



Homenagem ao Zé Menezes, mestre das cordas dedilhadas

# Gafieira do Zé

samba de gafieira

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## Cavaquinho

ca. 92

**A** Divisi

Musical notation for measures 1-9. Measure 1 has a '4' above it. Measure 9 has a box labeled 'A' above it. The notation includes a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It features a sequence of chords and melodic lines with slurs and ties.

Musical notation for measures 10-15. The notation continues with chords and melodic lines, including slurs and ties.

Musical notation for measures 16-21. Measure 16 has a box labeled 'A' above it. Measure 21 has a box labeled 'B7' above it. Measure 22 has a box labeled 'E7b9' above it. Measure 23 has a box labeled 'Am7' above it. The notation includes a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It features a sequence of chords and melodic lines with slurs and ties. A 'SAMBA' section marker is present at the end of measure 21.

Chord progression for measures 22-27: D7, G7M, G6, Dm7<sup>9</sup>, G<sup>7</sup><sub>4</sub><sup>9</sup>, C7M.

Chord progression for measures 28-33: C6, Cm7, F7, Bm7, Bbm7, A7<sup>9</sup>.

Musical notation for measures 34-39. Measure 34 has a box labeled 'B' above it. The notation includes a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It features a sequence of chords and melodic lines with slurs and ties. A 'SAMBA' section marker is present at the beginning of measure 34.

Chord progression for measures 40-45: G6, Dm7<sup>9</sup>, G<sup>7</sup><sub>4</sub><sup>9</sup>, C7M, C6, C#m7<sup>b5</sup>.

Musical notation for measures 46-51. Measure 46 has a box labeled 'B' above it. Measure 51 has a box labeled 'C' above it. The notation includes a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It features a sequence of chords and melodic lines with slurs and ties. A 'SAMBA' section marker is present at the end of measure 51.

Chord progression for measures 52-57: Am7, D7, G7M, G6, Dm7<sup>9</sup>.

Chord progression for measures 58-63: G<sup>7</sup><sub>4</sub><sup>9</sup>, C7M, C6, Cm7, F7, Bm7.

Musical notation for measures 64-69. Measure 64 has a box labeled 'D' above it. The notation includes a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It features a sequence of chords and melodic lines with slurs and ties.

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70 D7 G7M G6 D<sub>m</sub>7<sup>9</sup> G<sub>4</sub><sup>7</sup>9 C7M

76 C6 C<sub>#m</sub>7<sup>b5</sup> F<sup>#</sup>7 B<sub>m</sub>7<sup>b5</sup> E7<sup>b13</sup> A7<sup>9</sup>

82 D<sub>4</sub><sup>7</sup>9 F F<sup>#</sup> G E A<sub>m</sub>7 D7 G7M

88 G6 D<sub>m</sub>7<sup>9</sup> G<sub>4</sub><sup>7</sup>9 C7M C6 C<sub>m</sub>7

94 F7 B<sub>m</sub>7 B<sub>b</sub>m7 A7<sup>9</sup> % C<sub>m</sub>6

100 E7 F E<sub>b</sub>7M D7 G7M G6 D<sub>m</sub>7<sup>9</sup>

106 G<sub>4</sub><sup>7</sup>9 C7M C6 C<sub>#m</sub>7<sup>b5</sup> F<sup>#</sup>7 B<sub>m</sub>7<sup>b5</sup>

112 E7<sup>b13</sup> A7<sup>9</sup> D<sub>4</sub><sup>7</sup>9 F F<sup>#</sup> G A<sub>o</sub> % e ⊕ ||

G A7<sup>#11</sup> % A<sub>b</sub>7M<sup>#11</sup> % E<sub>b</sub>7M

123 % E<sub>b</sub>m6 % G7 % C<sup>add</sup>9

129 E<sub>b</sub>7 D<sub>4</sub><sup>7</sup>9 % E<sub>9</sub><sup>6</sup> % E<sub>9</sub><sup>6</sup>