup>, 2<sup>a</sup> e 3<sup>a</sup> vezes*



7 **B** *attacca (toca sempre)*

13  $\Theta_2^1$  1. 2.

20 **C** **D**  $\text{\$}$

34  $\Theta_1$  **E**  $A_0 \text{\$} e \Theta_1$

40

45 **F** 1.

53 2.  $\Theta_2$   $A_0 \text{\$} e \Theta_2$

Detailed description: This is a musical score for the first trumpet part in B-flat. The piece is in 2/4 time and the key signature has three sharps (F#, C#, G#). The score is divided into measures, with measure numbers 7, 13, 20, 34, 40, 45, and 53 indicated. The music features various dynamics such as *f* (forte) and *mf* (mezzo-forte), and includes performance instructions like *tacet* and *attacca*. There are several first and second endings marked with '1.' and '2.'. The score includes complex rhythmic notation with beams, slurs, and accents. Section markers B, C, D, E, and F are placed above the staff. Mathematical symbols  $\text{\$}$ ,  $\Theta_1$ , and  $\Theta_2$  are used to denote specific rhythmic or structural elements. The piece concludes with a final cadence in the key signature.