

# Canto do Rio / acordeom

(choro)

Mauricio Carrilho

arranjo:

Mauricio Carrilho



Musical score for "Canto do Rio" on accordion. The score is written in treble clef with a key signature of one flat (Bb) and a 2/4 time signature. It consists of 46 measures, divided into two systems of 23 measures each. The melody is primarily eighth and sixteenth notes, often beamed together. Chords are indicated above the staff, and fingerings are shown with numbers 1-5.

**Chords:** Ab/Gb, C7/G, Ab7<sup>9</sup>, E7<sup>#5</sup>, F7, F<sup>#0</sup>, C7/G, F, C7, F, C7, Am7<sup>b5</sup> D7, Cm6/G, Gm, Bb6, Bbm6, F/A, D7<sup>b9</sup>, G7<sup>9</sup>, C7, F, A7, Dm, A7, Bb7, E7, A7, D7<sup>b9</sup>, Gm7, Bb7, A7, D7, Gm, D7, Gm, Em7<sup>b5</sup>.

**Fingerings:** 2, 3, 4, 5, 6, 7, 8, 10, 11, 3, 3, 3, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46.

47  $D_m$  48  $B^o$  49  $A7$  50  $D_m$   $A7$   $D_m$   $C7$

Ao  $\frac{8}{e}$   $\emptyset$

51  $F$   $F7$  52  $Bb$  53  $C7$  54  $F7$  55  $Bb$   $F7$  56  $Bb$   $D7$

57  $G7$  58  $C7$  59  $F7$  60  $Bb7$  61  $Eb$  62  $G7^{b9}$

63  $Cm$  64  $Ebm6$  65  $Bb/D$   $G7$  66  $C7$   $F7$  67  $Bb$   $F7$

68  $Bb$   $B7$   $C7$  69 7 76 77 78 3

79 3 80 81  $Bb6$   $Bbm6$   $F/A$  82  $D7^{b9}$   $G7^9$   $C7$  83

84  $F$   $C7$  85  $F$  86  $C7$  87 88  $F$  89

90  $C7$  91 92  $F$  93 94  $C7$

95  $Am7^{b5}$   $D7$  96  $Cm6/G$   $Gm$  97  $Bb6$   $Bbm6$   $F/A$  98  $D7^{b9}$

99  $G7^9$   $C7$  100 101 102