

Quando me recordo de Viana

Bolero - composto em Belém

Onofre Fernandes (1906-1977)

Edição digital por Daniel Lemos em 2017

Lento **Presto**



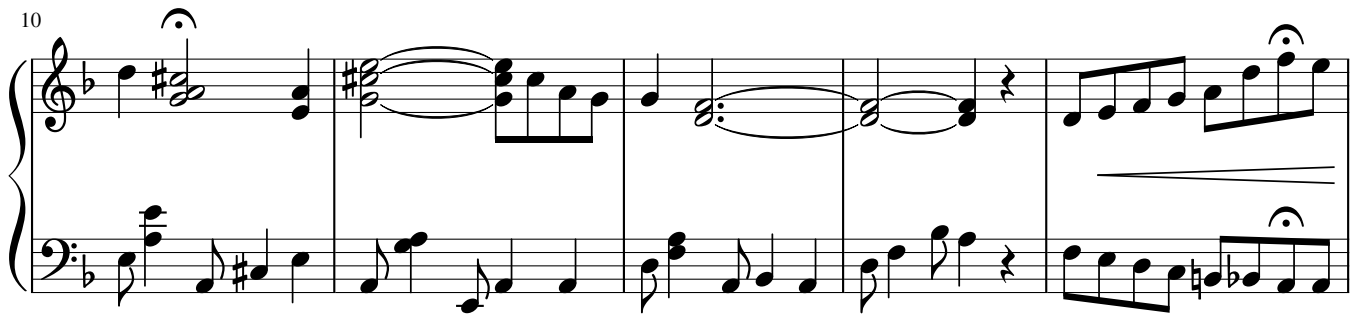
f *rall.*

Tempo de Bolero

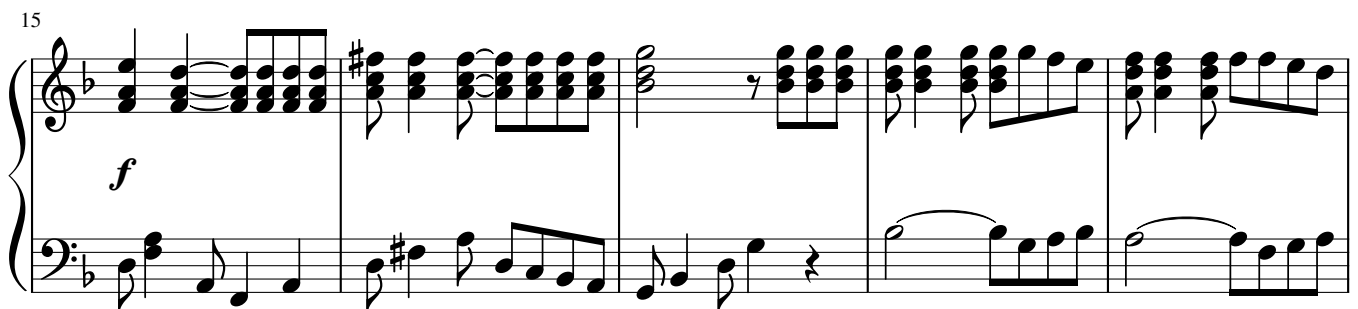
5



10

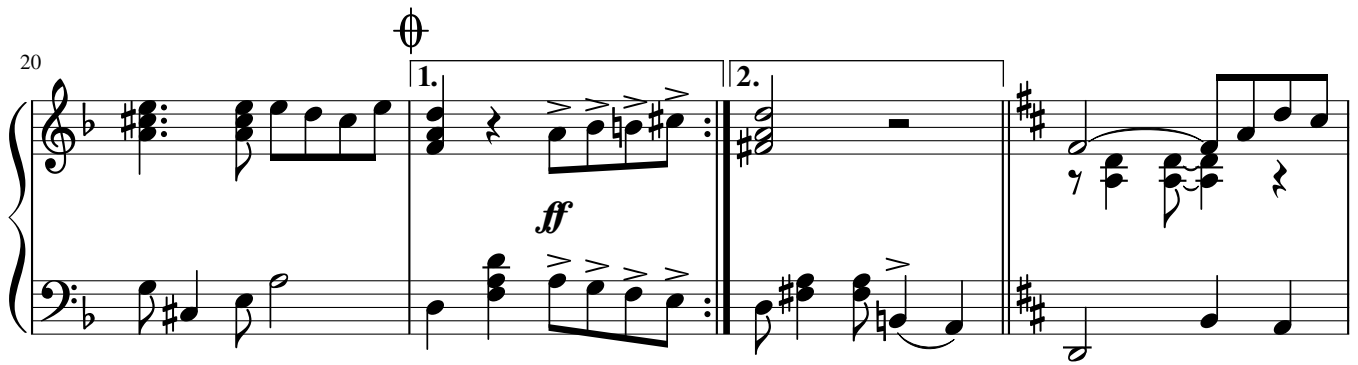


15



f


20



1. *ff* 2.

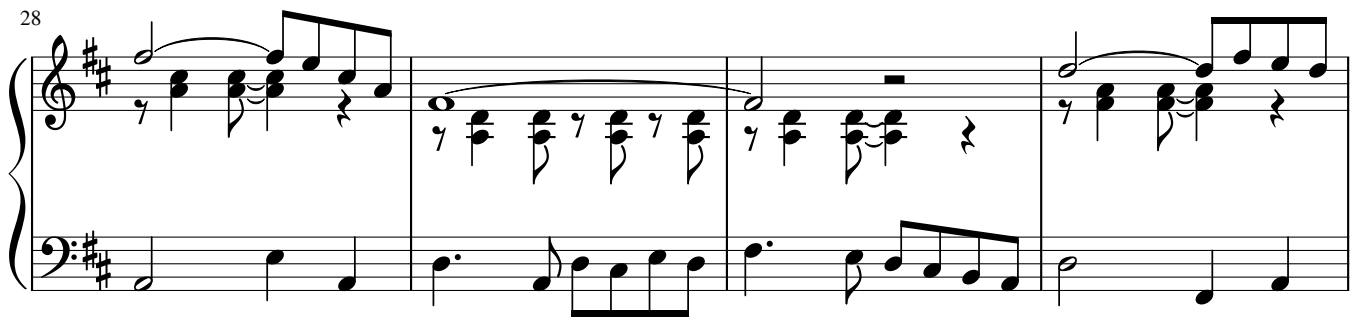
Detailed description: This system contains measures 20 through 23. It begins with a common time signature (C) and a key signature of one sharp (F#). Measure 20 features a treble clef with a chordal accompaniment and a bass clef with a melodic line. Measure 21 is marked with a first ending bracket and a fortissimo (*ff*) dynamic. Measure 22 is marked with a second ending bracket. Measure 23 concludes the system with a treble clef accompaniment and a bass clef accompaniment.

24



Detailed description: This system contains measures 24 through 27. The key signature changes to two sharps (F# and C#). The treble clef part features a melodic line with grace notes and slurs, while the bass clef part provides a steady accompaniment.

28



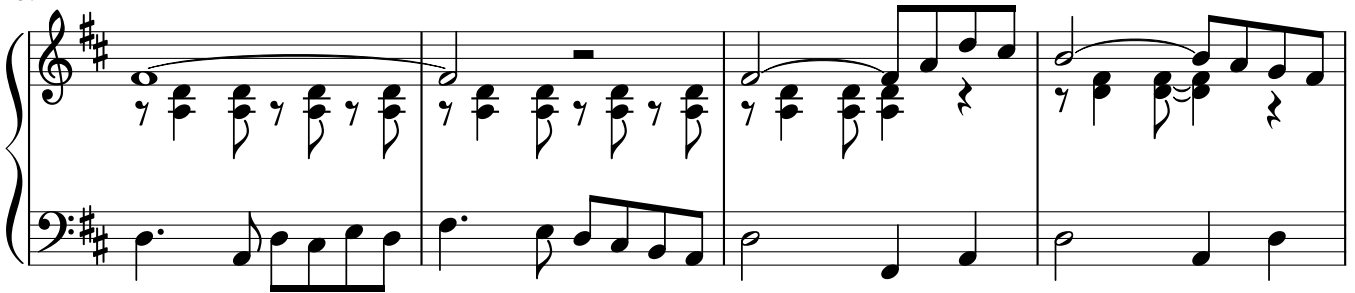
Detailed description: This system contains measures 28 through 31. The key signature remains two sharps. The treble clef part continues with a melodic line, and the bass clef part provides accompaniment.

32



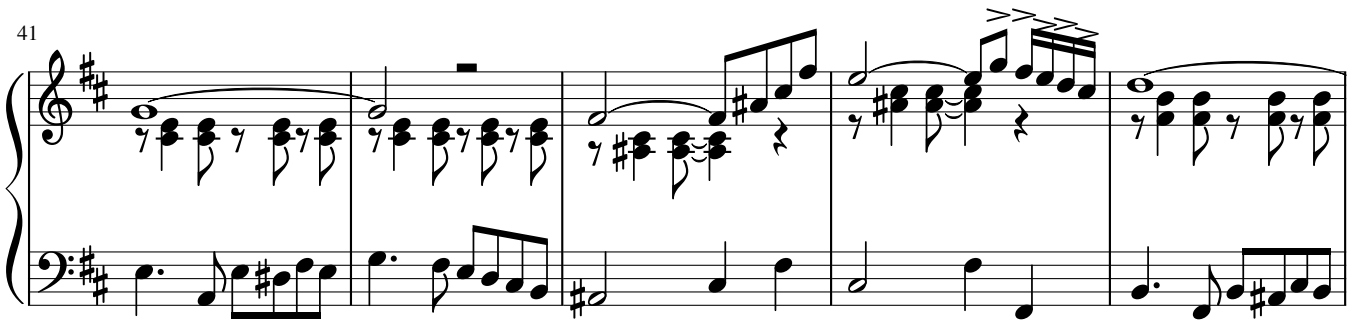
Detailed description: This system contains measures 32 through 35. The key signature remains two sharps. The treble clef part features a melodic line with grace notes and slurs, and the bass clef part provides accompaniment.

37



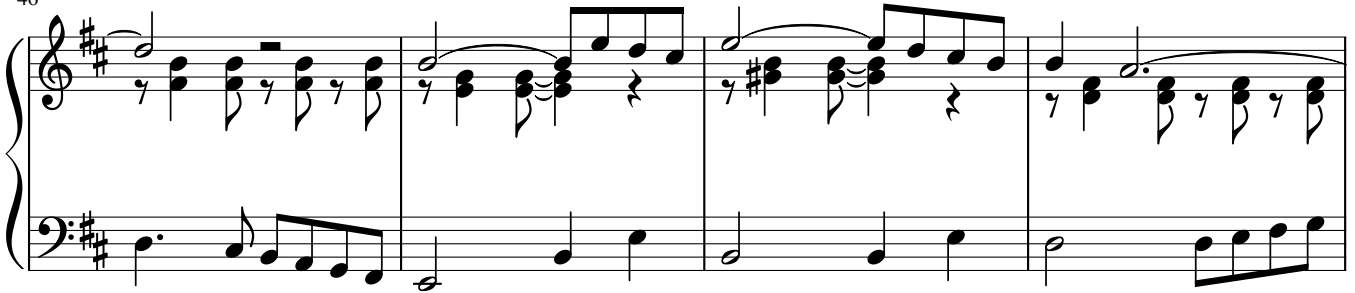
Musical score for measures 37-40. The piece is in G major (one sharp) and 2/4 time. The right hand features a rhythmic pattern of eighth notes and chords, while the left hand plays a simple bass line.

41



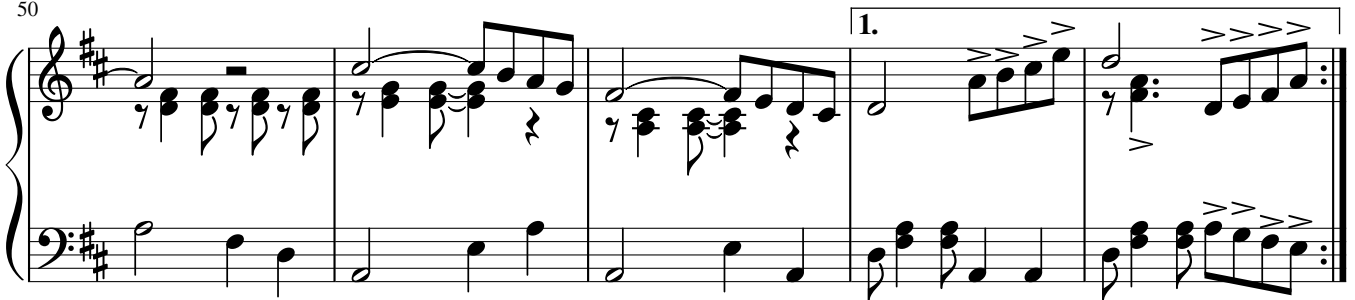
Musical score for measures 41-45. The right hand continues with the rhythmic pattern, incorporating some grace notes and slurs. The left hand maintains the bass line.

46



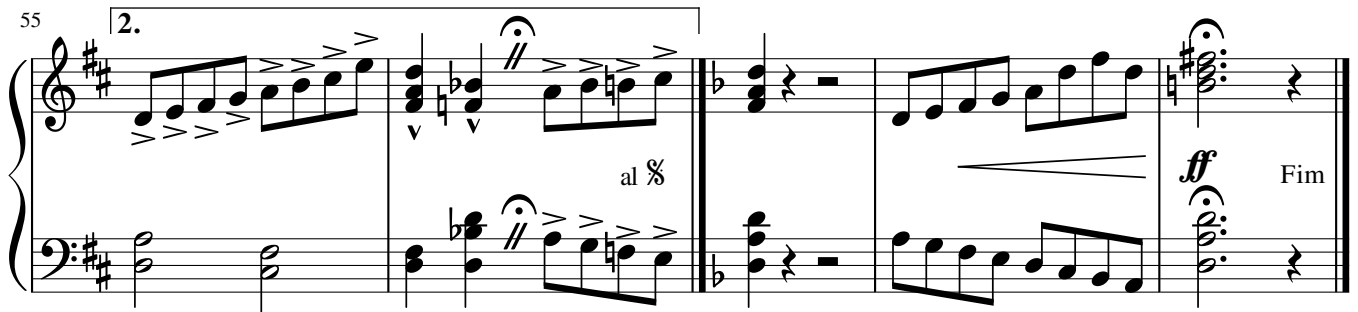
Musical score for measures 46-49. The right hand shows more complex chordal textures and slurs. The left hand continues with the bass line.

50



Musical score for measures 50-53. The right hand features a first ending (marked '1.') with accents and slurs. The left hand continues with the bass line.

55



Quando me recordo de Viana

I. (bis)

Quando me recordo de Viana
 Eu fico a meditar
 Lá deixei a minha santa mãe
 Sozinha a rezar.
 Quem me dera um dia eu lá voltar
 Pra junto dela, me ajoelhar
 Naquela igreja pequenina
 Onde pousam os passarinhos
 Cantando sem parar.

II.

Ai que lindo céu o de Viana
 Onde a natureza se esmerou
 Seu azul é belo e é intenso
 E lá ainda existe o meu amor
 Tudo lá é bom e é imenso (Tudo lá é bem não há tormento)
 O sol mais ardente domina o firmamento
 Ó Viana guardo-te em meu peito
 E vives, sempre no meu pensamento.
 Nos céus lindos campos sempre verdes
 Tem-se o gorgear das andorinhas
 O seu lago é rico de espécies
 Tuas belas matas tem seus mistérios
 A sua palmeira veterana
 Sua vida calma e de prosperidade
 Quando me recordo de Viana
 Sinto o soluçar de uma saudade.