

Oculto

Choro

Patrick Angello

♩ = 70

Am7(11)

D7(b9)

Musical staff 1 (measures 1-4) with notes and a repeat sign.

Gm Fm G7 Cm6 F7 Bb

Musical staff 2 (measures 5-8) with notes and triplets.

Bb Cm D7 Gm Bb/Ab Eb7(9)

Musical staff 3 (measures 9-15) with notes and triplets.

A° D7 $\text{\textcircled{A}}$ 1 Gm Gm7(11) 2 Gm Gm/F Am7(b5) D7

Musical staff 4 (measures 16-22) with notes and a first ending bracket.

Gm Gm/F Am7(b5) D7 Fm9 G7 Cm D7

Musical staff 5 (measures 23-29) with notes and triplets.

Gm Gm/F Cm D7 G7

Musical staff 6 (measures 30-32) with notes and triplets.

Cm D7 Gm Eb7 Ab D7 Gm

Musical staff 7 (measures 33-36) with notes and triplets.

Gm7(11)

Musical staff 8 (measures 37-40) with notes and a final cadence.

Ao $\text{\textcircled{A}}$
e $\text{\textcircled{A}}$

Oculto

39 **Gm** **Bb/Ab** **Ebm9** **Ab7(13)**

43 **Dbm9** **Gb7(13)** **C7** **F7** **Bb** **G7** **Cm**

50 **D7** **Gm** **Bb7** **Eb** **Eb/Db** **D7** **Bb/Ab**

57 **Ebm9** **Ab7(13)** **Dbm9** **Gb7(13)** **C7** **F7**

63 **Bb** **G7** **Am7(b5)** **D7** **Gm** **Em7(b5)** **A7**

70 **D7(#5)** **Gm** **Gm7(11)**

74 * **Gm** **Cm** **Gm** **Am7(b5)** **Gm** **Cm** **Gm** **D7(b9)**

78 **Gm**

Ao 
 e 

