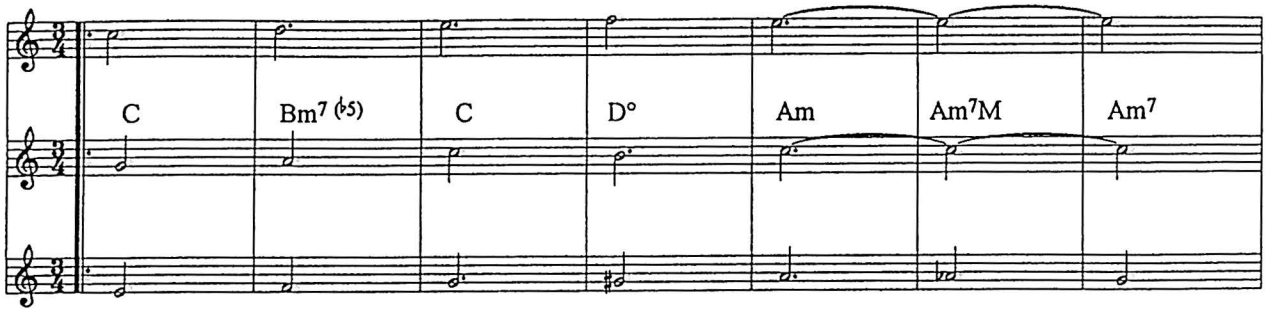


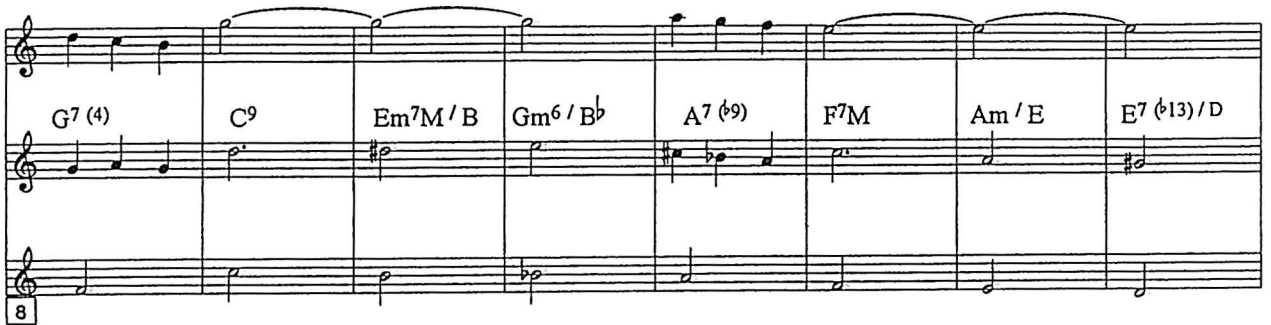
# PANORAMA II

Rick Ventura



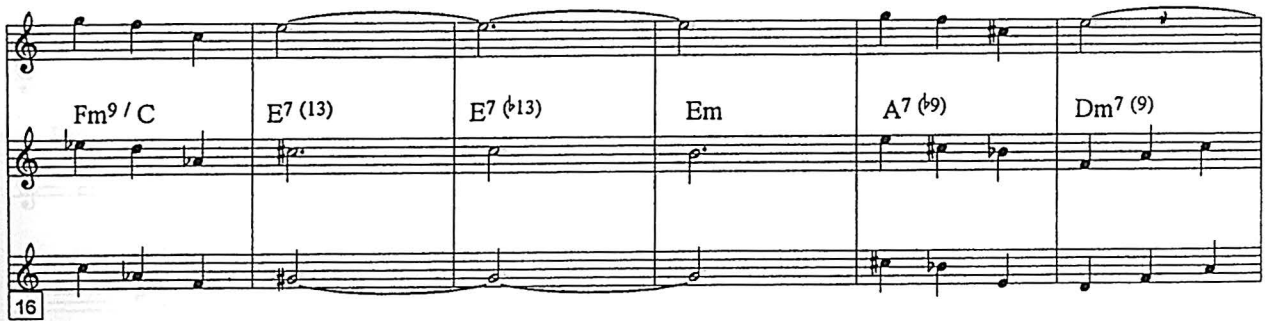
Chord progression for measures 1-7:

- Measure 1: C
- Measure 2: Bm7 (♭5)
- Measure 3: C
- Measure 4: D°
- Measure 5: Am
- Measure 6: Am7M
- Measure 7: Am7



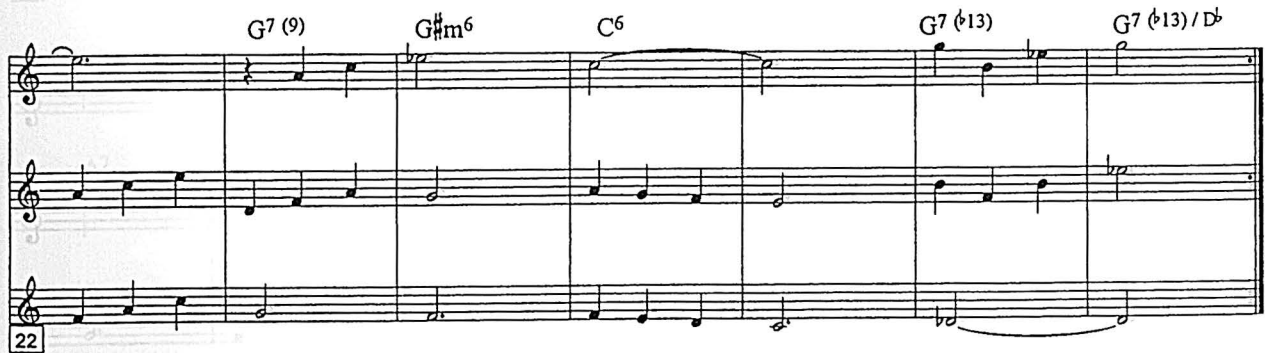
Chord progression for measures 8-15:

- Measure 8: G7 (4)
- Measure 9: C9
- Measure 10: Em7M / B
- Measure 11: Gm6 / B♭
- Measure 12: A7 (♭9)
- Measure 13: F7M
- Measure 14: Am / E
- Measure 15: E7 (♭13) / D



Chord progression for measures 16-21:

- Measure 16: Fm9 / C
- Measure 17: E7 (13)
- Measure 18: E7 (♭13)
- Measure 19: Em
- Measure 20: A7 (♭9)
- Measure 21: Dm7 (9)



Chord progression for measures 22-27:

- Measure 22: G7 (9)
- Measure 23: G#m6
- Measure 24: C6
- Measure 25: G7 (♭13)
- Measure 26: G7 (♭13) / D♭
- Measure 27: (No chord label, but musical notation continues)

29

C7M A7 (#11) Dm7 (9) G7 (#11) Bb7M A7 A7 (11)/Bb

35

G7 / Db D7 (9) Am7 C° Am7 A7

41

Dm7 (9) G7 (4) F#m7 (b5) Fm6 C7M / G E7 (b9) A A7M

Fade Out para final

49

A7 G7 (4) Cm7 Cm7 / Bb Cm / A Ab7M G7 (b13) / F

F / C

18