

Tranquilão / Cavaquinho

(lundu-maxixe)

Cristóvão Bastos

arranjo:
Cristóvão
Bastos

The musical score is written for Cavaquinho in 2/4 time. It consists of ten staves of music, each containing a series of chords and melodic lines. The chords are indicated by letters above the notes, and the melodic lines are indicated by numbers above the notes. The score is divided into measures, with measure numbers 1 through 49 indicated. The chords are: C add9, D m add9, C add9, D m add9, C add9, D m add9, C add9, G7, C, G7, C add9, D m add9, C add9, D m add9, C add9, D m add9, C add9, D m add9, C add9, D m add9, C add9, A b7, D b9, G7, C add9, D m add9, C add9, D m add9, C add9, D m add9, C add9, D m add9, C add9, D m add9, C add9, D m add9, C add9, D m add9, C add9, D m add9, C add9, F#m7 B7, E add9, F#m, E add9, F#m, E add9, F#m, E add9, F#m, E add9, F#m, E add9, F#m, E add9.

50 *F#m* 51 *E add9* 52 *F#m* 53 *E add9* 54 *F#m*

55 *E add9* *A7* 56 *D7* *G7* 57 *C add9* 58 *Dm add9* 59 *C add9*

60 *Dm add9* 61 *C add9* 62 *Dm add9* 63 *C add9* 64 *Dm add9*

65 *C add9* 66 *Dm add9* 67 *C add9* 68 *Dm add9* 69 *C add9* 70 *Dm add9*

71 *C add9* 72 *C add9* 73 *E7* 74 *E7* 75 *Am* 76 *Am*

maxixe

77 *E7* 78 *E7* 79 *Am* 80 *Am* 81 *Gm6* 82 *A7* 83 *Dm* 84 *Dm6*

85 *Am7* 86 *F7* 87 *Bb* 88 *Bb* 89 *E7* 90 *E7* 91 *Am* 92 *Am* 93 *E7*

ritmo

94 *E7* 95 *Am* 96 *Am* 97 *Gm6* 98 *A7* 99 *Dm7* 100 *G7*

101 *C7* *F* 102 *F#0* *G#0* 103 *Am* 104 *Am* 105 *Ab7* *G7*

1 2

D.C. e $\text{\textcircled{C}}$

106 *C add9* 107 *Ab7* *Db* *G7* 108 *C* 109 110 *C*