

Tudo dança

maxixe

Bonfiglio de Oliveira

Arr: Lucas Porto

Trombone

ca. 86



4

mf

mf

9

14

19

mp

24

A

mf

mp

29

34

2

40

B

mf

45

3

f

mp

52

1

mf

Detailed description: This is a musical score for Trombone in 2/4 time. The score is written on a single staff in bass clef. It begins with a tempo marking of 'ca. 86'. The piece is in 2/4 time and features a variety of dynamics including *mf*, *mp*, *f*, and *mf*. There are two main sections labeled 'A' and 'B'. Section A starts at measure 24 and Section B starts at measure 40. The score includes various musical notations such as slurs, accents, and dynamic markings. The piece concludes with a first ending bracket labeled '1' at measure 52.

Trombone / Tudo dança / 2

57 $\overbrace{\quad}^2$

mf

Ao $\frac{3}{4}$
e Φ_1

Φ_1 C

f

61

mp

67

f *mp*

72 D

mp

77

mp

83

mp *mf*

88

mf

Ao $\frac{3}{4}$
e Φ_2

Φ_2

mf