

S A M B A

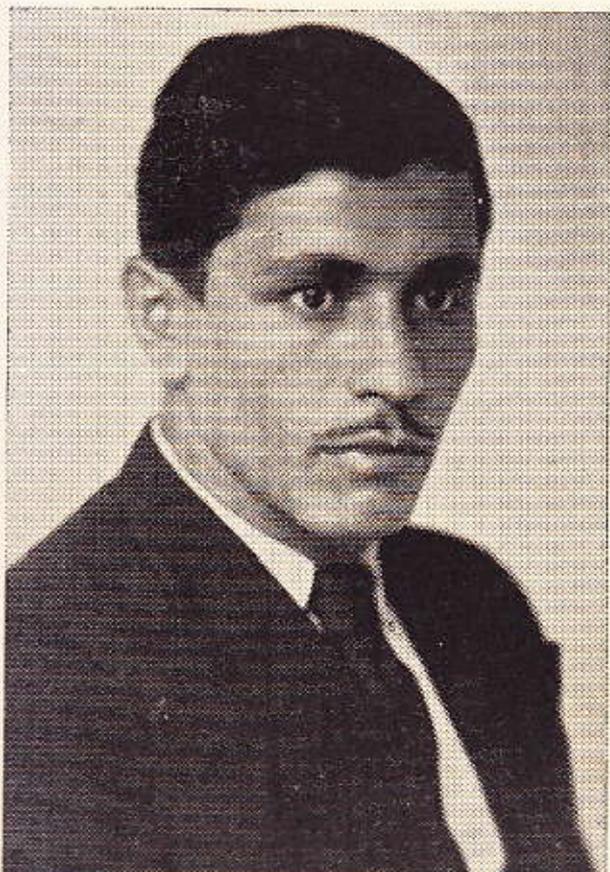
CASA do CHORO

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I

OH MEU BEM



ARNALDO AMARAL, gravou em disco



DA PARCERIA

BENEDICTO LACERDA

e KID PEPE

N. 478

Preço 2\$500

"A MELORIA"

Sancti Spiritus

LILI

Samba

Benedicto Lacerda
e Kid Pepe

PIANO

The first system of music is in 2/4 time and B-flat major. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass line with quarter notes and rests.

The second system includes first and second endings. The first ending is marked with a double bar line and a '1' above it. The second ending is marked with a double bar line and a '2' above it, ending with a 'Bombo' effect indicated by 'x' marks on the notes. A repeat sign is present at the beginning of the system.

The third system begins with a repeat sign and a section marked with a double bar line and a '§' symbol. The right hand continues the melodic development with various rhythmic patterns, and the left hand maintains the bass accompaniment.

The fourth system also features first and second endings. The first ending is marked with a double bar line and a '1.' above it. The second ending is marked with a double bar line and a '2.' above it. The music concludes with a final chord in the right hand.

Para ir á Introd

D. C.

Só para acabar

CORO

Bis { LILI OH MEU BEM
 TEU AMOR EU TENHO
 É MEU
 E DE MAIS NINGUEM

I

Bis { EU NÃO GOSTO DE JOGAR
 MAS APOSTO NESTE JOGO
 PELO TEU AMOR OH LILI
 PONHO A MÃO NO FOGO

II

Bis { HAVEMOS DE SER FELIZES
 SE JESUS NOS AJUDAR
 TENHO UMA CASINHA NO MORRO
 P'RA NOS DOIS MORAR