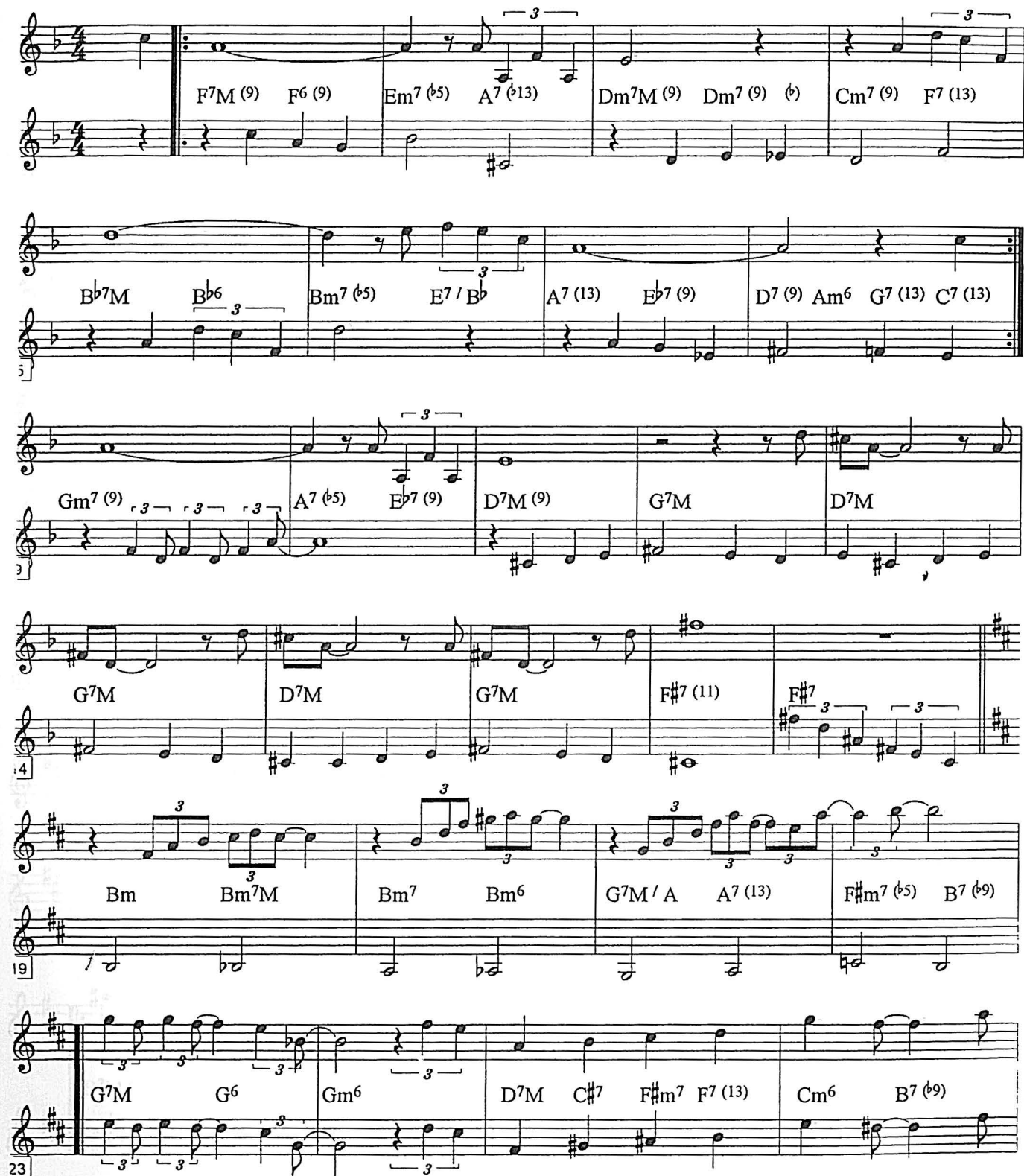


O PORTO

(Balada)
Rick Ventura



Measures 1-4: F⁷M (9) F⁶ (9) | Em⁷ (♭5) A⁷ (♭13) | Dm⁷M (9) Dm⁷ (9) (♭) | Cm⁷ (9) F⁷ (13)

Measures 5-8: B^{♭7}M | B^{♭6} | Bm⁷ (♭5) | E⁷ / B[♭] | A⁷ (13) | E^{♭7} (9) | D⁷ (9) Am⁶ | G⁷ (13) C⁷ (13)

Measures 9-12: Gm⁷ (9) | A⁷ (♭5) | E^{♭7} (9) | D⁷M (9) | G⁷M | D⁷M

Measures 13-16: G⁷M | D⁷M | G⁷M | F^{♯7} (11) | F^{♯7}

Measures 17-20: Bm | Bm⁷M | Bm⁷ | Bm⁶ | G⁷M / A | A⁷ (13) | F^{♯m}7 (♭5) | B⁷ (♭9)

Measures 21-23: G⁷M | G⁶ | Gm⁶ | D⁷M | C^{♯7} | F^{♯m}7 | F⁷ (13) | Cm⁶ | B⁷ (♭9)

Musical notation system 1 (measures 1-6). Chords: Em⁷ (9), Gm⁷M, D⁷M, C⁷ (9 +4), B⁷ (13) (♭13), Em⁷, A⁷ (13) (♭13). Includes triplets in the bass line.

Musical notation system 2 (measures 7-12). Chords: D⁷M (9), D⁶ (9), C[#]m⁷ (♭5), F[#]7 (♭13), Bm⁷M, Bm⁷ (♭), Am⁷, D⁷ (♭9). Includes a triplet in the treble line.

Musical notation system 3 (measures 13-18). Chords: G⁷M, G⁶, G[#]m⁷ (♭5), C[#]7 / G, F[#]7 (13), C⁷ (9), B⁷ (9), F[#]m⁶, E⁷ (13), A⁷ (13). Includes a triplet in the bass line.

Musical notation system 4 (measures 19-24). Chords: Em⁷ (9), F[#]7 (♭5), C⁷ (9), B⁷M (9), E⁷M (9). Includes triplets in the bass line.

Musical notation system 5 (measures 25-30). Chords: B⁷M (9), E⁷M (9), B⁷M (9), E⁷M (9) Fade Out. Includes repeat signs.