

Tranquilão / Violão

(lundu-maxixe)

Cristóvão Bastos

arranjo:
Cristóvão
Bastos

The musical score is written in 4/4 time and consists of ten staves of music. The notation includes various chords and rhythmic patterns, with some measures containing rests or specific articulation marks.

Staff 1: Measures 1-4. Chords: *C add9* (measures 1-2), *D m add9 / G* (measures 3-4). Rhythmic markings: *2* above measure 2, *3* above measure 3, *2* above measure 4.

Staff 2: Measures 5-8. Chords: *C add9* (measures 7-8). Rhythmic markings: *2* above measure 5, *divisi* above measure 8.

Staff 3: Measures 9-14. Chords: *G7* (measure 10), *C add9* (measures 11-12), *D m add9 / G* (measures 13-14). Rhythmic markings: *2* above measure 9, *2* above measure 11, *2* above measure 13, *2* above measure 14.

Staff 4: Measures 15-22. Rhythmic markings: *2* above measures 15, 17, 19, 21, and 22.

Staff 5: Measures 23-28. Chords: *C add9* (measures 23-24), *A b7* (measure 24), *D b9* (measure 25), *G7* (measures 25-26), *C add9* (measures 26-27), *D m add9 / G* (measures 27-28). Rhythmic markings: *2* above measure 28.

Staff 6: Measures 29-38. Rhythmic markings: *2* above measures 29, 31, 33, 35, 37, and 38.

Staff 7: Measures 39-44. Chords: *C add9* (measures 39-40), *F#m7 B79* (measures 40-41), *E add9* (measures 41-42), *B79* (measures 42-43). Rhythmic markings: *2* above measure 44.

Staff 8: Measures 45-52. Rhythmic markings: *2* above measures 45, 47, 49, 51, and 52.

53 **2** **E add9** **A7** **D7** **G7**

C add9 **Dm add9** **G** 57 58 59 **2** 61 **2**

63 **2** 65 **2** 67 **2** 69 **2**

C add9 **C add9** **E7** **E7** **Am** **Am** 71 72 73 74 75 76

E7 **E7** **Am** **Am** **Gm6** **A7** 77 78 79 80 81 82

Dm **Dm6** **Am7** **F7** **Bb** 83 84 85 86 87 88

E7 **E7** **Am** **Am** **E7** **E7** 89 90 91 92 93 94

Am **Gm6** **A7** **Dm7** 95 96 97 98 99

G7 **C7** **F** **F#0** **G#0** **Am** 100 101 102 103 104 105

1 2 **Ab7** **G7**

D.C.e

C add9 **Ab7** **Db** **G7** **C** 106 107 108 109 110