

Hymno

Que se cantou na Casa da Câmara à inauguração do Retrato de Sua Majestade Imperial no dia 12 de outubro de 1826
Oferecido ao Ilmo. Exmo. Sr. Pedro José da Costa Barros, Presidente da Província do Maranhão

Raimundo José Marinho

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Score for Trompas em Fá, Clarinetas em Dó, Violinos, Sopranos, and Basso. The score is in common time (C) and features a key signature of one flat (Bb). The Trompas part begins with a whole rest, followed by a half note G4, a quarter note A4, and a half note Bb4. The Clarinetas and Violinos parts begin with a half note G4, followed by a quarter note A4, and a half note Bb4. The Sopranos part begins with a whole rest, followed by a half note G4, a quarter note A4, and a half note Bb4. The Basso part begins with a whole rest, followed by a half note G3, a quarter note A3, and a half note Bb3. The score includes various musical notations such as rests, notes, and triplets.

4



Vi-rá do nas-cen - te Im - pé - rio Bra-si-

p *f*

8



lei - ro o fun - da - dor Vi - rá do nas-cen - te Im -

11



(Obs.)

pé - rio Bra - si - lei - ro o fun - da - dor O

Obs.: O compositor indicou um bequadro nesse Si da Clarineta, ficando em desacordo com o acorde das outras partes. Optei por remover o bequadro desse trecho, consistindo então em um acorde de IV grau que irá se tornar uma dominante secundária no próximo compasso. A sensível dessa dominante surge no final desse compasso, na parte do 'Basso' (Contrabaixo).

14



Gran - de Pe - dro Pri - mei - ro I - mor - tal Im-pe - ra -

17



Musical score for Hymno - Raimundo José Marinho, page 17. The score is in 2/4 time and B-flat major. It features a vocal line and a piano accompaniment. The piano part includes a melodic line in the right hand and a bass line in the left hand. The vocal line has lyrics in Portuguese. The score is divided into two systems. The first system contains measures 17 and 18. The second system contains measures 19 and 20. The lyrics are: "dor O Gran - de Pe - dro Pri -". The piano part has a dynamic marking *p* (piano) at the end of measure 20.

19



mei - ro I - mor - tal Im-pe - ra - dor.

f *ff* *f*

22



Bra - si - lei - ros ven - tu - ro - sos Não te-

25



mais ju-go o-pres - sor Fez-vos li - vres fez - vo

p *f*

28



gran - des Do Bra - sil o De - fen - sor Fez - vos

f *p* *f*

31



li - vres fez - vos gran - des do Bra - sil o De - fen-

f *f* *p*

12

38

Musical score for "The Rose Tree" (1875). The score is in 3/4 time, key of B-flat major, and consists of 12 measures. The vocal line is in the top staff, and the piano accompaniment is in the bottom staff. The piano part includes a bass line and two staves for the right hand. The score includes dynamic markings (*f*, *p*) and articulation marks (accents).

Da Capo al ✱

41



The musical score for page 41 of "Hymno" by Raimundo José Marinho is written for piano. It consists of several staves. The first five staves are grouped by a brace on the left. The sixth and seventh staves are also grouped by a brace. The eighth staff is a single line. The music is in 3/4 time and has a key signature of one flat (B-flat). The score includes dynamic markings: *f*, *p*, *f*, *p*, and *ff*. The piece concludes with a double bar line and repeat dots.