

13 de dezembro

choro

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Arr: Paulo Aragão

C7 F D7 G_m C7 F6 **A** F C_m6/E_b D7 D/C

7 G7/B C/B_b F/A A_b° G_m7 C7 D7 G_m E7

13 A7 B_b6 C7 F7 B_b7 E_b7 D7 G_m/B_b B°

19 F/C D_m7 G7 C7 F **B** F C_m6/E_b D7 D/C G7/B C/B_b

25 F/A A_b° G_m7 C7 D7 G_m7 E7 A7

31 B_b6 C7 F7 B_b7 E_b7 D7 G_m/B_b B° F/C D_m7

37 G7 C7 F **C** F G_m7 C7 F

43 / G7 C7 F / G7

49 C7 F7 B_b6 G_#° A_m7 D7 G7 C7 F

Detailed description: This is a musical score for Tuba, written in bass clef with a 2/4 time signature. The score consists of ten staves of music. Above each staff, chords are indicated. Dynamics such as *f*, *p*, and *mf* are placed below the notes. Section markers **A**, **B**, and **C** are enclosed in boxes. The key signature has one flat (Bb). The piece concludes with a double bar line at the end of the final staff.

Contrabaixo / 13 de dezembro / 2

55 **D** F G_m7 C7 F ∕ G7

mf

61 C7 F ∕ G7 C7 F7

67 B \flat 6 G \sharp 0 A_m7 D7 G7 C7 F C7 **E** F G_m7 *Improvisos 4 compassos*

73 C7 F ∕ G7 C7 F ∕ G7

81 C7 F7 B \flat 6 G \sharp 0 A_m7 D7 ¹ G7 C7 F C7

87 ² G7 C7 **F** F C_m6/_{E \flat} D7 D/_C G7/_B C/_{B \flat}

mf

92 $\frac{F}{A}$ A \flat 0 G_m7 C7 D7 G_m7 E7 A7

98 B \flat 6 C7 F7 B \flat 7 E \flat 7 D7 G_m/_{B \flat} B \flat 0 $\frac{F}{C}$ D_m7

104 G7 C7 C7 F D7 G_m7 C7 F6

f

The image shows a bass line for a piece titled '13 de dezembro' for Contrabaixo. The music is in 4/4 time and features a variety of chords and rhythmic patterns. The notation includes chord symbols above the staff and a bass line with notes, rests, and articulation marks. The piece is divided into measures, with measure numbers 55, 61, 67, 73, 81, 87, 92, 98, and 104 indicated. There are two first endings (1 and 2) starting at measure 81. The dynamics range from mezzo-forte (mf) to forte (f). The key signature has one flat (B-flat).