

Biruta

choro

Jacob do Bandolim

Arr: Marcílio Lopes

EPM / 2019

Acordeom

ca. 96



The musical score is written for Acordeom in 2/4 time. It consists of nine staves of music. The first staff begins with a common time signature symbol above the 2/4 time signature. The score includes various musical notations such as rests, notes, and chords. Measure numbers 4, 8, 13, 18, 23, 27, 31, 35, and 41 are indicated. Section markers A, B, C, and D are placed above the staves. Chord symbols are provided for several measures: F6, G/F, C7/E, F/A, C7, F6, F6, Eb0, C, and C. The score concludes with a double bar line and repeat dots.

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47 G7 C7 C7 G^b7^b5

51 F6 G/F A7/C# A7

E

57 D7 Gm G7 F

62 C7

1

67 C7 F F#7 G7

2

Ao $\frac{3}{8}$
e \emptyset

70 F

pp *cresc.*

75 G

ff *dim.*

80

pp