

Na casa do Manoel Rigaud

choro

Jacob do Bandolim

Déo Rian

$\text{\textcircled{S}}$

A7 Dm D7

Gm Gm6 Dm E7

A7 $\text{\textcircled{S}}$ Dm D7

Gm Gm6 Dm Eb7 A7

1 Dm Bb7 2 Dm C7 F F#⁰ G7

Fim

C7 F6 A7 Dm

D7 Gm Bb Bbm6 F Ab⁰

Gm C7^{b9} 1 F C7 2 F Bb7

Ao $\text{\textcircled{S}}$ e $\text{\textcircled{\text{O}}}$

Na casa do Manoel Rigaud - 2

♩

D_m E_b^0 E_m7 $A7$ $D6$ F^0

31

E_m7 $A7$ $D6$ $C\#m7^b5$ $F\#7$ B_m

34

$E7$ $A7$ $A7^{\#5}$ E_m7 $A7$ $D6$

38

$C\#m7^b5$ $F\#7$ C^0 $G6$ $G\#^0$ D/A $Bb7$

42

E_b $A7$ $D6$ E_b^0 $D6$ $Bb7$

46

1 2

Ao ‰ e fim

The image shows a musical score for guitar in treble clef. It consists of five staves of music. The first staff starts with a common time signature (C) and a key signature of one flat (Bb). The second staff changes to a key signature of two sharps (F#). The third staff continues in F#. The fourth staff changes to a key signature of one flat (Bb). The fifth staff continues in Bb. Chord symbols are placed above the notes. The score includes measure numbers 31, 34, 38, 42, and 46. There are first and second endings indicated by '1' and '2' above the notes. The piece ends with a double bar line and the instruction 'Ao ‰ e fim'.