

Caixinha de Música

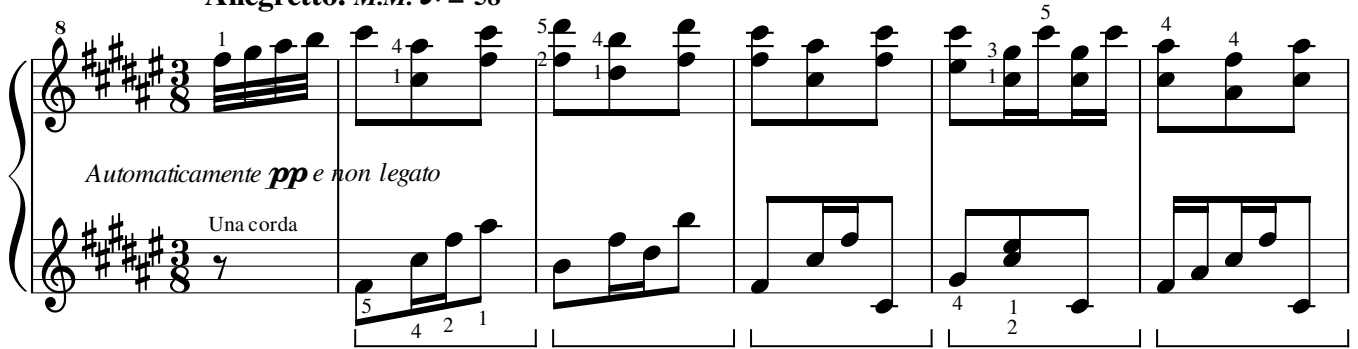
À sua talentosa discípula Aurora Bruzon.

Peça interpretada por Aurora Bruzon em seu recital-estreia, em 11 de outubro de 1924

João Sebastião Rodrigues Nunes (1877-1951)

Edição digital por Daniel Lemos em 2016

Allegretto. M.M. ♩ = 58



Automaticamente **pp** e non legato

Una corda

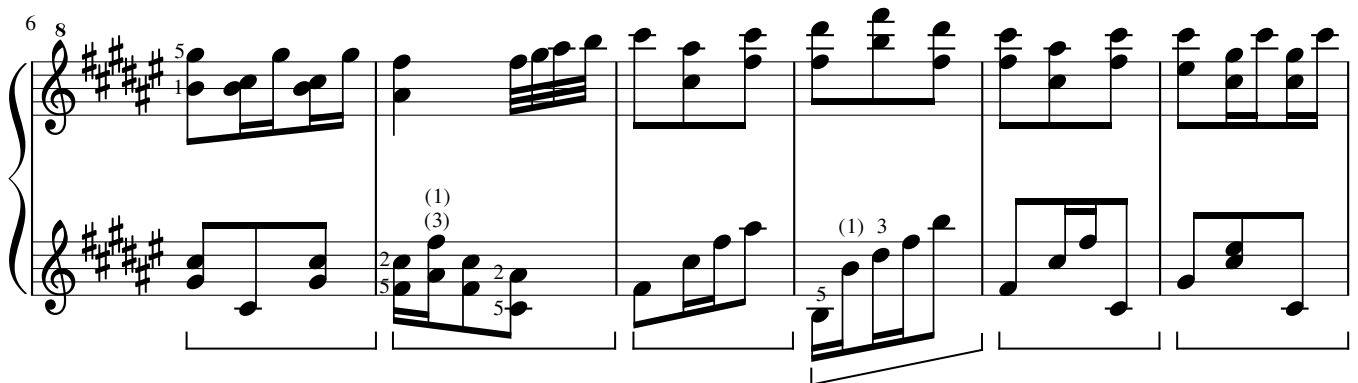
8

1 4 2 5 4 1 3 5 4

5 4 2 1 4 1 2

5 4 2 1

4 1 2



6 8

5 1 2 3 4 5

(1) (3)

2 5 2 5

(1) 3

5



12 8

1

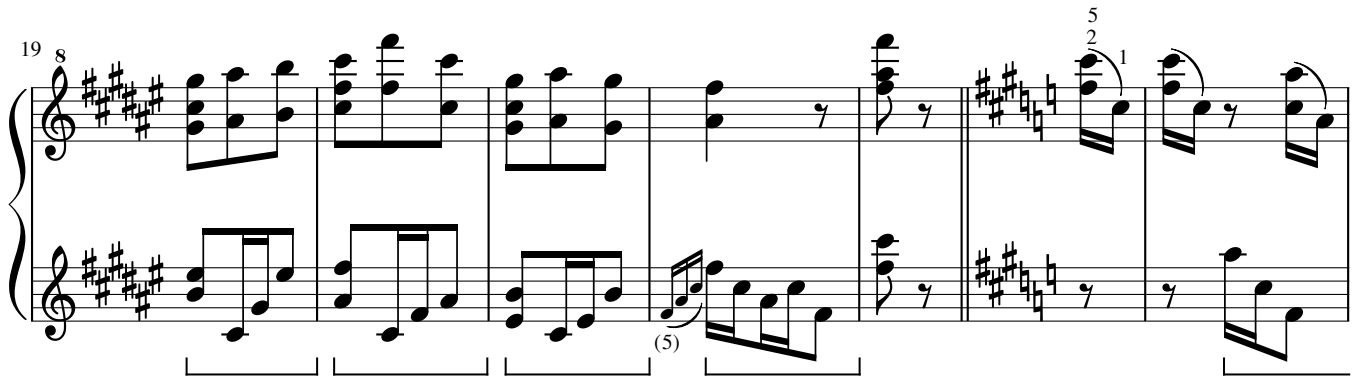
3

1 2

7

7

19 ⁸




(5)

5
2
1

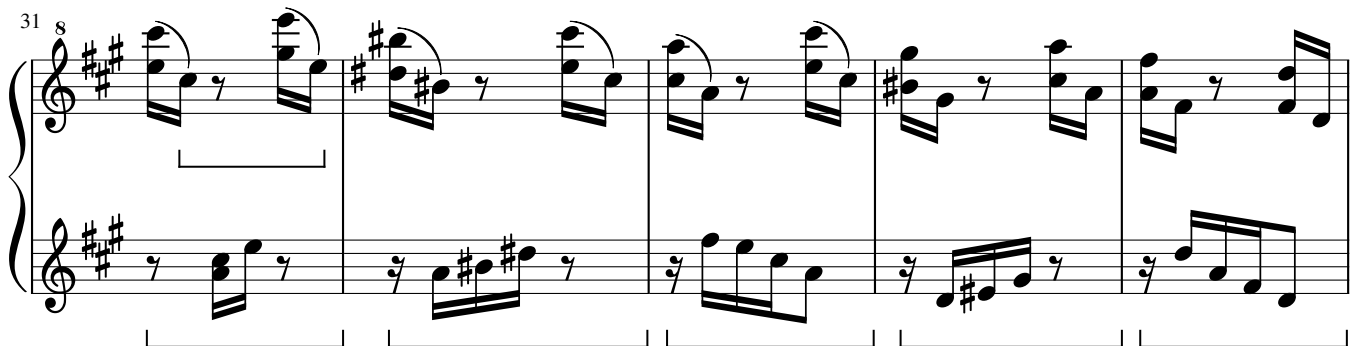
Detailed description: This system contains measures 19 through 24. The music is in 3/4 time with a key signature of three sharps (F#, C#, G#). The right hand features a melodic line with eighth notes and rests, while the left hand provides a rhythmic accompaniment with eighth notes. A fermata is placed over the final note of measure 24. Fingering numbers 5, 2, and 1 are indicated above the notes in measure 24.

25 ⁸



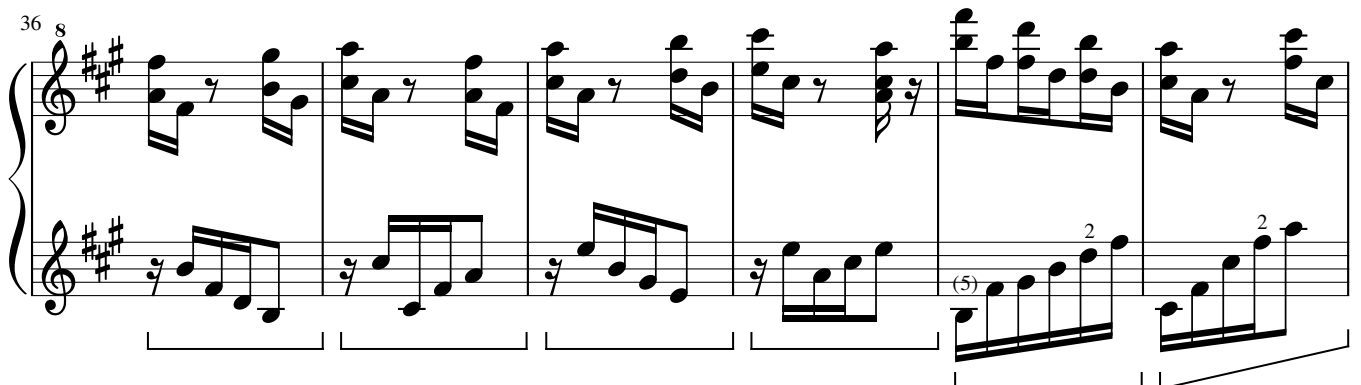
Detailed description: This system contains measures 25 through 30. The musical notation continues with a consistent eighth-note pattern in both hands. A fermata is placed over the final note of measure 30.

31 ⁸



Detailed description: This system contains measures 31 through 35. The musical notation continues with a consistent eighth-note pattern in both hands. A fermata is placed over the final note of measure 35.

36 ⁸



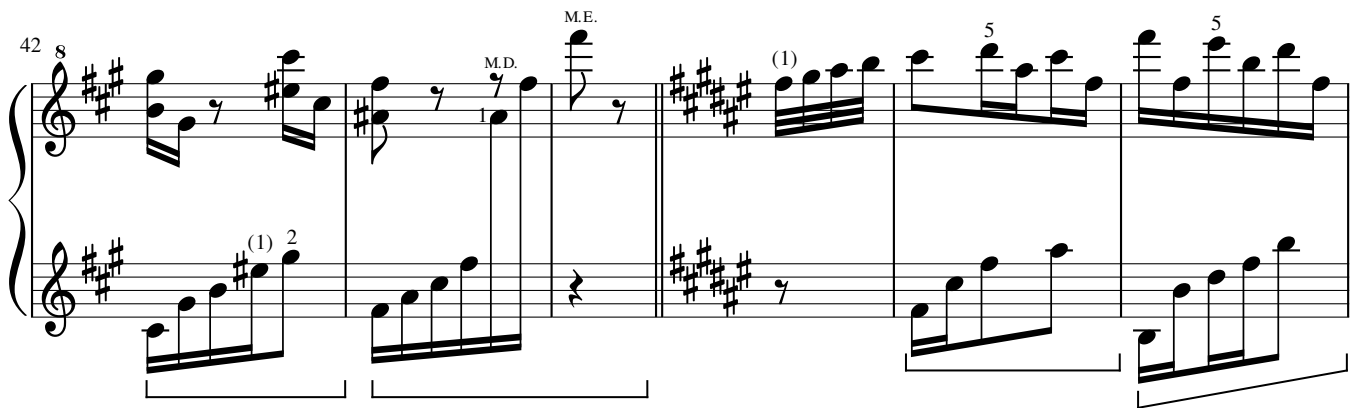
(5)

2

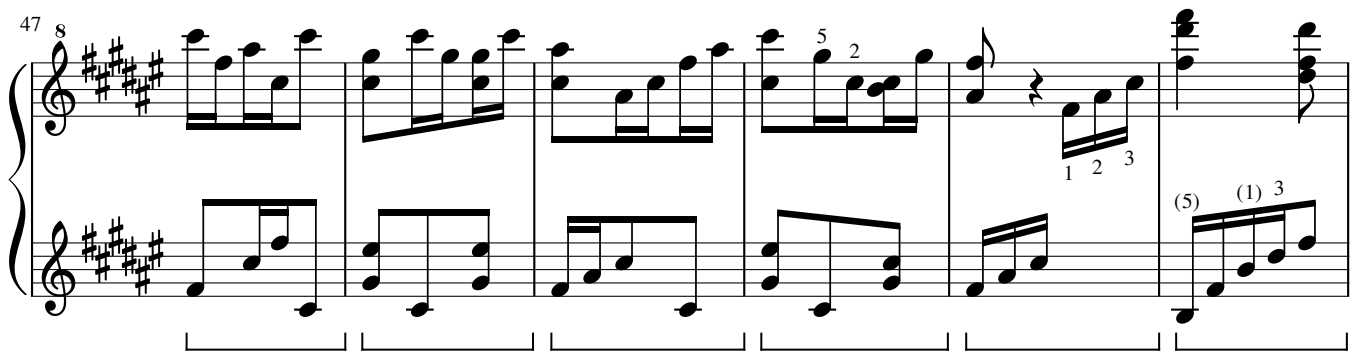
2

Detailed description: This system contains measures 36 through 41. The musical notation continues with a consistent eighth-note pattern in both hands. A fermata is placed over the final note of measure 41. Fingering numbers 5 and 2 are indicated above the notes in measure 41.


42 ⁸



47 ⁸



53 ⁸



59 ⁸

