

São João debaixo d'água

tango brasileiro

Irineu de Almeida

Arr: Proveta (aula do Festival de Inverno)

Grade



The musical score is arranged for a 10-piece band. The instruments and their parts are as follows:

- Flauta:** Melodic line in the upper register, starting with a grace note.
- Clarinete:** Harmonic accompaniment, often playing chords or simple melodic lines.
- Alto:** Harmonic accompaniment, similar to the clarinet.
- Tenor:** Melodic line in the middle register, often playing eighth-note patterns.
- Trompete:** Harmonic accompaniment, often playing eighth-note patterns.
- Trombone:** Harmonic accompaniment, often playing eighth-note patterns.
- Bandolim:** Harmonic accompaniment, often playing eighth-note patterns.
- Contrabaixo:** Harmonic accompaniment, often playing eighth-note patterns.
- Base:** Harmonic accompaniment, often playing eighth-note patterns.

The score is in 2/4 time and B-flat major. The key signature has two flats (B-flat and E-flat). The tempo is marked with a '4' in a circle, indicating a quarter note. The score is divided into measures, with a double bar line after the first measure. The bottom staff (Base) includes chord symbols: Bb, F7, Bb, F7, Bb, F7/C, F7, Bb, F7/C, F7, D7, Gm.

Grade / São João debaixo d'água / 3

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This musical score is for the piece "São João debaixo d'água" (Grade 3). It features a multi-instrumental arrangement with the following parts: Flute (Fl), Clarinet (Cl), Alto Saxophone (A), Tenor Saxophone (T), Trumpet (Tpt), Trombone (Tbn), Band, Contrabass (Cb), and Bass (B.). The score is written in 3/4 time and begins with a repeat sign. The key signature is one flat (B-flat major). The Flute and Clarinet parts have rests in the first two measures. The Alto Saxophone, Tenor Saxophone, Trumpet, Trombone, Band, Contrabass, and Bass parts play a rhythmic pattern of eighth notes. The Band part includes chord markings: F, C7/G, C7, F, C7/G, C7, F, F#0, C/G, G7, and C7. The score concludes with a double bar line and repeat dots.

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The musical score is arranged in a system of staves. From top to bottom, the staves are:

- Fl (Flute):** Treble clef, key signature of one flat. Melodic line with various articulations.
- Cl (Clarinet):** Treble clef, key signature of one sharp. Melodic line.
- A (Alto Saxophone):** Treble clef, key signature of one sharp. Melodic line.
- T (Tenor Saxophone):** Treble clef, key signature of one sharp. Melodic line.
- Tpt (Trumpet):** Treble clef, key signature of one sharp. Melodic line.
- Tbn (Trombone):** Bass clef, key signature of one flat. Melodic line.
- Band:** Treble clef, key signature of one flat. Melodic line.
- Cb (Cello/Double Bass):** Bass clef, key signature of one flat. Bass line with chord symbols.
- B. (Bass):** Treble clef, key signature of one flat. Melodic line.

The bass line (Cb and B.) includes the following chord symbols across the measures:

- Measure 1: F
- Measure 2: C7/G C7
- Measure 3: F
- Measure 4: C7/G C7
- Measure 5: F7
- Measure 6: Bb B°
- Measure 7: F/C C7
- Measure 8: F

DC
e ⊕

DC
e ⊕

DC
e ⊕

Grade / São João debaixo d'água / 5

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Fl

Cl

A

T

Tpt

Tbn

Band

E_b B_b7 E_b B_b7 G₇ C_m F₇ B_b7

Cb

E_b B_b7 E_b B_b7 G₇ C_m F₇ B_b7

B.

Grade / São João debaixo d'água / 6

46

Fl

Cl

A

T

Tpt

Tbn

Band

Cb

B.

Chord symbols: Eb, Bb7, Eb, Bb7, G7, Cm, Fm/Ab, Eb/Bb, Bb7, Eb

D C
e FIM

D C
e FIM

D C
e FIM