

Pensando na vida

Déo Rian

♩ = 70

choro

Chords and measures:

- Measures 1-4: G7#5, Cm, D/C
- Measures 5-8: Fm6/C, G7/B, Cm, G7#5, Cm, Am7b5, Gm
- Measures 9-12: D7/F#, Fm6, G7, Cm, D/C
- Measures 13-16: Fm6/C, G7/B, C/Bb, Fm, Bb7, Eb6, Ab7M
- Measures 17-20: Dm7b5, G7, C7, Fm, Fm6, Cm, Cm/Bb
- Measures 21-24: D7/A, G7, Cm, G7#5, Cm, G7⁹, C
- Measures 25-28: C/E₃, Eb⁰, Dm, E7
- Measures 29-32: Am, D7, G7, C

Pensando na vida - 2

33

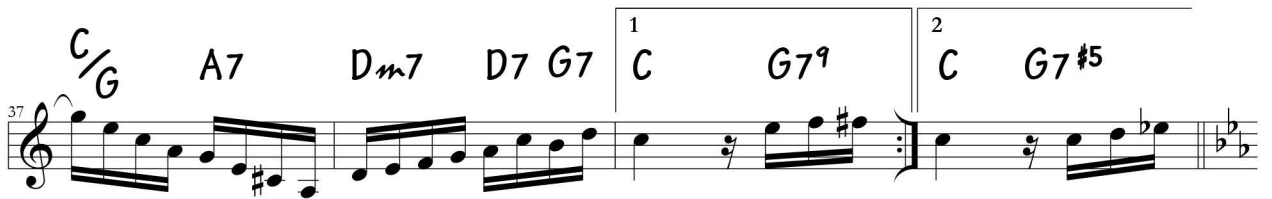
C B \flat 7 A7 \flat 9 D m A \flat A \flat /G \flat



Musical staff 33-36: Treble clef, key signature of one flat (B-flat major). Chords: C, B \flat 7, A7 \flat 9, D m , A \flat , A \flat /G \flat .

37

C/G A7 D m 7 D7 G7 C G7 9 C G7 $\#5$

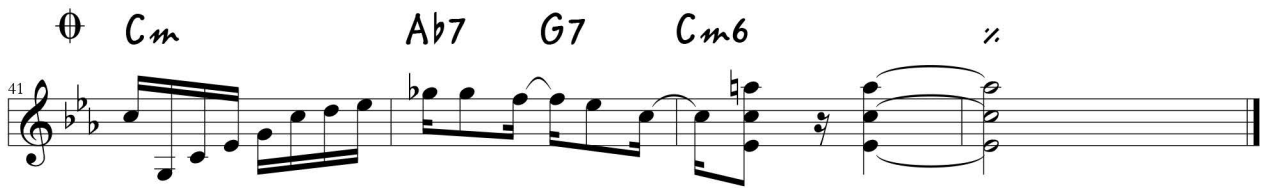


Musical staff 37-40: Treble clef, key signature of one flat. Chords: C/G, A7, D m 7, D7, G7, C, G7 9 , C, G7 $\#5$. First and second endings are indicated by '1' and '2' above the staff.

Ao $\text{\textcircled{S}}$ e $\text{\textcircled{\text{+}}}$

41

$\text{\textcircled{\text{+}}}$ C m A \flat 7 G7 C m 6 //



Musical staff 41-44: Treble clef, key signature of two flats (B-flat major). Chords: $\text{\textcircled{\text{+}}}$ C m , A \flat 7, G7, C m 6. The staff ends with a double bar line and repeat sign.