

Marcha-regresso

Contrabaixo

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Marcha rancho ♩ = 108

F6 F⁰ G_m7 A_m7 B^b6 B⁰ C⁷₄⁹ C7
 5 F G7 C⁷₄⁹ C⁷₉ F C7
 9 F G7 C6 D_m7 G7 C⁷₄⁹ C7 F F7 E7 E^b7
 13 D7 G_m⁷M G_m7 A_m7^b5 D7 G⁷₄⁹ G⁷₄⁹ G7
 17 C⁷₄⁹ C⁷₉ F C⁷₉^b9 F_m B^b_m7 B^b_m6
 21 B⁰ C7 F_m C7 F_m B^b_m7 B^b_m6
 25 B⁰ C7 F F7 E7 E^b7 D7 G_m
 29 A_m7^b5 D7 G⁷₄⁹ G⁷₄⁹ G7 C⁷₄⁹ C⁷₉ F E^b7⁹

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33

Ab6 Bbm7B^o Ab/C Eb⁷₄⁹ Ab/C Cb^o Bbm7 F7

Staff 1: Bass clef, key signature of two flats (Bb, Eb). Measures 33-36. Chords: Ab6, Bbm7B^o, Ab/C, Eb⁷₄⁹, Ab/C, Cb^o, Bbm7, F7.

37

Bbm7 F⁷/C Bbm/D Bb⁷/D Eb⁷₄⁹ Eb7 Ab^o Eb⁷/Bb

Staff 2: Bass clef, key signature of two flats (Bb, Eb). Measures 37-40. Chords: Bbm7, F⁷/C, Bbm/D, Bb⁷/D, Eb⁷₄⁹, Eb7, Ab^o, Eb⁷/Bb.

41

Ab6 Ab6 Ab⁷₄⁹ Ab⁷₉ Db^o Db6

Staff 3: Bass clef, key signature of two flats (Bb, Eb). Measures 41-44. Chords: Ab6, Ab6, Ab⁷₄⁹, Ab⁷₉, Db^o, Db6.

45

Db/C F⁶/C D7 G7 C7 F F7 E7 Eb7

Staff 4: Bass clef, key signature of two flats (Bb, Eb). Measures 45-48. Chords: Db/C, F⁶/C, D7, G7, C7, F, F7, E7, Eb7.

49

D7 Gm Am⁷b⁵ D7 G⁷₄⁹ G⁷₄⁹ G7

Staff 5: Bass clef, key signature of two flats (Bb, Eb). Measures 49-52. Chords: D7, Gm, Am⁷b⁵, D7, G⁷₄⁹, G⁷₄⁹, G7.

53

C⁷₄⁹ C⁷₉ 1. F C⁷₉ 2. F Am⁷b⁵ D7

Staff 6: Bass clef, key signature of two flats (Bb, Eb). Measures 53-56. Chords: C⁷₄⁹, C⁷₉, 1. F, C⁷₉, 2. F, Am⁷b⁵, D7.

57

G⁷₄⁹ G⁷₄⁹ G7 C⁷₄⁹ C⁷₉ F F

Staff 7: Bass clef, key signature of two flats (Bb, Eb). Measures 57-60. Chords: G⁷₄⁹, G⁷₄⁹, G7, C⁷₄⁹, C⁷₉, F, F.