

Musical score for woodwinds and brass instruments. The instruments listed on the left are:

- Fl. 1
- Fl. 2
- Fl. inic.
- Cl.
- Cl. 2
- Cl. inic.
- Sx. A 1
- Sx. A 2
- S. A inic.
- Sx. T 1
- Sx. T 2
- S. T inic.
- Tpt. 1
- Tpt. 2
- Tpt. inic.
- Tbn. 1
- Tbn. 2
- Trb. inic.

The score spans measures 7 to 12. The woodwinds and brass parts feature sustained notes with various articulations and dynamics. The woodwinds have melodic lines, while the brass instruments provide harmonic support with sustained notes.

Musical score for percussion, piano, and vocal parts. The instruments listed on the left are:

- Per.
- Banl.
- Acc.
- Base
- CBx.
- Mel.
- Mel/ Cfr.

The score spans measures 7 to 12. The percussion part features a rhythmic pattern of eighth notes. The piano part includes chords and melodic lines, with specific chord voicings for G/A and A7 (b9 #11 13) indicated. The vocal part (Mel/ Cfr.) features a melodic line with sustained notes and dynamics markings.

3 Estrela da terra

This musical score is for the piece "3 Estrela da terra". It is arranged for a large ensemble and includes the following parts:

- Flutes:** Fl. 1, Fl. 2, Fl. inic.
- Clarinets:** Cl., Cl. 2, Cl. inic.
- Saxophones:** Sax. A 1, Sax. A 2, S. A inic., Sax. T 1, Sax. T. 2, S. T inic.
- Trumpets:** Tpt. 1, Tpt. 2, Tpt. inic.
- Trombones:** Tbn. 1, Tbn. 2, Trb. inic.
- Other Instruments:** Perc. (Percussion), Band., Acc. (Accordion), Base (Bass), CBx. (Cello/Double Bass), Mel. (Melodica).
- Voice:** Mel/Cjr (Melodist/Chorus).

The score is written in a key signature of two sharps (D major or F# minor) and a 3/4 time signature. The measures shown are 13 through 18. The woodwinds and strings play melodic lines, while the saxophones provide harmonic support with a consistent rhythmic pattern. The percussion part consists of a steady eighth-note accompaniment. The vocal line (Mel/Cjr) features a melodic line with lyrics.

19 20 21 22 23 24

Fl. 1

Fl. 2

Fl. inic.

Cl.

mp

Cl. 2

mp

Cl. inic.

Sx. A 1

Sx. A 2

S. A inic.

Sx. T 1

Sx. T. 2

S. T inic.

Tpt. 1

Tpt. 2

Tpt. inic.

Tbn. 1

Tbn. 2

Trb. inic.

19 20 21 22 23 24

Pen.

Banl.

Acc.

D7M/A

G/A

D7M/A

A7#11

A4 9

A7b13

Base

D7M/A

G/A

D7M/A

A7#11

A4 9

A7b13

CBx.

Mel.

D7M/A

G/A

D7M/A

A7#11

A4 9

A7b13

Mel/ Cjr.

Por mais que ha ja e - a - go - ni - D7M/A Por mais que ha ja tre - va som - bri - A7#11 E - xis - teu - ma luz que eu - ma gui -

5 Estrela da terra

Fl. 1
Fl. 2
Fl. inic.
Cl.
Cl. 2
Cl. inic.
Sx. A 1
Sx. A 2
S. A inic.
Sx. T 1
Sx. T. 2
S. T inic.
Tpt. 1
Tpt. 2
Tpt. inic.
Tbn. 1
Tbn. 2
Trb. inic.

Pen.
Bani.
Acc.
Base
Cbx.
Mel.
Mel/Cfr.

25 26 27 28 29 30

G7M/A *A7b9* *D9/A* *Bm/A* *G/A* *Eb/A*

G7M/A *A7b9* *D9/A* *Bm/A* *G/A* *Eb/A*

fin - ca - da noa - zul da am - pli - dao - Éo cla - ro daes - la do di - So - brea Ter - ra Pro - mis - saõ

Fl. 1

Fl. 2

Fl. inic.

Cl.

Cl. 2

Cl. inic.

Sx. A 1

Sx. A 2

S. A inic.

Sx. T 1

Sx. T. 2

S. T inic.

Trpt. 1

Trpt. 2

Trpt. inic.

Tbn. 1

Tbn. 2

Trb. inic.

Pen.

Ban.

Acc.

Base

CBx.

Mel.

Mel/Cjr

31 32 33 34 35 36

B7M/A *G/A* *D7M/A* *G/A* *D7M/A* *A7#11*

D7M/A *G/A* *D7M/A* *G/A* *D7M/A* *A7#11*

D7M/A *G7M#11/A* *D7M/A* *G/A* *D7M/A* *A7#11*

D7M/A *G7M#11/A* *D7M/A* *G/A* *D7M/A* *A7#11*

D7M/A *G7M#11/A* *D7M/A* *G/A* *D7M/A* *A7#11*

Por mais quea can - çã - fa - çaa - lar - *D7M/A* Por mais queo cris - tã - sea - co - var - *A7#11*

7 Estrela da terra

Fl. 1
Fl. 2
Fl. inic.
Cl.
Cl. 2
Cl. inic.
Sx. A 1
Sx. A 2
S. A inic.
Sx. T 1
Sx. T 2
S. T inic.
Tpt. 1
Tpt. 2
Tpt. inic.
Tbn. 1
Tbn. 2
Trb. inic.

mp

Pen.
Bnd.
Acc.
Base
Cb. x.
Mel.
Mel/ Cfr.

37 38 39 40 41 42

A_4^7 $A_7^{\flat 13}$ G_7^M/A $A_7^{\flat 9}$ $D_4^{\flat 6}/A$ B_m/A

A_4^7 $A_7^{\flat 13}$ G_7^M/A $A_7^{\flat 9}$ $D_4^{\flat 6}/A$ B_m/A

37 38 39 40 41 42

- A_4^7 E - xis - teu - ma cha - ra que ar - G_7^M/A que não se a - $A_7^{\flat 9}$ pa - ra mais não - $D_4^{\flat 6}/A$ Éo bri - lho daes - B_m/A la da tar -

Fl. 1

Fl. 2

Fl. inic.

Cl.

Cl. 2

Cl. inic.

Sx. A 1

Sx. A 2

S. A inic.

Sx. T 1

Sx. T. 2

S. T inic.

Tpt. 1

Tpt. 2

Tpt. inic.

Tbn. 1

Tbn. 2

Trb. inic.

Detailed description: This section of the score covers measures 43 to 48 for various woodwind and brass instruments. The instruments listed are Flute 1 and 2, Flute initial, Clarinet 1 and 2, Clarinet initial, Saxophone A 1 and 2, Saxophone T 1 and 2, Saxophone T initial, Trumpet 1 and 2, Trumpet initial, Trombone 1 and 2, and Trombone initial. The music is in a key with three sharps (F#, C#, G#) and a 4/4 time signature. Measures 43-45 show a melodic line in the flutes and saxophones. Measures 46-48 feature a more active melodic line in the trumpets and trombones, with dynamic markings of *p* (piano) and *mf* (mezzo-forte).

Pen.

Ban.

Acc.

Base

CBx.

Mel.

Mel/ Cjr

Detailed description: This section of the score covers measures 43 to 48 for percussion, keyboard, and vocal parts. The instruments listed are Percussion (Pen.), Banjo (Banl.), Accordion (Acc.), Bass (Base), Contrabass (CBx.), Melodica (Mel.), and Melodica/Contra (Mel/ Cjr). The music is in a key with three sharps (F#, C#, G#) and a 4/4 time signature. Measures 43-45 show a melodic line in the flutes and saxophones. Measures 46-48 feature a more active melodic line in the trumpets and trombones, with dynamic markings of *p* (piano) and *mf* (mezzo-forte). The keyboard parts (Banl., Acc., Base) provide harmonic support with chords such as G/A, Eb/A, D7M/A, Ab7#11, G7M, and A/G. The vocal part (Mel.) includes the lyrics: "- G de na boi - na do ne / ca - pi - tao - D7M/A Ea gen - te re - ben - ta do p / A/G - toa cor - ren -".

9 Estrela da terra

Fl. 1
Fl. 2
Fl. inic.
Cl.
Cl. 2
Cl. inic.
Sx. A 1
Sx. A 2
S. A inic.
Sx. T 1
Sx. T. 2
S. T inic.
Trpt. 1
Trpt. 2
Trp. inic.
Tbn. 1
Tbn. 2
Trb. inic.
Pen.
Banl.
Acc.
Base
CBx.
Mel.
Mel/Cjr.

Measures 49-54 are marked with measure numbers 49, 50, 51, 52, 53, and 54. Dynamics include *f*. The score includes woodwinds (Flutes, Clarinets, Saxophones, Trumpets, Trombones), percussion (Percussion, Snare, Bass, Cymbals), and strings (Violins, Violas, Cellos, Double Basses). A vocal line with lyrics is also present at the bottom.

Lyrics: *- te Coma pon - ta da mi - naar - den - te. Da es - tre - la da pal - ma da mão -*

Fl. 1

Fl. 2

Fl. inic.

Cl.

Cl. 2

Cl. inic.

Sx. A 1

Sx. A 2

S. A inic.

Sx. T 1

Sx. T. 2

S. T inic.

Tpt. 1

Tpt. 2

Tpt. inic.

Tbn. 1

Tbn. 2

Trb. inic.

Pen.

Banl.

Acc.

Base

CBx.

Mel.

Mel/ Cfr.

55 56 57 58 59 60

D7M/A G/A D7M/A A7#11 A7#9 A7b13

D7M/A G/A D7M/A A7#11 A7#9 A7b13

Por mais que a pai - não sea - foi - Por mais que a minh - a - ma sea - moi - E - xis - teum cla - rão que sum a - çoi -

11 Estrela da terra

Fl. 1
Fl. 2
Fl. inic.
Cl.
Cl. 2
Cl. inic.
Sx. A 1
Sx. A 2
S. A inic.
Sx. T 1
Sx. T 2
S. T inic.
Tpt. 1
Tpt. 2
Tpt. inic.
Tbn. 1
Tbn. 2
Trb. inic.

Musical score for woodwinds and brass instruments, measures 61-66. The score includes parts for Flute 1, Flute 2, Flute initial, Clarinet, Clarinet 2, Clarinet initial, Saxophone A 1, Saxophone A 2, Saxophone A initial, Saxophone T 1, Saxophone T 2, Saxophone T initial, Trumpet 1, Trumpet 2, Trumpet initial, Trombone 1, Trombone 2, and Trombone initial. The key signature is three sharps (F#, C#, G#).

Pen.
Bani.
Acc.
Base
Cb. x.
Mel.
Mel/ Cfr.

61 62 63 64 65 66

$G7M/A$ $A7b9$ $D6/A$ Bm/A G/A Eb/A

$G7M/A$ $A7b9$ $D6/A$ Bm/A G/A Eb/A

- $G7M/A$ Mais for - tee mai - or - teia ra - zão - $D6/A$ Éo ra - io daes - Bm/A la da noi - G/A te era - va - da no Eb/A me - co - ra - ção -

Musical score for percussion, keyboard, and vocal parts, measures 61-66. The score includes parts for Percussion (Pen.), Banjo (Bani.), Accordion (Acc.), Bass (Base), Contrabass (Cb. x.), Melody (Mel.), and Melody/Contrabass (Mel/ Cfr.). The key signature is three sharps (F#, C#, G#). Chord symbols are provided for the keyboard parts.

Fl. 1
Fl. 2
Fl. inic.
Cl.
Cl. 2
Cl. inic.
Sx. A 1
Sx. A 2
S. A inic.
Sx. T 1
Sx. T. 2
S. T inic.
Tpt. 1
Tpt. 2
Tpt. inic.
Tbn. 1
Tbn. 2
Trb. inic.

Pen.
Bnd.
Acc.
Base
CBx.
Md.
Md/Cjr

67 68 69 70 71 72

$D7M/A$ $A\flat7\sharp11$ $G7M$ A/G D/C B/A

$D7M/A$ $A\flat7\sharp11$ $G7M$ A/G D/C B/A

$D7M/A$ $A\flat7\sharp11$ $G7M$ A/G D/C B/A

Ea gen - te já pre - pa - rao cla - pra se - men - Pra vin - da daes - la ca - den -

13 Estrela da terra

The score is arranged for a large ensemble. The woodwind section includes Flutes 1 and 2, Clarinets 1 and 2, Saxophones A1, A2, T1, and T2, and Trumpets 1 and 2. The brass section includes Trombones 1 and 2, and Trombones in the initial part. The string section includes Violins, Violas, Cellos, and Double Basses. The piano accompaniment includes Piano, Accordion, and Mandolin. The score is in 3/4 time and features a key signature change from G major to F major at measure 77. Dynamics include *f* (forte) and *mf* (mezzo-forte). The piano part includes chord symbols such as G#m7, C#m7, G/A, A7¹³, B^b/C, C7, F⁹, and C/E.

- te Que vai flo - res - cer o ser - tão

The musical score is divided into two main sections. The upper section features a woodwind and brass ensemble with the following parts: Fl. 1, Fl. 2, Fl. inic., Cl., Cl. 2, Cl. inic., Sax. A 1, Sax. A 2, S. A inic., Sax. T 1, Sax. T 2, S. T inic., Tpt. 1, Tpt. 2, Tpt. inic., Tbn. 1, Tbn. 2, and Trb. inic. The lower section is the piano accompaniment, including parts for Pen., Band., Acc., Base, CBx., Mel., and Mel/Cjr. The piano part includes a bass line and a melody line with chord symbols: Dm7, Dm/C, Bb7M, Am7, Gm7, and C7/Gb. Measure numbers 79, 80, 81, 82, 83, and 84 are indicated throughout the score.

15 Estrela da terra

Fl. 1
Fl. 2
Fl. inic.
Cl.
Cl. 2
Cl. inic.
Sx. A 1
Sx. A 2
S. A inic.
Sx. T 1
Sx. T 2
S. T inic.
Tpt. 1
Tpt. 2
Tpt. inic.
Tbn. 1
Tbn. 2
Trb. inic.

85 86 87 88 89 90

mf

mp

85 86 87 88 89 90

Pen.
Bnd.
Acc.
Base
Cb. x.
Mel.
Mel/ Cjr.

F⁶₉ F⁶₉ Bb⁶₉/D Bbm⁶₉/Db F7M/C B7^{#9} F⁶₉ F⁶₉ Bb⁶₉/D Bbm⁶₉/Db F7M/C B7^{#9}

Fa gen -

91 92 93 94 95 96

Fl. 1

Fl. 2

Fl. inic.

Cl.

Cl. 2

Cl. inic.

Sx. A 1

Sx. A 2

S. A inic.

Sx. T 1

Sx. T 2

S. T inic.

Tpt. 1

Tpt. 2

Tpt. inic.

Tbn. 1

Tbn. 2

Trb. inic.

91 92 93 94 95 96

Pen.

Ban.

Acc.

Base

CBx.

Mel.

Mel/ Cfr

Bb7M C/Bb F/Eb D/C Bm7¹¹ Em7⁹

Bb7M C/Bb F/Eb D/C Bm7¹¹ Em7⁹

- te pre - pa - ra o ei - go pra se - men - te Pra vin - da da es - ta - la ca - den - te Que vai flo - res - cer ser - tão -

17 Estrela da terra

Fl. 1
Fl. 2
Fl. inic.
Cl.
Cl. 2
Cl. inic.
Sx. A 1
Sx. A 2
S. A inic.
Sx. T 1
Sx. T. 2
S. T inic.
Tpt. 1
Tpt. 2
Tpt. inic.
Tbn. 1
Tbn. 2
Trb. inic.

Musical score for woodwinds and brass instruments, measures 97-102. The score includes parts for Flute 1 and 2, Flute initial, Clarinet, Clarinet 2, Clarinet initial, Saxophone A 1 and 2, Saxophone T 1 and 2, Saxophone T initial, Trumpet 1 and 2, Trumpet initial, Trombone 1 and 2, and Trombone initial. Dynamics include *mp*.

Pen.
Bnd.
Acc.
Base
Cbx.
Mel.
Mel/ Cjr.

97 98 99 100 101 102

B \flat /C *G \flat /C* *F \flat* *G \flat /F* *F6* *C7/F*

B \flat /C *G \flat /C* *F \flat* *G \flat /F* *F6* *C7/F*

f E blo - co da da seen - cer - ra Vi - ráo ca - va - ro de guer -

Musical score for percussion, keyboard, and vocal parts, measures 97-102. The score includes parts for Percussion (Pen.), Bandoneon (Bnd.), Accordion (Acc.), Bass (Base), Contrabass (Cbx.), Melody (Mel.), and Melody/Contra (Mel/ Cjr.). Chord symbols are provided for the keyboard parts. Dynamics include *f*.

Fl. 1

Fl. 2

Fl. inic.

Cl.

Cl. 2

Cl. inic.

Sx. A 1

Sx. A 2

S. A inic.

Sx. T 1

Sx. T. 2

S. T inic.

Trpt. 1

Trpt. 2

Trp. inic.

Tbn. 1

Tbn. 2

Trb. inic.

Pen.

Banl.

Acc.

Base

CBx.

Mel.

Mel/ Cfr.

103 104 105 106 107 108

Gm/F *C7/F* *Gm/F* *Bb°/F* *F6* *F7M*

Can-tan-do no to da ser - Mon-ta-do no s^o a - la - zão Tra-zen-do aes - te - la da ter -

19 Estrela da terra

This musical score is for the piece "Estrela da terra" and covers measures 109 to 114. The instrumentation includes:

- Flutes 1 and 2 (Fl. 1, Fl. 2) and Flute initial (Fl. inic.) in B-flat major.
- Clarinets 1 and 2 (Cl. 1, Cl. 2) and Clarinet initial (Cl. inic.) in B major.
- Saxophones A1, A2, and T1 in B major.
- Saxophone T2 and Saxophone initial (S. T inic.) in B major.
- Trumpets 1 and 2 (Tpt. 1, Tpt. 2) and Trumpet initial (Tpt. inic.) in B major.
- Timpani 1 and 2 (Tbn. 1, Tbn. 2) and Timpani initial (Trb. inic.) in B-flat major.
- Percussion (Pen.) with a slash indicating rhythmic notation.
- Band (Bamd.) in B-flat major.
- Accompaniment (Acc.) in B-flat major.
- Base (Base) in B-flat major.
- Contrabass (Cb.) in B-flat major.
- Melody (Mel.) in B-flat major.
- Melody/Contra (Mel/Cfr.) in B-flat major.

The score includes various musical notations such as dynamics (e.g., *f*), articulation (accents), and phrasing slurs. The vocal line (Mel.) includes the lyrics: "Si - nal deu - ma - vaes - ta - ção". Chord symbols are provided for the accompaniment parts, including Bb/C, Gb/C, and F7M/C. Measure numbers 109, 110, 111, 112, 113, and 114 are clearly marked at the beginning of each measure.

This musical score page contains the following parts and measures:

- Fl. 1:** Measures 115, 117, 119, 120, 121
- Fl. 2:** Measures 115, 117, 119, 120, 121
- Fl. inic.:** Measures 115, 117, 119, 120, 121
- Cl.:** Measures 115, 117, 119, 120, 121
- Cl. 2:** Measures 115, 117, 119, 120, 121
- Cl. inic.:** Measures 115, 117, 119, 120, 121
- Sx. A 1:** Measures 115, 117, 119, 120, 121
- Sx. A 2:** Measures 115, 117, 119, 120, 121
- S. A inic.:** Measures 115, 117, 119, 120, 121
- Sx. T 1:** Measures 115, 117, 119, 120, 121
- Sx. T 2:** Measures 115, 117, 119, 120, 121
- S. T inic.:** Measures 115, 117, 119, 120, 121
- Tpt. 1:** Measures 115, 117, 119, 120, 121
- Tpt. 2:** Measures 115, 117, 119, 120, 121
- Tpt. inic.:** Measures 115, 117, 119, 120, 121
- Tbn. 1:** Measures 115, 116, 117, 118, 119, 120, 121
- Tbn. 2:** Measures 115, 116, 117, 118, 119, 120, 121
- Trb. inic.:** Measures 115, 116, 117, 118, 119, 120, 121
- Pen.:** Measures 115, 116, 117, 118, 119, 120, 121
- Banl.:** Measures 115, 116, 117, 118, 119, 120, 121
- Acc.:** Measures 115, 116, 117, 118, 119, 120, 121
- Base:** Measures 115, 116, 117, 118, 119, 120, 121
- CBx.:** Measures 115, 116, 117, 118, 119, 120, 121
- Mel.:** Measures 115, 116, 117, 118, 119, 120, 121
- Mel/ Cjr.:** Measures 115, 116, 117, 118, 119, 120, 121

Dynamic markings include *f* (forte) starting at measure 120 for several parts.