

# Tudo dança

maxixe

Bonfiglio de Oliveira

Arr: Lucas Porto

Grade



ca. 86

*mp* *mf*

*mp* *mf*

*mp* *mf*

*mp* *mf*

*mf* *mf*

*mf*

C G7 C G7 C G7 C G7 C G7 C G7 C

C G7 C G7 C G7 C G7 C G7 C

C G7 C G7 C G7 C G7 C G7 C

C G7 C G7 C G7 C G7 C G7 C

C G7 C G7 C G7 C G7 C G7 C

MAXIXE

Grade / Tudo dança / 2

11

Fl

Cl

A

T

Tpt

Tbn

Bd

Ac.

Base

Cb

Perc.

*mp* *mf* *mp* *mp* *mf* *mp*

C A7 D<sub>m</sub> D<sub>m</sub> G7 / C G7 C G7 C C7 F

MAXIXE D<sub>m</sub> G7/B G7 G/F C/E G7 C G7 C C7 F

MAXIXE

D<sub>m</sub> D<sub>m</sub>/C G7/B G7 G/F C/E G7 C G7 C C7 F

MAXIXE

Grade / Tudo dança / 3

Musical score for 'Grade / Tudo dança / 3'. The score includes parts for Flute (Fl), Clarinet (Cl), Alto Saxophone (A), Tenor Saxophone (T), Trumpet (Tpt), Trombone (Tbn), Bass Drum (Bd), Acoustic Guitar (Ac.), Bass, and Percussion (Perc.). The key signature is one sharp (F#) and the time signature is 3/4. The score is divided into measures 21 through 29. Dynamics include *mf* and *mp*. There are first and second endings marked with  $\Theta$  and a section labeled 'A'. The bass line includes chord symbols: F, F#<sup>0</sup>, C/G, D<sub>m</sub>, G7, C, G7, C, G7, C, C, A7, D<sub>m</sub>, D<sub>m</sub>, G7, D<sub>m</sub>, D<sub>m</sub>/C, G7/B.

Grade / Tudo dança / 4

This musical score is for the piece "Grade / Tudo dança / 4". It is written for a large ensemble including Flute (Fl), Clarinet (Cl), Alto Saxophone (A), Tenor Saxophone (T), Trumpet (Tpt), Trombone (Tbn), Bass Drum (Bd), Acoustic Guitar (Ac.), Bass, Contrabass (Cb), and Percussion (Perc.). The score begins at measure 31. The Flute and Clarinet parts feature intricate melodic lines with many slurs and accents. The Alto Saxophone and Tenor Saxophone parts provide harmonic support with sustained notes and some rhythmic patterns. The Trumpet and Trombone parts have more rhythmic, eighth-note patterns. The Bass Drum part is marked with a slash, indicating it is to be played as a drum set. The Acoustic Guitar and Bass parts provide a harmonic foundation with chords and bass lines. The Percussion part is also marked with a slash, indicating it is to be played as a drum set. The score includes various musical notations such as slurs, accents, and dynamic markings like *mf*. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4.

Grade / Tudo dança / 5

**B**

Fl: *mp* *f* *mp*

Cl: *mp* *f* *mp*

A: *mp* *f* *mp*

T: *mp* *f* *mp*

Tpt: *f* *mp*

Tbn: *f* *mp*

Bd: *G7* *C* *G7* *C* *Dm* *G7* *C*

Ac.: *E7* *Am* *D7* *G7* *C* *G7* *C* *Dm* *G7* *C*

Base: *E7* *Am* *D7* *G7* *G7* *G/F* *C/E* *G7* *G7/B* *C* *Dm* *G7* *C*

Cb: *E7* *Am* *D7* *G7* *G7* *G/F* *C/E* *G7* *G7/B* *C* *Dm* *G7* *C*

Perc.: *p* *mp*

Grade / Tudo dança / 6

51  
 Fl  
 51  
 Cl  
 51  
 A  
 51  
 T  
 51  
 Tpt  
 51  
 Tbn  
 51  
 Bd  
 51  
 Ac.  
 51  
 Base  
 51  
 Cb  
 51  
 Perc.

*mf* *mf* *mf* *mf*

G7 C G7 C D<sub>m</sub> G7 C C G7  
 G7/D C/E G7/D C/D<sub>m</sub> G7 C C G7  
 G7/D C/E G7/D C/D<sub>m</sub> G7 C C G7

Ao e  $\Theta_1$   
 Ao e  $\Theta_1$   
 Ao e  $\Theta_1$

$\Theta_1$  C  
 $\Theta_1$  C  
 $\Theta_1$  C

*f* *f*

C C7 F  
 C C7 F  
 C C7 F  
 C C7 F

Grade / Tudo dança / 7

60

Fl

60

Cl

60

A

60

T

60

Tpt

60

Tbn

60

Bd

60

Ac.

60

Base

60

Cb

60

Perc.

*f*

*f*

*f*

*mp*

*f*

*mp*

*f*

*mp*

*f*

*f*

*f*

*f*

*f*

*mf*

C7 Dm G7 C7 F C7 Bb7 A7

C7 Dm G7 C7 F C7 Bb7 A7

C7 Dm G7 C7 Bb6 G7/B C7 F C7 Bb7 A7

C7 Dm G7 C7 Bb6 G7/B C7 F C7 Bb7 A7

C7 Dm G7 C7 Bb6 G7/B C7 F C7 Bb7 A7

Grade / Tudo dança / 8

This musical score is for the piece "Grade / Tudo dança / 8". It is written in the key of B-flat major (two flats) and 4/4 time. The score includes parts for Flute (Fl), Clarinet (Cl), Alto Saxophone (A), Tenor Saxophone (T), Trumpet (Tpt), Trombone (Tbn), Bass Drum (Bd), Acoustic Piano (Ac.), Bass (Base), Contrabass (Cb), and Percussion (Perc). The score is divided into two systems, each starting at measure 70. The first system covers measures 70-76, and the second system covers measures 77-83. The music features a variety of dynamics, including *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte). A key signature change to D major is indicated by a box labeled "D" above the staff in measures 74 and 77. The piano accompaniment includes chords such as D7, B<sup>0</sup>, F/C, D<sub>m</sub>, G7, C7, F, and B<sup>b</sup>6. The percussion part is marked with slashes, indicating a rhythmic pattern.



Grade / Tudo dança / 9

80

Fl *mf* *f* *mf*

Cl *mf* *f* *mf*

A

T

Tpt *mp* *mf*

Tbn *mp* *mf*

Bd *mp* *f* *mf* *B<sup>0</sup>* *F/C* *D<sub>m</sub>* *G7* *C7*

Ac. *f* *B<sup>0</sup>* *F/C* *D<sub>m</sub>* *G7* *C7*

Base *f* *B<sup>0</sup>* *F/C* *D<sub>m</sub>* *G7* *C7*

Cb

Perc. *G7/B* *C7* *F* *C7* *B<sup>b</sup>7* *A7* *D7* *B<sup>0</sup>* *F/C* *D<sub>m</sub>* *G7* *C7*

Detailed description: This is a page of a musical score for the piece 'Grade / Tudo dança / 9'. The score is written for a large ensemble including Flute (Fl), Clarinet (Cl), Alto Saxophone (A), Tenor Saxophone (T), Trumpet (Tpt), Trombone (Tbn), Bass Drum (Bd), Alto Saxophone (Ac.), Bass (Base), Contrabass (Cb), and Percussion (Perc.). The music is in 4/4 time and features a variety of dynamics such as *mf* (mezzo-forte), *f* (forte), *mp* (mezzo-piano), and *B<sup>0</sup>* (natural). The bass line and percussion part include specific chord notations: *G7/B*, *C7*, *F*, *B<sup>b</sup>7*, *A7*, *D7*, *B<sup>0</sup>*, *F/C*, and *D<sub>m</sub>*. The score is marked with a rehearsal sign (80) at the beginning of the page.

Grade / Tudo dança / 10

90

Fl

90

Cl

90

A

90

T

90

Tpt

90

Tbn

90

Bd

90

Ac.

90

Base

90

Cb

90

Perc.

Ao  $\frac{S}{2}$   
e  $\Phi_2$

Ao  $\frac{S}{2}$   
e  $\Phi_2$

Ao  $\frac{S}{2}$   
e  $\Phi_2$

$\Phi_2$

$\Phi_2$

$\Phi_2$

$\Phi_2$

C C

C C

C C

C C

C C