

Biruta

choro

Jacob do Bandolim

Arr: Marcílio Lopes

EPM / 2019

Base

ca. 96



Chords and markings in the score:

- Measures 1-4: C, G7, C, G7
- Measures 5-9: C, G7, C, G7, C
- Measures 10-14: G7, C, G7, **A**, C, G7
- Measures 15-19: C, G7, C, E7/G#, **B**, Am
- Measures 20-24: Am, Am/G, Dm6/F, /, E7/G#, E/D
- Measures 25-29: A7/C#, **C**, Dm, Fm6, C/E, A7, Dm, G7, C, C/Bb
- Measures 30-34: F/A, Fm6/Ab, C/G, A7, Dm, G7, C, 1, 2, C, C7/G
- Measures 35-39: **D**, F6, /, G/F, /, C7/E
- Measures 40-44: C7, C/Bb, F/A, C7, F6, F6, F#0

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45 C/G C G7/D G7 C7

Musical staff 45-49: Treble clef, key signature of one flat. Chords: C/G, C, G7/D, G7, C7. Notes: G4, F4, E4, D4, C4.

50 C7 Gb7b5 F6 G/F

Musical staff 50-54: Treble clef, key signature of one flat. Chords: C7, Gb7b5, F6, G/F. Notes: G4, F4, E4, D4, C4.

55 A7/C# A7 D7 D7/F# Gm G7/B

Musical staff 55-60: Treble clef, key signature of one flat. Chords: A7/C#, A7, D7, D7/F#, Gm, G7/B. Notes: G4, F4, E4, D4, C4.

61 F/C F6 C7 C7 F

Musical staff 61-66: Treble clef, key signature of one flat. Chords: F/C, F6, C7, C7, F. Notes: G4, F4, E4, D4, C4.

67 C7 F F#7 G7

Musical staff 67-70: Treble clef, key signature of one flat. Chords: C7, F, F#7, G7. Notes: G4, F4, E4, D4, C4.

Ao e

70 C F C G7 C

Musical staff 70-73: Treble clef, key signature of one flat. Chords: C, F, C, G7, C. Notes: G4, F4, E4, D4, C4. Dynamics: p, cresc.

74 G7 G C G7 C G7

Musical staff 74-78: Treble clef, key signature of one flat. Chords: G7, G, C, G7, C, G7. Notes: G4, F4, E4, D4, C4. Dynamics: ff, dim.

79 C G7 C G7 C6

Musical staff 79-84: Treble clef, key signature of one flat. Chords: C, G7, C, G7, C6. Notes: G4, F4, E4, D4, C4. Dynamics: pp.