

# CHORANDO

(Bossa-Choro de Rick Ventura)

Introdução >

1

A<sup>7</sup>M Am<sup>6</sup> G<sup>#</sup>m<sup>7</sup> G<sup>o</sup> F<sup>#</sup>m<sup>7</sup>

7

(A)

B<sup>7</sup>(<sup>b</sup>9) E<sup>6</sup> B<sup>7</sup>/F A<sup>#</sup>m<sup>7</sup>(11) D<sup>#</sup>7/A G<sup>#</sup>m<sup>7</sup> C<sup>#</sup>7(<sup>b</sup>9)

13

F<sup>#</sup>m<sup>7</sup> C<sup>#</sup>7(<sup>b</sup>9) F<sup>#</sup>m<sup>7</sup> B<sup>7</sup>(<sup>b</sup>9) G<sup>#</sup>m<sup>7</sup> C<sup>#</sup>7(<sup>b</sup>9) F<sup>#</sup>7(13) F<sup>#</sup>7(<sup>b</sup>13)

19

F<sup>#</sup>m<sup>7</sup> 1 B<sup>7</sup>/F 2 B<sup>7</sup>/F E<sup>6</sup> F<sup>#</sup>7(9) F<sup>#</sup>m<sup>7</sup> B<sup>7</sup>(9)

E<sup>6</sup> C<sup>#</sup>7 (#9) F<sup>#</sup>m<sup>7</sup> B<sup>7</sup>/F E<sup>6</sup> F<sup>#</sup>7 (9) F<sup>#</sup>m<sup>7</sup> B<sup>7</sup> (9)

Bm<sup>7</sup> E<sup>7</sup> (b9) A<sup>7</sup>M Am<sup>6</sup> G<sup>#</sup>7 (13) C<sup>#</sup>(b9) F<sup>#</sup>7 (13) (b13) F<sup>#</sup>m<sup>7</sup> B<sup>7</sup>(b9)

Bm<sup>7</sup> (11) E<sup>7</sup>/B<sup>b</sup> A<sup>7</sup>M Am<sup>6</sup> G<sup>#</sup>7 (13) C<sup>#</sup>(b9) F<sup>#</sup>7 (13) (b13)

F<sup>#</sup>m<sup>7</sup> B<sup>7</sup> (b9) 1 E<sup>6</sup> 2 E<sup>6</sup> C<sup>#</sup>7 (#9) F<sup>#</sup>m<sup>7</sup> B<sup>7</sup> (b9) E<sup>6</sup> F<sup>#</sup>m<sup>7</sup>

D S al Fine

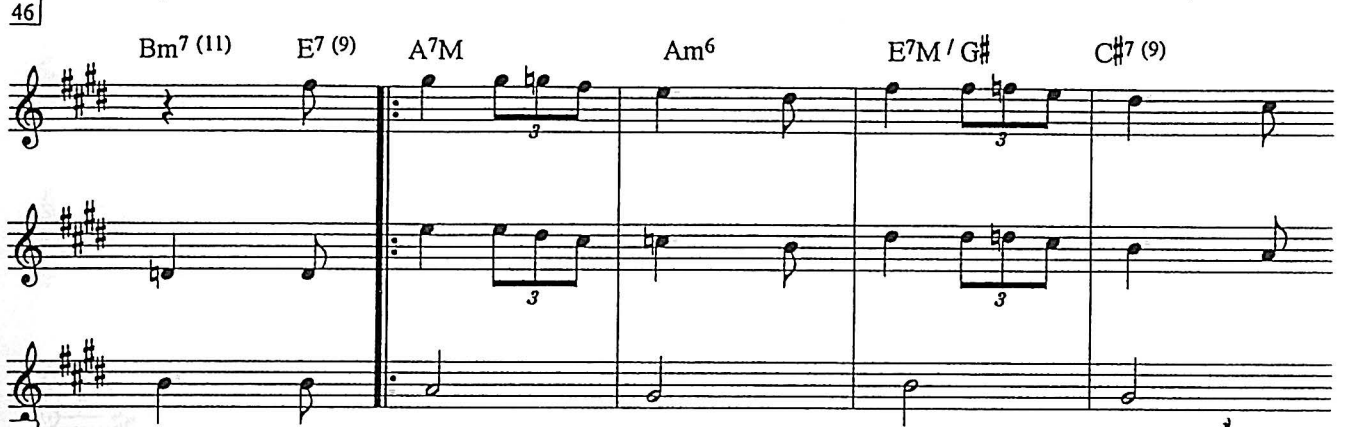


B7 (9)      E6      A7M      D#m7 (b5)      G#7 (b13)      C#m7M (9)



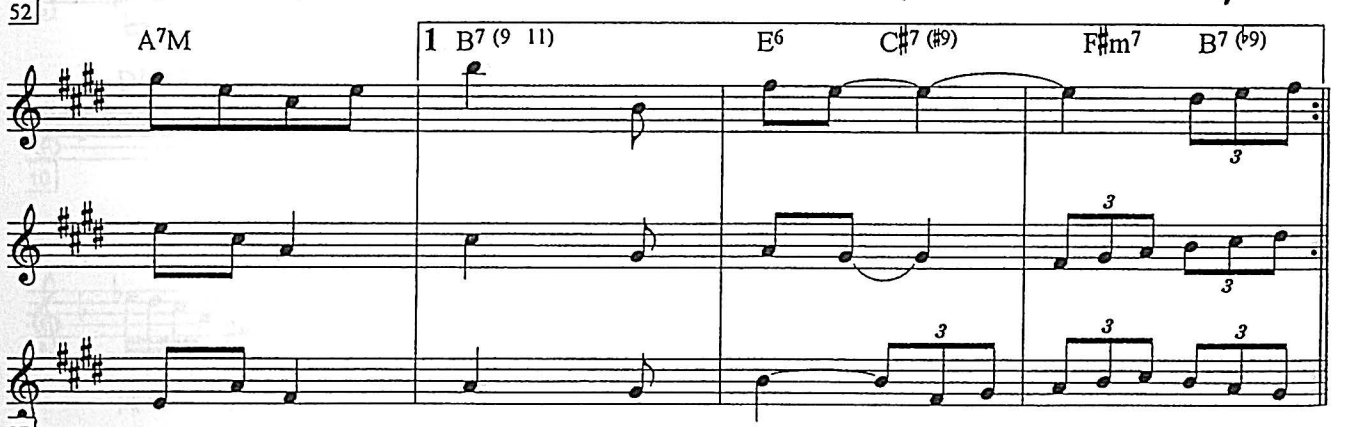
Measures 46-51: This system contains six measures of music. The first measure has a B7(9) chord and features a triplet of eighth notes in the treble clef. The second measure has an E6 chord. The third measure has an A7M chord and a triplet of eighth notes. The fourth measure has a D#m7(b5) chord. The fifth measure has a G#7(b13) chord and a triplet of eighth notes. The sixth measure has a C#m7M(9) chord. The key signature is three sharps (F#, C#, G#).

Bm7 (11)      E7 (9)      A7M      Am6      E7M / G#      C#7 (9)



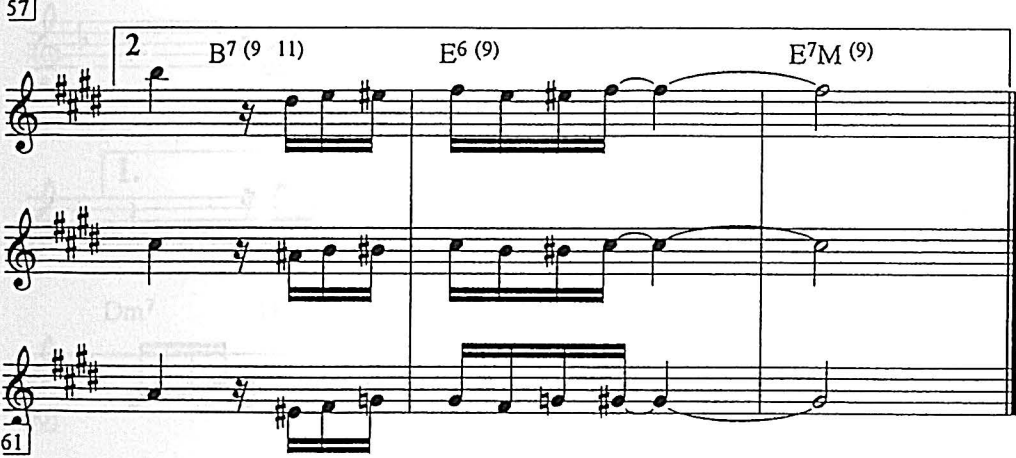
Measures 52-56: This system contains five measures of music. Measure 52 has a Bm7(11) chord. Measure 53 has an E7(9) chord. Measure 54 has an A7M chord and a triplet of eighth notes. Measure 55 has an Am6 chord. Measure 56 has an E7M/G# chord and a triplet of eighth notes. The key signature is three sharps.

A7M      1 B7 (9 11)      E6      C#7 (#9)      F#m7      B7 (b9)



Measures 57-60: This system contains four measures of music. Measure 57 has an A7M chord. Measure 58 has a B7(9 11) chord. Measure 59 has an E6 chord and a C#7(#9) chord. Measure 60 has an F#m7 chord and a B7(b9) chord. The key signature is three sharps.

2 B7 (9 11)      E6 (9)      E7M (9)



Measures 61-63: This system contains three measures of music. Measure 61 has a B7(9 11) chord. Measure 62 has an E6(9) chord. Measure 63 has an E7M(9) chord. The key signature is three sharps.