

Tudo dança

maxixe

Bonfiglio de Oliveira

Arr: Lucas Porto

Base

ca. 86

The musical score is written for guitar in 2/4 time. It consists of ten staves of music, each with a line of chords above it. The chords are: C, G7, C, G7, C (Staff 1); G7, C, G7, C, G7, C (Staff 2); C, A7, Dm, Dm, Dm/C, G7/B, G7, G/F (Staff 3); C/E, G7, C, G7, C, C7, F (Staff 4); F, F#0, C/G, Dm, G7, C, G7, C, G7 (Staff 5); C, C, A7, Dm, Dm, Dm/C, G7/B (Staff 6); G7, G/F, C/E, G7, C, G7, C, C7 (Staff 7); F, F, F#0, C/G, Dm, G7, C (Staff 8); B, E7, Am, D7, G7, G7, G/F (Staff 9); C/E, G7, G7/B, C, Dm, G7, C (Staff 10).

Base / Tudo dança / 2

51 $G7/D$ C/E $G7/D$ C/E D_m $G7$

56 C $G7$ Φ_1 C $C7$ C F

60 $C7$ D_m $G7$ $C7$ $Bb6$ no symbol

65 $G7/B$ $C7$ F $C7$ $Bb7$ $A7$

70 $D7$ B^0 F/C D_m $G7$ $C7$ F

D F $C7$ D_m $G7$ $C7$ $Bb6$

80 no symbol $G7/B$ $C7$ F $C7$ $Bb7$

85 $A7$ $D7$ B^0 F/C D_m $G7$ $C7$

90 F $G7$ Φ_2 C C