

Quadrilha. (Esmeralda)

Calixto Boreto 129

This is a handwritten musical score for a piece titled "Quadrilha (Esmeralda)" by Calixto Boreto, page 129. The music is written on 14 staves in 6/8 time. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and beams. There are several measures with triplets and some measures with accents. The score concludes with a double bar line and a fermata. The handwriting is in black ink on aged paper.



Handwritten musical score for the first system, consisting of five staves. The notation includes treble clefs, a key signature of one sharp (F#), and a 2/4 time signature. The music features complex rhythmic patterns with many beamed notes and rests. A double bar line is present at the end of the first staff.

Handwritten musical score for the second system, consisting of ten staves. The notation includes treble clefs, a key signature of one sharp (F#), and a 2/4 time signature. The music continues with complex rhythmic patterns. A large '5' is written on the left side of the first staff of this system. A double bar line is present at the end of the fifth staff.