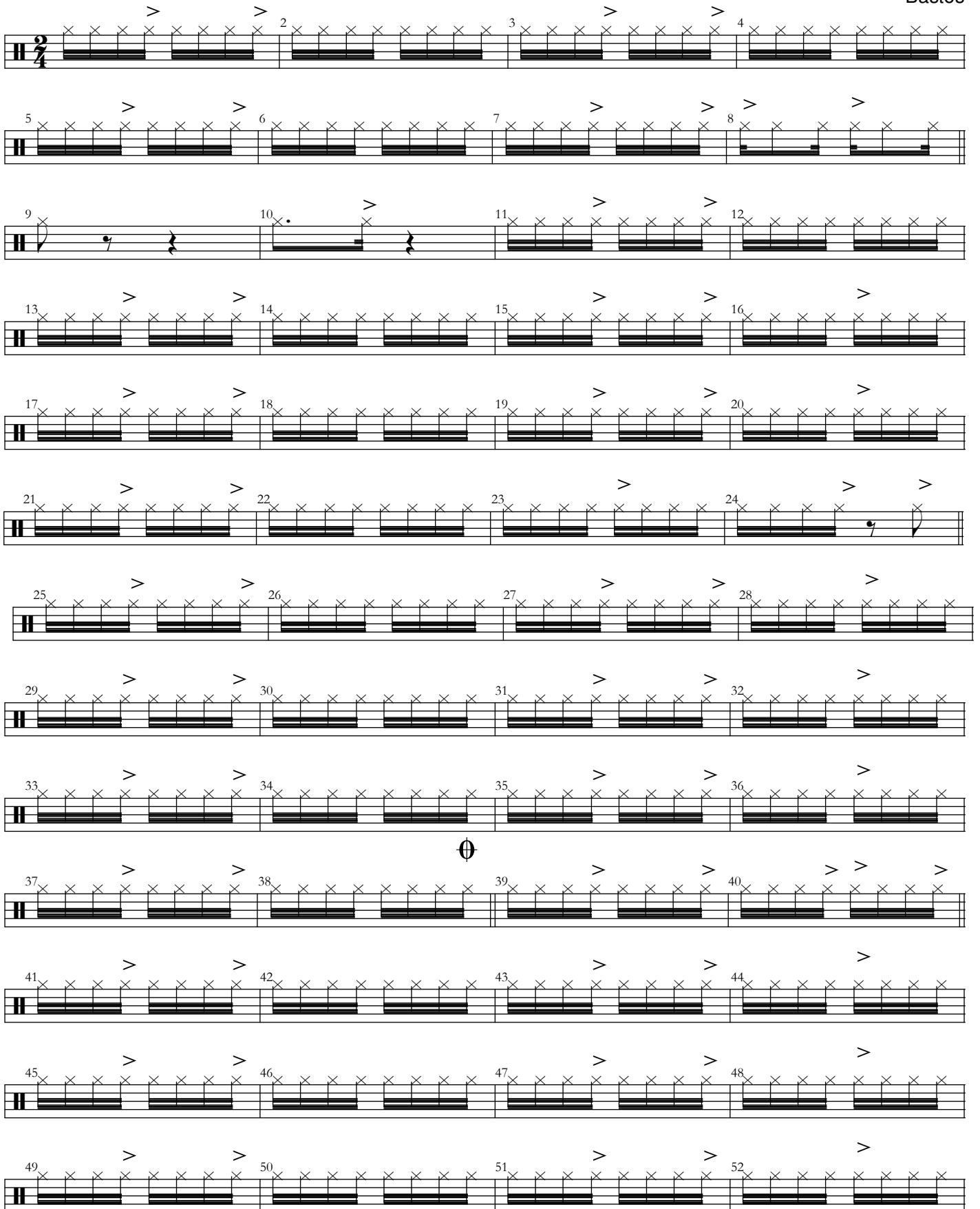


Tranquilão / Percussão

(lundu-maxixe)

Cristóvão Bastos

arranjo:
Cristóvão
Bastos



2/4

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52

Φ

Detailed description: This is a percussion score for a 2/4 time signature. It consists of 52 measures, numbered 1 through 52. The notation uses 'x' marks on a five-line staff to represent rhythmic patterns. Measures 1-8 show a consistent pattern of six 'x' marks per measure. Measures 9-10 feature a single 'x' followed by a rest. Measures 11-12 return to the six 'x' pattern. Measures 13-16 show a variation with five 'x' marks. Measures 17-20 return to six 'x' marks. Measures 21-24 show a variation with five 'x' marks and a quarter note. Measures 25-28 return to six 'x' marks. Measures 29-32 show a variation with five 'x' marks. Measures 33-36 return to six 'x' marks. Measure 37 features a 'Φ' symbol. Measures 38-40 return to six 'x' marks. Measures 41-44 show a variation with five 'x' marks. Measures 45-48 return to six 'x' marks. Measures 49-52 show a variation with five 'x' marks. Accents (>) are placed above the first and second 'x' marks in every measure.

This musical score is for Percussion 2, titled "Tranquilão". It consists of 11 staves of music, numbered 53 through 110. The notation is primarily rhythmic, using 'x' marks on a five-line staff to indicate specific notes or hits. Many of these notes are marked with an accent (>). The score is divided into two main sections: measures 53-104 and measures 105-110. Measures 105-107 are enclosed in a first ending box labeled "1", and measures 108-110 are in a second ending box labeled "2". The score concludes with the instruction "D.C. e \emptyset ".