

# PRELÚDIO I

Rick Ventura



The musical score is written for guitar in G major, 4/4 time. It consists of a melody line and an accompaniment line. The accompaniment features a consistent eighth-note pattern. Chords are indicated above the accompaniment line.

**Chord Progression:**

- Measures 1-2: G<sup>6</sup>
- Measures 3-4: Am / C
- Measures 5-6: D<sup>7</sup> / F<sup>#</sup>
- Measures 7-8: G<sup>6</sup>
- Measures 9-10: G<sup>7</sup>
- Measures 11-12: C<sup>7</sup>M
- Measures 13-14: G<sup>°</sup>
- Measures 15-16: F<sup>#</sup>m<sup>7</sup>
- Measures 17-18: Gm<sup>6</sup>
- Measures 19-20: F<sup>#</sup>m (#5)
- Measures 21-22: Bm (#5)
- Measures 23-24: Bm (#5) / A<sup>#</sup>

Measure numbers 10 and 20 are indicated at the beginning of their respective lines.

Musical notation system 1. Treble clef, key signature of one sharp (F#). Chords: A<sup>6</sup>, A<sup>b</sup>o, G<sup>7</sup>M (b5). Includes a triplet of eighth notes in the final measure.

Musical notation system 2. Treble clef, key signature of one sharp (F#). Chords: F#m<sup>9</sup>, G<sup>o</sup>, Bm<sup>7</sup>. Includes a triplet of eighth notes in the first measure.

Musical notation system 3. Treble clef, key signature of one sharp (F#). Chords: C<sup>o</sup>, F#m<sup>7</sup> / C#, D<sup>7</sup> (9), D / C. Includes a triplet of eighth notes in the second measure.

Musical notation system 4. Treble clef, key signature of one sharp (F#). Chords: D<sup>7</sup> / A, D<sup>7</sup> / F#, G, G. Includes a triplet of eighth notes in the first measure.