

CISCANDO NO TECLADO

(Choro de Rick Ventura)

Introd



Chord progression for the Intro:

- Measure 1: Eb7M, E°
- Measure 2: Bb6 / F, G7 (#9)
- Measure 3: Cm7, F7 (13)
- Measure 4: Bb6, D7 (b9)

(A)



Chord progression for section (A):

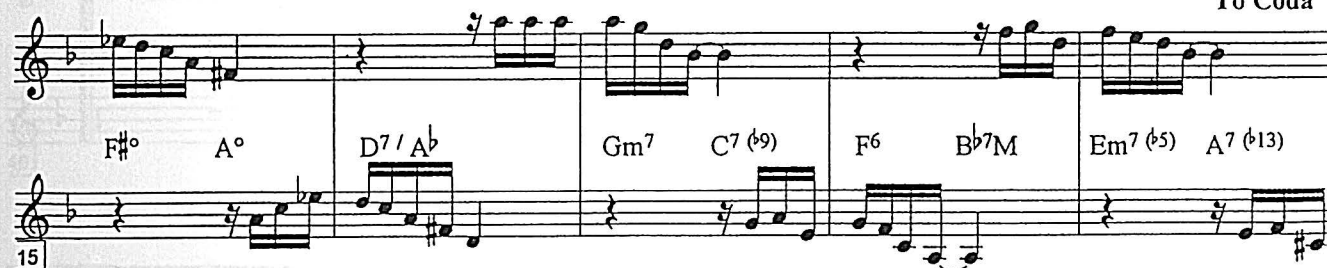
- Measure 5: Gm
- Measure 6: A7
- Measure 7: Dm7, Dm6
- Measure 8: G7 (9), Gm7, A7



Chord progression for section (A):

- Measure 9: D7 / F#
- Measure 10: Gm7
- Measure 11: Dm7
- Measure 12: E7, G°, Bb°

To Coda



Chord progression for the To Coda section:

- Measure 13: F#°, A°
- Measure 14: D7 / Ab
- Measure 15: Gm7, C7 (b9)
- Measure 16: F6, Bb7M, Em7 (b5), A7 (b13)

(B)



Chord progression for section (B):

- Measure 17: Dm7, D7
- Measure 18: Dm7, D7
- Measure 19: G7 (9), C
- Measure 20: Bm7 (b5), E7 (b9)



Musical notation system 1 (measures 25-29). Chords: A7 (4) / Bb, A7, Dm7, Am9, E7, A7 (4) / Bb, A7.

Musical notation system 2 (measures 30-34). Chords: Gm7, C7 (b9), F6, Bb7M, Gm7, A7 (b9), D7 (4) / Eb, D7, Gm7, A / G.

Musical notation system 3 (measures 35-39). Includes first and second endings. Chords: Dm / F, Bb6, Gm7, A7 (b9), D7 (4) / Eb, D7, Dm, D7, Dm7, D7 (#9). Includes "D S al Coda" and "Coda" markings.

Musical notation system 4 (measures 40-45). Marked with "(C)". Chords: G7 (b13), F7 (13), Bb6, G7 (b13), Cm7, Cm6, Cm7, F7 (13), Bb7M, G7 (b13).

Musical notation system 5 (measures 46-50). Chords: C7 (9), F7 (13), Bb6, Bb7 (9), Eb7M / G, G°, Bb6, G7 (b13), Cm7, F7 (13).

51

B \flat 7 (4) / C \flat B \flat 7 Eb \flat 7M / G G $^\circ$ B \flat 6 G7 (\flat 13) Cm7 F7 (13) B \flat 6 D7

1.

56

(A)

2.

B \flat 7 Eb7 D7 Gm7 A7 Dm7 Dm6 G7 (9)

61

Gm7 A7 D7 / F \sharp Gm7 Dm7 E7 G $^\circ$ B \flat $^\circ$

Em / D

67

F \sharp $^\circ$ A $^\circ$ D7 / A \flat Gm7 C7 (\flat 9) F6 B \flat 7M Em7 (\flat 5) A7 (\flat 13)

72

1. 2.

Dm7 E / D Eb / D Dm6 (9) Dm6 (9) Dm6 (9)