

Ao proprietário da grande casa  
"O MANDARIN"  
*homenagem dos autores*

Gravada em disco VICTOR  
n. 34.129 por

CASTRO  
BARBOSA

(MARCHA CHINEZA)

de

Oswaldo Santiago

e

Paulo Barbosa

"A MELODIA" - Secção de Músicas  
E. S. MANGIONE  
Rua Gonçalves Dias, 40 - Tel. 22.2209 - Rio



# LIG - LIG - LIG - LÉ!!!

MARCHA CHINEZA

OSWALDO SANTIAGO  
e PAULO BARBOZA

LÁ VEM O SEU CHINA  
NA PONTA DO PÉ!  
Lig-lig-lig-lig-lig-lig-lé!  
DEZ TOËS, VINTE PRATOS,  
BANANA E CAFÉ!  
Lig-lig-lig-lig-lig-lig-lé

Bis



CHINEZ,  
COME SÔMENTE UMA VEZ  
POR MEZ!  
NÃO VAE,  
MAIS A SHANGAI  
BUSCAR A "BATERFLAY!"  
AQUI,  
CÔM A MORENA FEZ A SUA FÊ!  
Lig-lig-lig-lé!

Bis



First system of musical notation, consisting of a grand staff with treble and bass clefs. The key signature has two sharps (F# and C#). The music features a melody in the treble clef and a bass line in the bass clef.

Second system of musical notation, continuing the piece with similar melodic and bass line structures.

Third system of musical notation, showing further development of the musical themes.

Fourth system of musical notation, including first and second endings marked with '1' and '2' above the staff.

Fifth system of musical notation, featuring a triplet of eighth notes in the treble clef and a bass line. A fermata is placed over the final measure of the system.

Ad  $\text{♩}$

INTROD

Introductory musical notation consisting of two staves with a treble clef and a common time signature.

FINAL

Final musical notation consisting of two staves with a treble clef and a common time signature, ending with a fermata.