

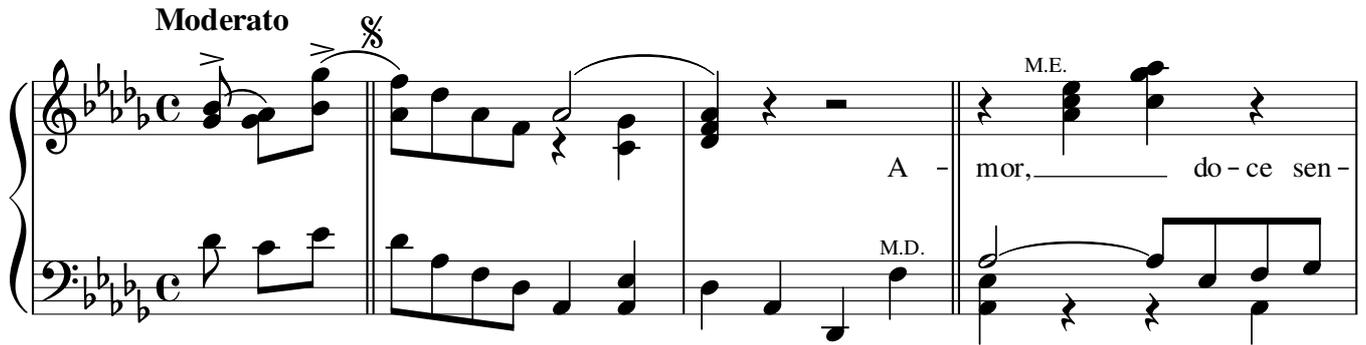
# Amor! Mulher! Paixão!

Canção para Canto e Piano

Alfredo Gentil Verdi de Carvalho (1885-1937)

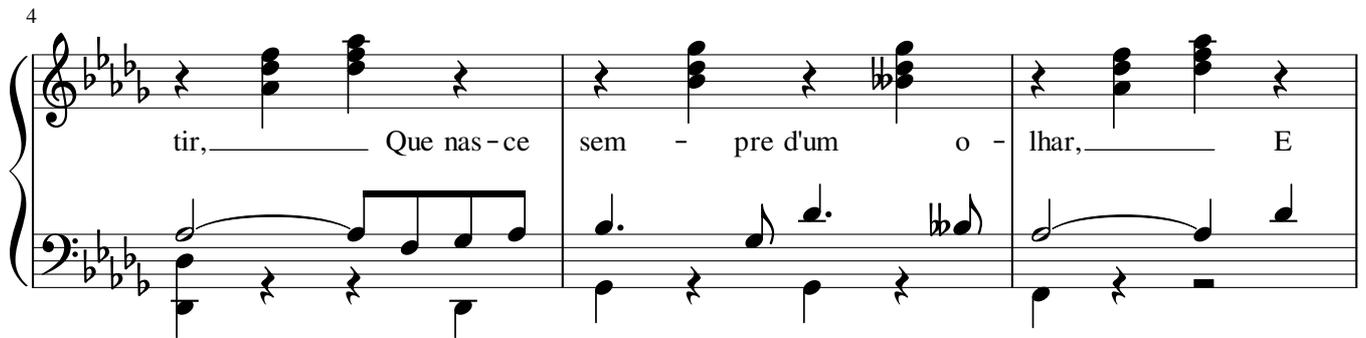
Edição digital por Daniel Lemos em 2016

Moderato



A - mor, do - ce sen -

4



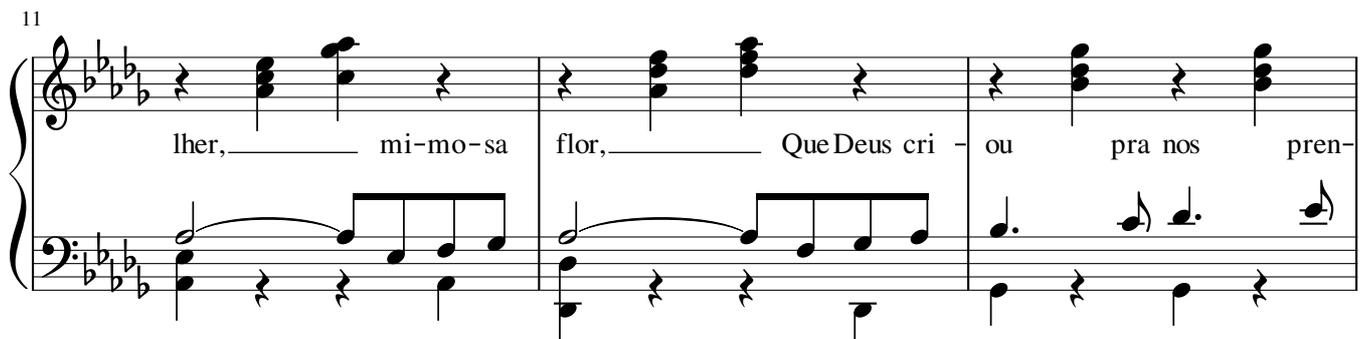
tir, Que nas - ce sem - pre d'um o - lhar, E

7



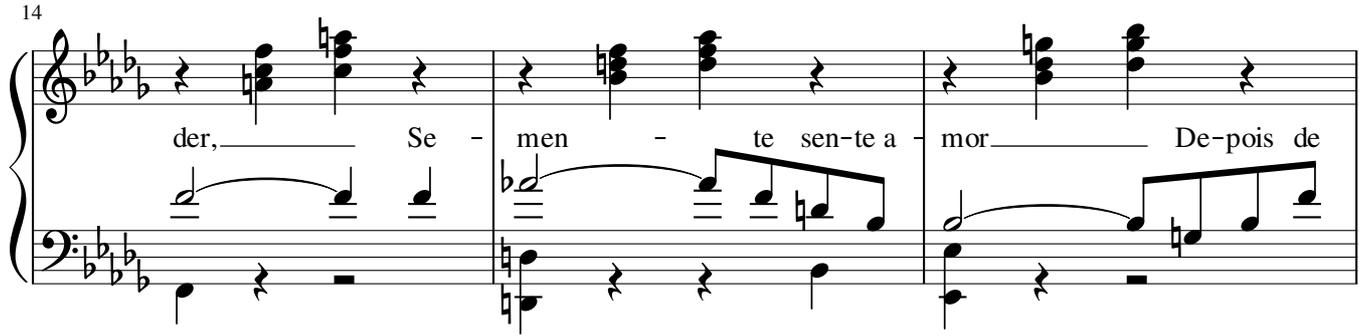
tão cru-el pun - gir, Que, às ve - zes, faz cho - rar! Mu -

11



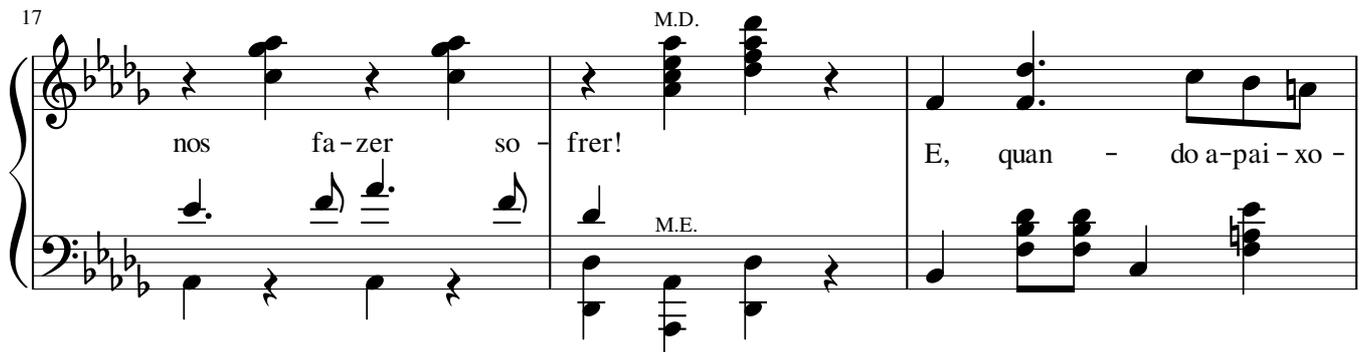
lher, mi-mo-sa flor, Que Deus cri - ou pra nos pren -

14



der, Se - men - te sen-te a - mor De-pois de

17



nos fa-zer so - frer! E, quan - do a-pai - xo -

M.D.  
M.E.

20



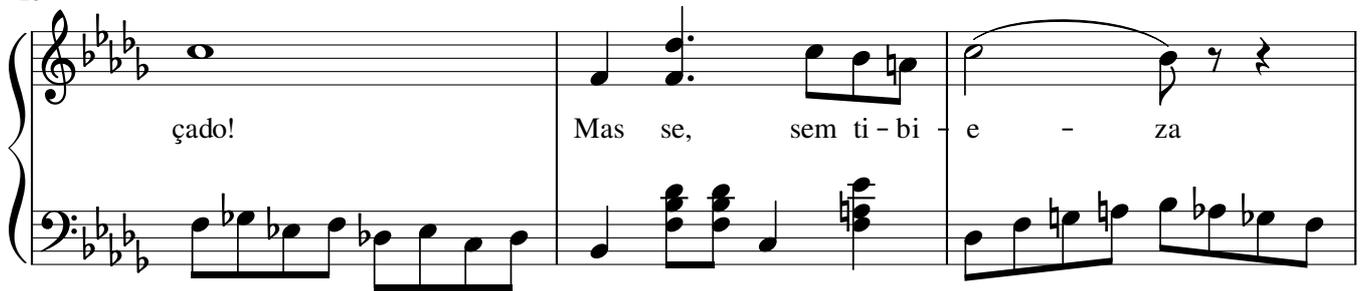
na - do Mos - trar - se um na - mo - ra - do,

23



Sem ques - tão, El - la en - tão, Pas-sa a tor - tu - rar o des-gra -

26



çado! Mas se, sem ti - bi e - za

Musical score for measures 26-28. The key signature has three flats (B-flat, E-flat, A-flat). The melody is in the treble clef, and the accompaniment is in the bass clef. Measure 26 starts with a whole note chord. Measure 27 has a half note chord followed by a quarter note melody. Measure 28 has a half note chord followed by a quarter note melody.

29



Tra - ta - la com fri e - za, A mu - lher ven -

Musical score for measures 29-31. The key signature has three flats. The melody is in the treble clef, and the accompaniment is in the bass clef. Measure 29 has a half note chord followed by a quarter note melody. Measure 30 has a half note chord followed by a quarter note melody. Measure 31 has a half note chord followed by a quarter note melody.

32



ci - da, Por to-da a vi - da, fi - ca com cer - te - za! *al* 

Musical score for measures 32-34. The key signature has three flats. The melody is in the treble clef, and the accompaniment is in the bass clef. Measure 32 has a half note chord followed by a quarter note melody. Measure 33 has a half note chord followed by a quarter note melody. Measure 34 has a half note chord followed by a quarter note melody, ending with a coda symbol.