

Marcha-regresso

Base

Elton Medeiros,
Mauricio Tapajós e Cacaso
Arr: Antonio Guerreiro

Marcha rancho ♩ = 108

F6 F⁰ G_m7 A_m7 B^b6 B⁰ C⁷₄⁹ C7

F G7 C⁷₄⁹ C⁷₉ F C7 F G7

C6 D_m7 G7 C⁷₄⁹ C7 F F7 E7 E^b7 D7

G_m7^M G_m7 A_m7^b5 D7 G⁷₄⁹ G⁷₄⁹ G7 C⁷₄⁹ C⁷₉ F C7^b9

F_m B^b_m7 B^b_m6 B⁰ C7 F_m C7

F_m B^b_m7 B^b_m6 B⁰ C7 F F7 E7 E^b7 D7

G_m A_m7^b5 D7 G⁷₄⁹ G⁷₄⁹ G7 C⁷₄⁹ C⁷₉ F E^b7⁹

A^b6 B^b_m7 B⁰ A^b/_C E^b₄⁷₉ A^b/_C C^b⁰ B^b_m7 F7

Base / Marcha-regresso / 2

37 Bb_m7 $F7/C$ Bb_m/Db $Bb7/D$ $Eb7_4^9$ $Eb7$ Ab^0 $Eb7/Bb$

41 $Ab6$ $Ab6$ $Ab7_4^9$ $Ab7^9$ Db^0 $Db6$

45 Db/Cb $F6/C$ $D7$ $G7$ $C7$ F $F7$ $E7$ $Eb7$ $D7$

50 Gm $Am7^b5$ $D7$ $G7_4^9$ $G7_4^9$ $G7$ $C7_4^9$ $C7^9$

54 $1. F$ $C7^9$ $2. F$ $Am7^b5$ $D7$ $G7_4^9$ $G7_4^9$ $G7$

58 $C7_4^9$ $C7^9$ F F