

Baroneza

Schottish

Patrick Angello
Abel Luiz

♩ = 100



Musical score for Baroneza, Schottish. The score is written in treble clef, 2/4 time, and D minor. It consists of seven staves of music with corresponding chord symbols above the notes. The tempo is marked as ♩ = 100. The score includes a repeat sign at the beginning and a double bar line with a repeat sign at the end of the first staff. The second staff starts with a measure rest. The third staff starts with a measure rest. The fourth staff starts with a measure rest. The fifth staff starts with a measure rest. The sixth staff starts with a measure rest. The seventh staff starts with a measure rest. The score includes various chord symbols such as Dm, A7, Gm/Bb, Gm, A7/C#, Dm/C, Bm7(b5), Am, E7, A/G, Dm, Gm/Bb, Cm, D7, Gm, A7(b9), Dm, F7, E7(b9), A7(#5), Dm, A7, Dm, A7, A/G, Dm/F, D7, Gm, G#°, A7, Bb7, A7, C7(13), and F. The score also includes a first ending bracket and a second ending bracket. The score ends with a double bar line and a repeat sign.

Chord symbols: Dm, Dm/C, Gm/Bb, Gm, A7, A7/C#, Dm, A7, Dm, Bm7(b5), Am, E7, A/G, A7, Dm, Dm/C, Gm/Bb, A7, A7/C#, Cm, D7, Gm, A7(b9), Dm, F7, E7(b9), A7(#5), Dm, A7, Dm, A7, A/G, Dm/F, D7, Gm, G#°, A7, Bb7, A7, C7(13), F.

Baroneza

28 **F7** **Bb** **Bbm6** **F** **D7(9)**



32 **Gm** **C7** **F** **F** **A7**

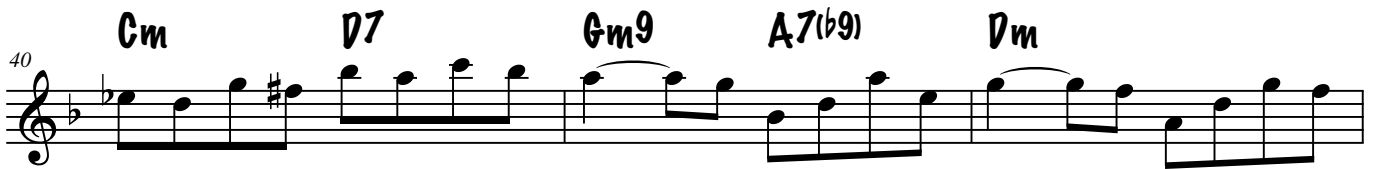


Ao $\frac{3}{4}$
 e $\frac{4}{4}$

36 **Dm** **Gm9** **A7(b9)** **Dm** **A7**



40 **Cm** **D7** **Gm9** **A7(b9)** **Dm**



43 **E7** **E7/G#** **A7** **A7/C#** **Cm6** **D7** **Gm9** **A7(b9)**



46 **Dm** **A7** **Cm6** **D7** **Gm9** **A7(b9)**



50 **Dm** **E7** **E7/G#** **A7** **A7/C#** **Dm**

