

Gafieira do Zé

samba de gafieira

Lucas Porto
 Arr: Lucas Porto
 Bandão EPM | 2019

Percussão

ca. 92

PARTIDO-ALTO:
 pandeiro e tamborim

A A7#11 2/4

7 Ab7M#11 2/4 Eb7M/G 2/4 Ebm6/Gb 2/4

13 G/F 2/4 Cadd9/E 2/4 Eb7 2/4 D4 9 2/4

19 **S** SAMBA:
 pandeiro, surdo, caixa e tamborim
 B7 2/4 E7b9 2/4 G7M 2/4 G6 2/4

25 Dm7 9 2/4 G4 9 2/4 C7M 2/4 C6 2/4 Cm7 2/4 F7 2/4

31 Bm7 2/4 Bbm7 2/4 A7 9 2/4 Cm6/Eb 2/4 E7 2/4

B Eb7M 2/4 D7 2/4 G7M 2/4 G6 2/4 Dm7 9 2/4 G4 9 2/4

43 C7M 2/4 C6 2/4 C#m7b5 2/4 F#7 2/4 Bm7b5 2/4 E7b13 2/4

49 A7 9 2/4 D4 9 2/4 F F# G 2/4 C Am7 2/4 D7 2/4

55 G7M 2/4 G6 2/4 Dm7 9 2/4 G4 9 2/4 C7M 2/4 C6 2/4

61 Cm7 2/4 F7 2/4 Bm7 2/4 Bbm7 2/4 A7 9 2/4 2/4

Percussão / Gafieira do Zé / 2

67 C_m^6/E_b $\frac{2}{\text{E7}}$ D E_b7M $\frac{2}{D7}$ $G7M$ $\frac{2}{G6}$

73 D_m7^9 $\frac{2}{G_4^7}$ $C7M$ $\frac{2}{C6}$ $C\#m7^b5$ $\frac{2}{F\#7}$

79 B_m7^b5 $\frac{2}{E7^b13}$ $A7^9$ $\frac{2}{D_4^7}$ F $F\#$ G

E A_m7 $D7$ $G7M$ $\frac{2}{G6}$ D_m7^9 $\frac{2}{G_4^7}$

91 $C7M$ $\frac{2}{C6}$ C_m7 $\frac{2}{F7}$ B_m7 $\frac{2}{B_bm7}$

97 $A7^9$ $\frac{2}{\text{bar}}$ C_m^6/E_b $\frac{2}{E7}$ F E_b7M $\frac{2}{D7}$

103 $G7M$ $\frac{2}{G6}$ D_m7^9 $\frac{2}{G_4^7}$ $C7M$ $\frac{2}{C6}$

109 $C\#m7^b5$ $\frac{2}{F\#7}$ B_m7^b5 $\frac{2}{E7^b13}$ $A7^9$ $\frac{2}{D_4^7}$

115 F $F\#$ G G $A7^{\#11}$ $\frac{2}{\text{bar}}$

120 $A_b7M^{\#11}$ $\frac{2}{\text{bar}}$ E_b7M/G $\frac{2}{\text{bar}}$ E_bm^6/G_b $\frac{2}{\text{bar}}$

126 G/F $\frac{2}{\text{bar}}$ C^{add9}/E $\frac{2}{E_b7}$ D_4^7 $\frac{2}{\text{bar}}$

132 E_9^6 $\frac{2}{\text{bar}}$ E_9^6