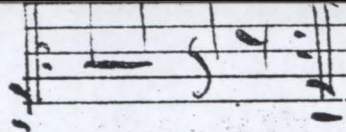


QUEM TOCA TOCA SEMPRE! DE JOCA KALLUT,
Antonio da Silveira Tardo (arranjo)

A handwritten musical score for guitar, consisting of ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The score is densely written with notes and rests, typical of a guitar arrangement. There are some annotations in the margins, such as '1a' and '2a' above the third staff, and '5a' above the seventh staff. The piece concludes with a double bar line and a final chord on the tenth staff.

Copia de Valentin Garcia Laurence



Cópia de Valentin Garcia Laurente

Tindó era alto, ^{bom} bispo, trabalhava no Banco do
Brasil em Cataguás. Era mais velho que Kalut.
Tinha 2 filhos.