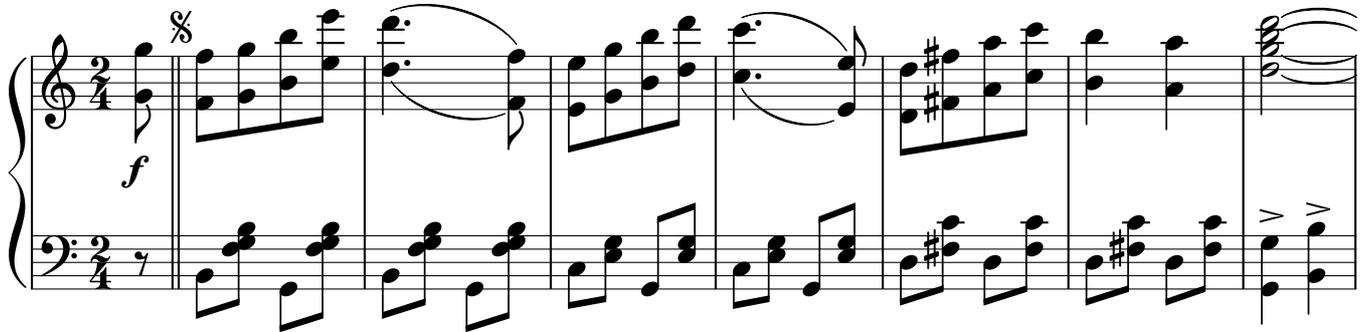


Marcha

Marcha para Canto e Piano concluída em 22 de dezembro de 1933

Ignácio Manoel da Cunha (1871-1955)

Edição digital por Daniel Lemos em 2016



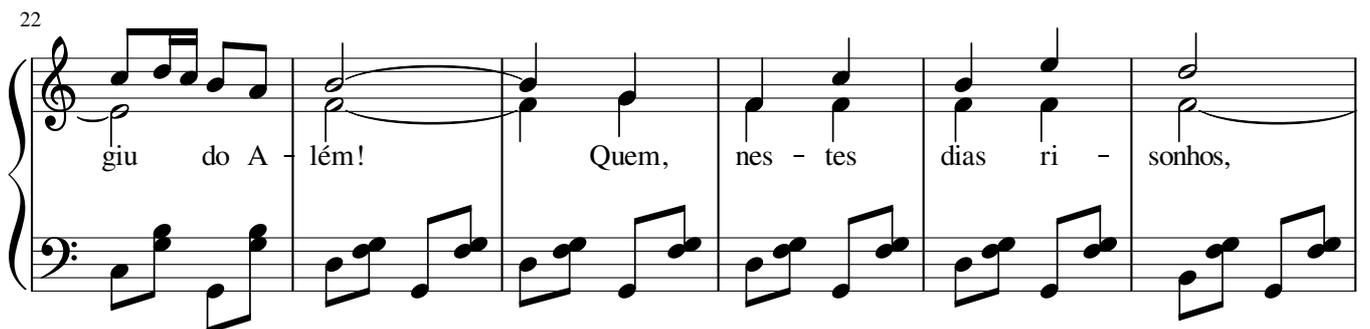
Musical notation for measures 1-7. The score is in 2/4 time and F# major. It begins with a piano (p) dynamic and a section sign (§). The melody is in the right hand, and the bass line is in the left hand.



Musical notation for measures 8-14. The score continues in 2/4 time and F# major. It features a piano (p) dynamic and various articulations like accents and slurs.



Musical notation for measures 15-21. The score continues in 2/4 time and F# major. It includes the lyrics: Fol gai, ó povo, fol - gai Que mô - mosur-



Musical notation for measures 22-28. The score continues in 2/4 time and F# major. It includes the lyrics: giu do A - lém! Quem, nes - tes dias ri - sonhos,

28



Ao'pra zer' não de gua - ri - da, não sabe go - sar a

35



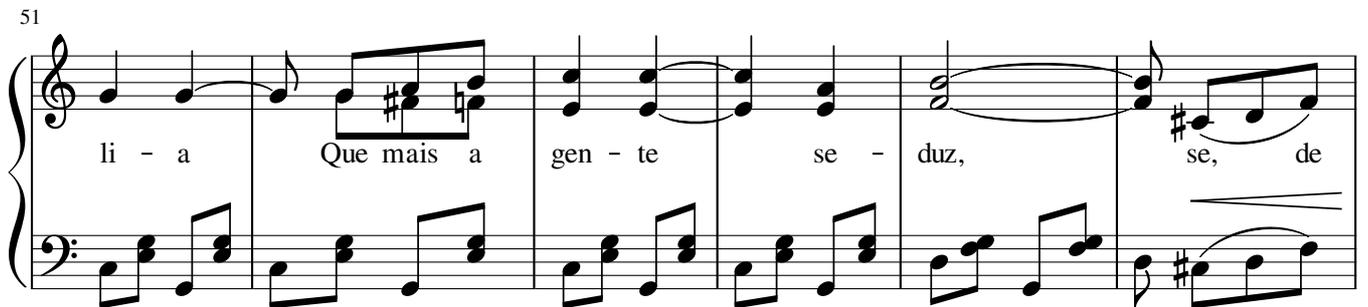
vi - da nem sa - be que gos - to tem! Não sa - be go - sar a

43



vi - da, Nem sa - be que gos - to tem! Se o Car - na - val é a fo -

51



li - a Que mais a gen - te se - duz, se, de

57



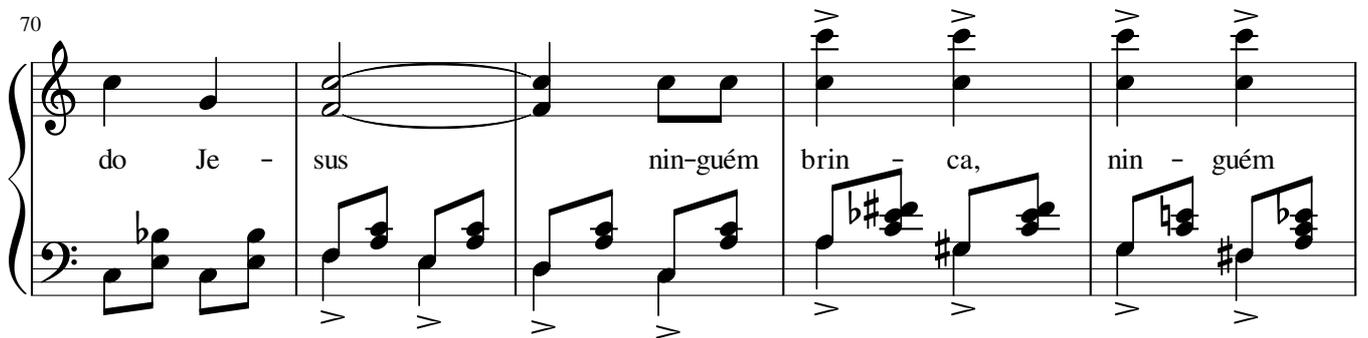
fato é uma lou - cu - ra, Que a-té aos ve - lhos em -

63



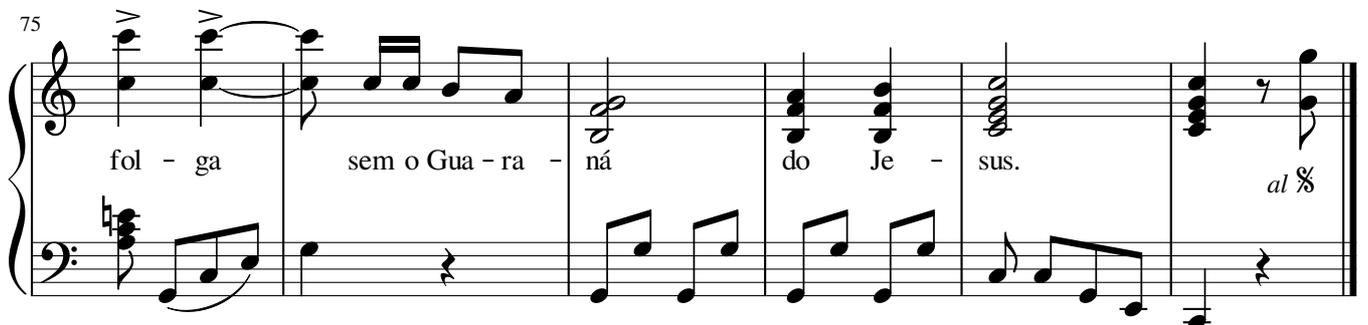
pol - ga, ninguém brin - ca, nin - guém fol - ga Sem o Guara - ná

70



do Je - sus nin - guém brin - ca, nin - guém

75



fol - ga sem o Gua - ra - ná do Je - sus. *al %*