

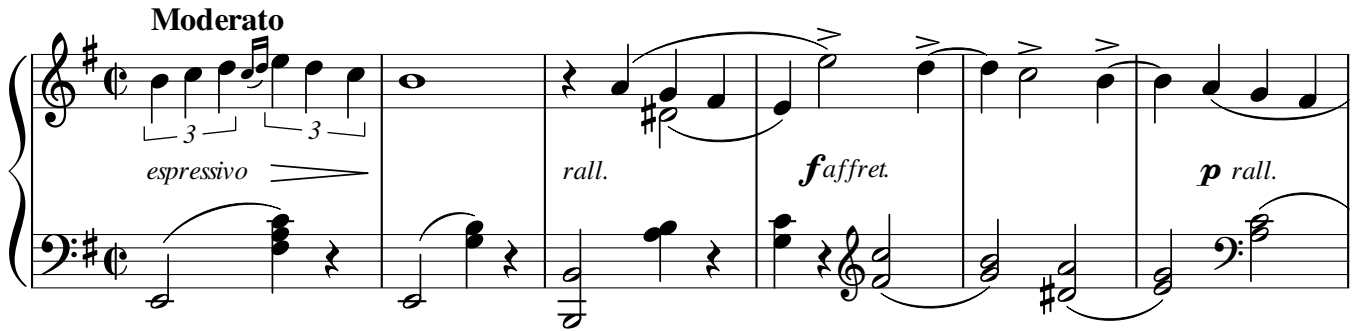
Serenata

Canção - ao amigo Ignácio Cunha

Claudio Serra de Moraes Rêgo (1863-1909)

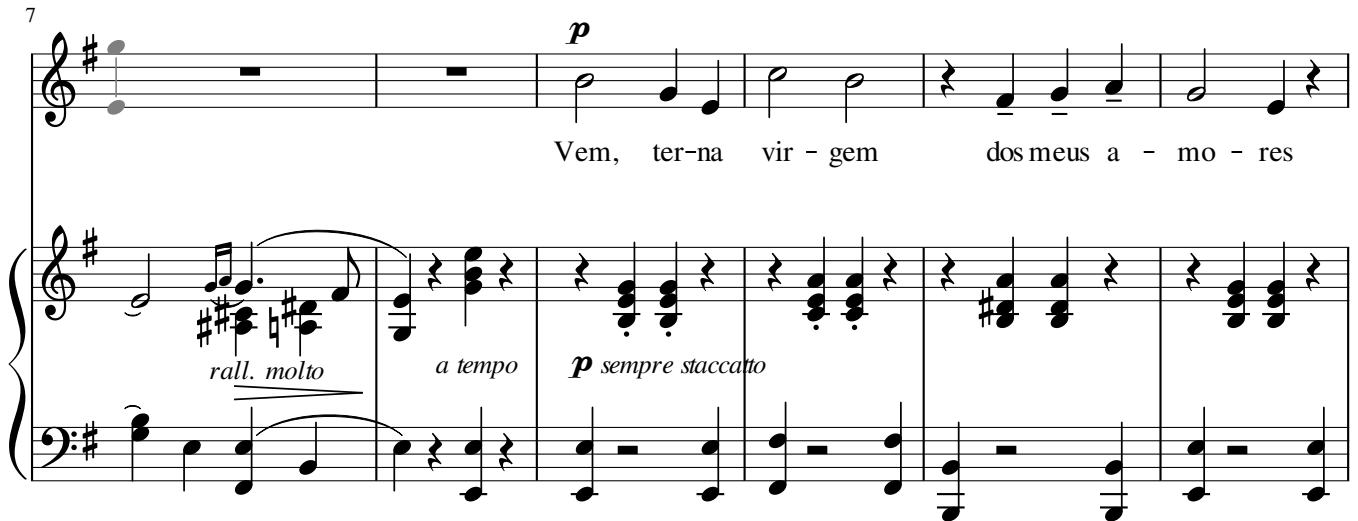
Edição digital prática por Daniel Lemos em 2017

Moderato



espressivo *rall.* *f affret.* *p rall.*

7



p

Vem, ter-na vir - gem dos meus a - mo - res

rall. molto *a tempo* *p sempre staccato*

13



Ou - vir o can - to do la - do teu. A noi-te é be - la,

19 *cresc.* *f rit.* *p*



dei-x'os te - mo - res, Vem ver a lu - a bri - lhar no céu

cresc. *f rit.* *p col canto*

25 *cresc. e stringendo* *f portando rit.*



Oh! Não te es - que - ças que a po - bre li - ra vi - ve cho -

cresc. e stringendo *f rit.*

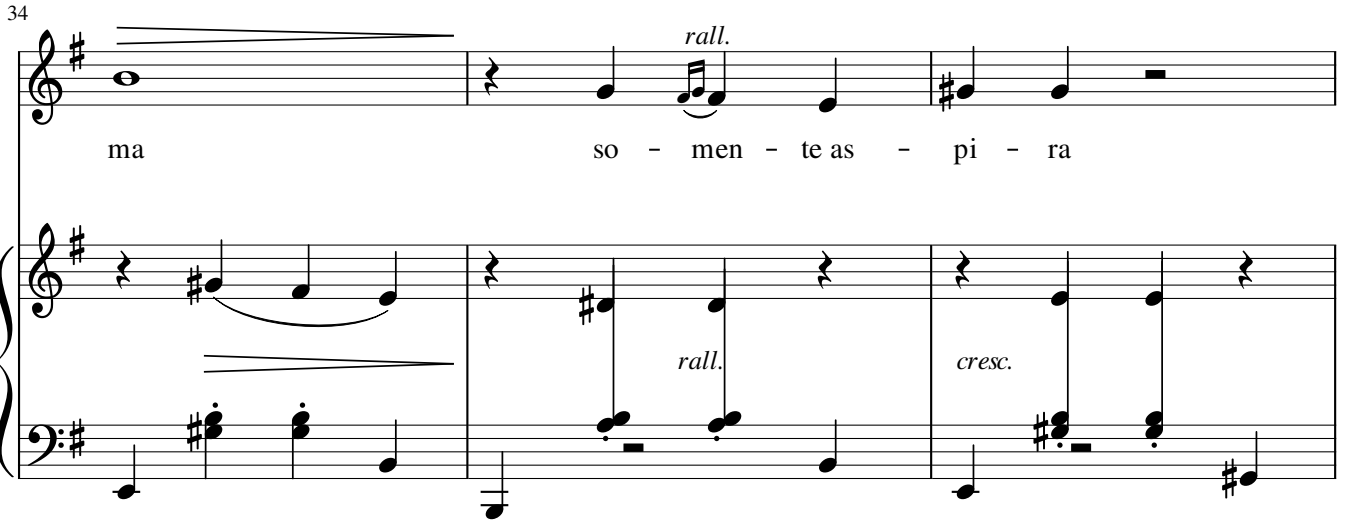
30 *affretando* *f con slancio* *rit.*



ro - sa na so - li - dão. Vem, que mi - nh'al-

affret. *f*

34



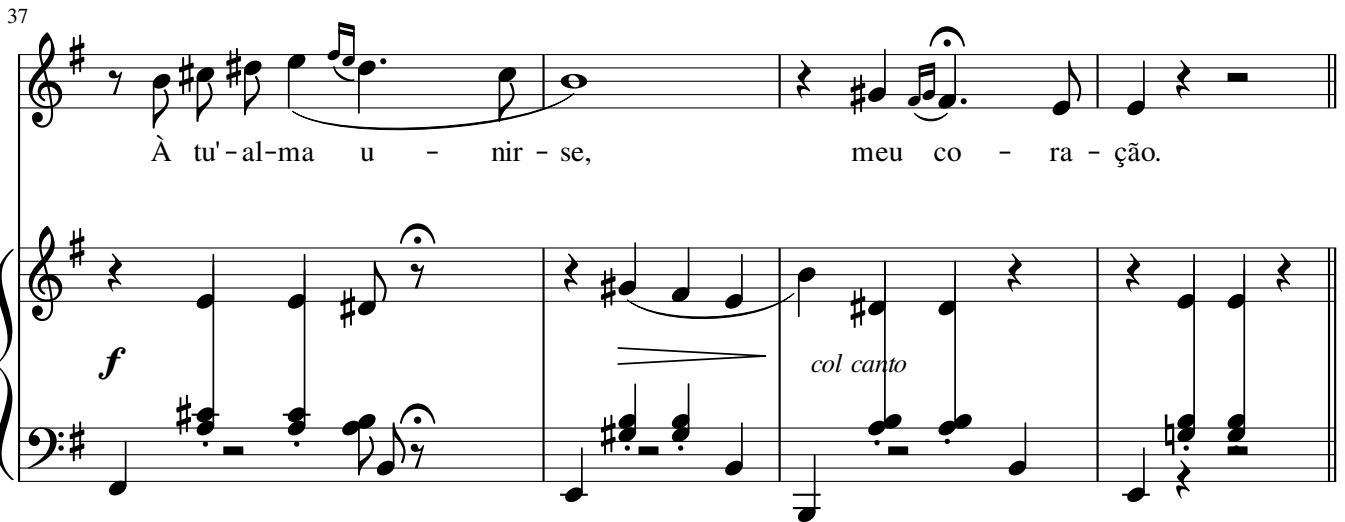
ma so - men - te as - pi - ra

rall.

rall. *cresc.*

Detailed description: This system contains measures 34, 35, and 36. The vocal line starts with a whole note 'ma' followed by a half note rest, then a quarter note 'so', an eighth note 'men', a quarter note 'te', an eighth note 'as', a quarter note 'pi', and a quarter note 'ra'. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. Dynamics include *rall.* and *cresc.*

37



À tu'-al-ma u - nir - se, meu co - ra - ção.

f *col canto*

Detailed description: This system contains measures 37, 38, 39, and 40. The vocal line begins with a quarter rest, followed by eighth notes 'À', 'tu', 'al', 'ma', a quarter note 'u', eighth notes 'nir', 'se', a quarter note rest, eighth notes 'meu', 'co', a quarter note 'ra', and a quarter note 'ção'. The piano accompaniment includes a forte (*f*) dynamic and the instruction *col canto*.

41



espressivo *rall.* *f* *affret.* *p* *rall.*

Detailed description: This system contains measures 41, 42, 43, and 44. The piano accompaniment features triplets in the right hand and chords in the left hand. Dynamics include *espressivo*, *rall.*, *f*, *affret.*, *p*, and *rall.*

47

espressivo

Do jas-mi - nei - ro com as brancas

rall. molto *a tempo* *p sempre staccato*

52

flo - res Fiz bran-do lei - to, vem des - can - sar.

57

cresc. *f*

A lu-a mei - ga pro - te - ge a - mo - res, Não te - nhas me - do

cresc. *f rit.*

63 *p* *cresc. e stringendo*

vam - mos go - zar En - fim che - gas - te meu do - ce a -

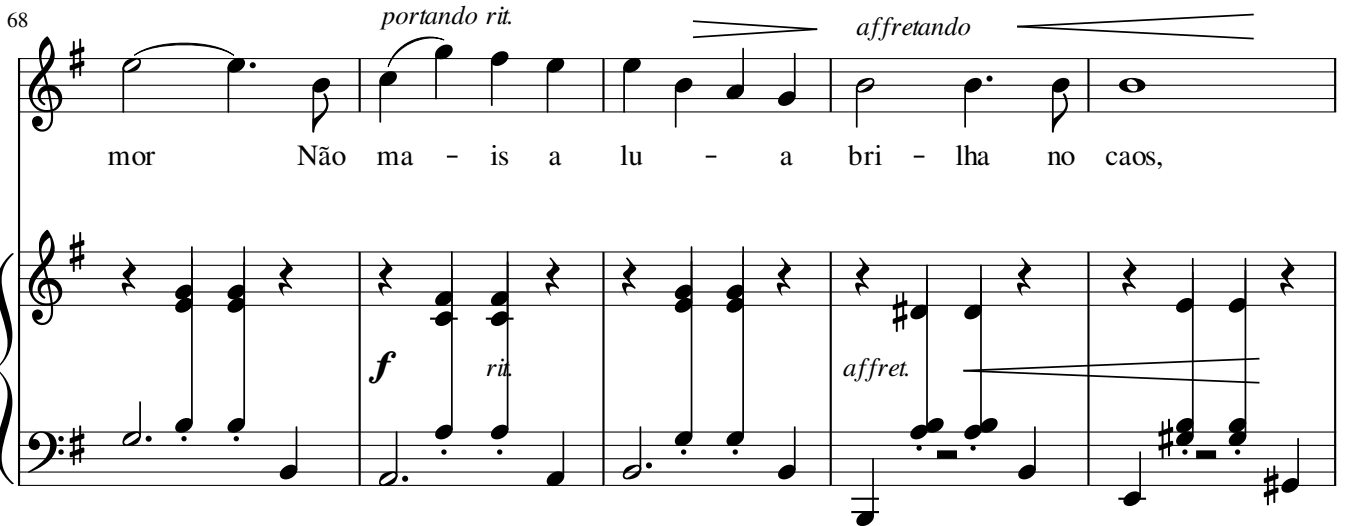
p col canto *cresc. e stringendo*



68 *portando rit.* *affretando*

mor Não ma - is a lu - a bri - lha no caos,

f rit. *affret.*



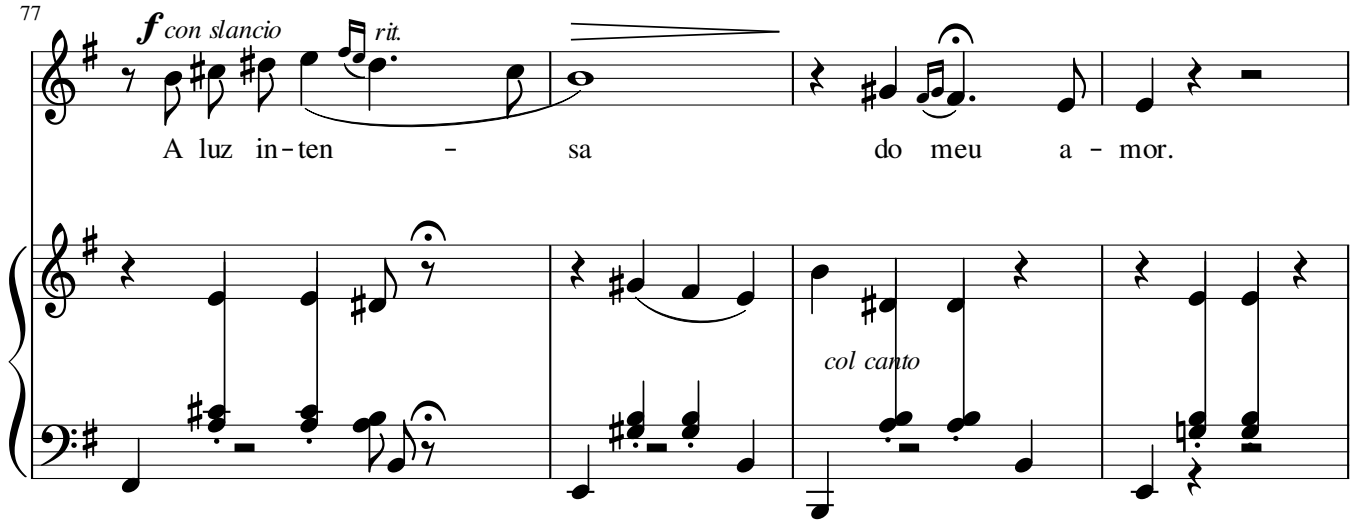
73 *f con slancio* *rit.* *a tempo*

Des-lum-bra o pei - to. do tro - va - dor

f



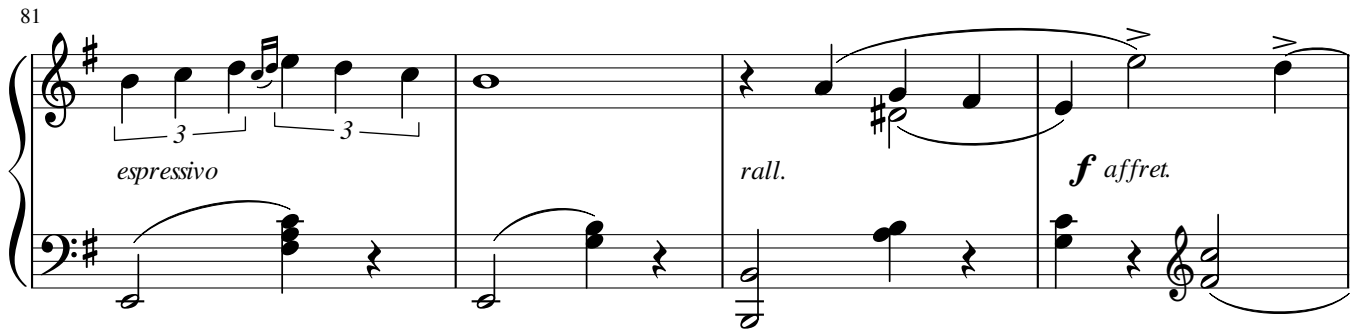
77 *f con slancio* *rit.*



A luz in-ten - sa do meu a - mor.

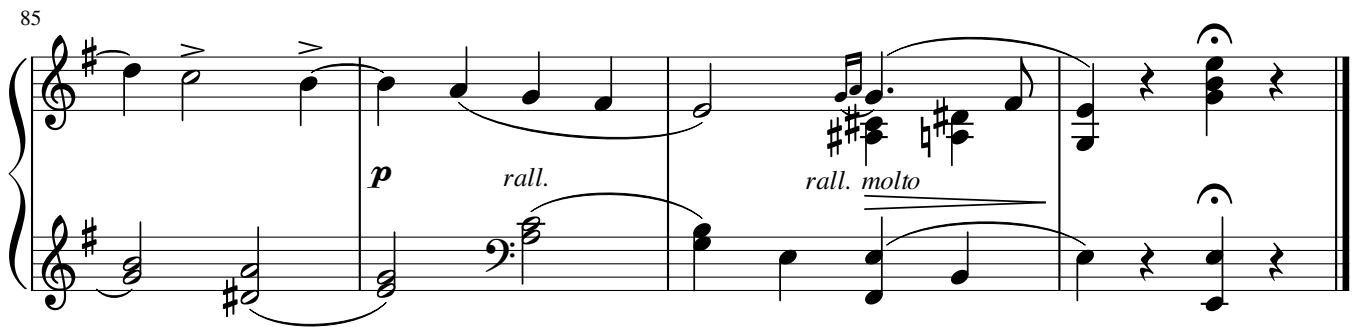
col canto

81



espressivo *rall.* *f affret.*

85



p *rall.* *rall. molto*